

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

The big electric fan over my desk was whirling away like a humming bird, and as The Babbler trotted into the office and dropped into a convenient chair, in position to catch as much of the flying breezes as he possibly could, he mopped his head with a gaudy handkerchief, and broke into conversation.

"Met another consignment of the advertising boys," he ventured, speaking rather quietly, as if he were not sure it would be safe to disturb me in the work on which I was engaged.

"So," I said, looking up, with my fountain pen poised in the air.

"Drop your arm, kid, you'll get a crimp in it. Yep, I met a bunch of the bonny bone-heads, rushing for the publication office to get in their weekly change of copy before the sheet went to press."

"Quit your kidding," I retorted, "you can't pull any loose wheezes like that around this office."

"On the level, kid," he replied. "Sure as I'm hoping to go in swimming to-morrow, I ran into a bunch of them just diving into the main entrance to the office of a certain sheet that is supposed to be a sort of little condensed gospel gotten up for the edification of the general reading public, and the extraction of gelt from the purses of the monologue gents and those who do team work and sketches."

"But listen to yourself for a minute," I said. "What's the reason they were diving headlong—surely it wouldn't cut a whole lot off the Comet's Tail even if they missed one issue of this paper to which you refer."

"Oh, don't you be quite so sure," replied the loose tongued young gent; "this paper has these guys lashed to the mast, and they're scared to death to be let out for even one week for fear they'll be panned."

"Nix, now, young one." "Honor bright." This paper has the bunch of ginks buffaloes, and they're scared of their lives that if they don't come across with the big display announcement, they'll receive the special and extraordinary attention of the editor-in-chief of this paper I'm talking about, aided and abetted by the battalion of solicitors and sub-editors and foreign representatives, all of whom depend upon weekly commissions for their gelt."

"Well, Babbler, you know you're making a rather strong statement about an esteemed contemporary—surely the whiteness of the lily has not deserted them entirely."

"Maybe not," he replied, "but the exposure to the sun has rather rusted the lily-like appearance of their editorial outlook."

I had to laugh.

"They may be saying the very same thing about us," I ventured, to draw him out.

"I have no doubt but they do—I dare say they think this sheet is about as black as it is possible for it to be without resorting to the use of the paint brush and ebony color."

"Well, then, how do you justify your ideas as to the way things are pulled off with this other paper?"

"I happen to know the policy of this sheet, just as I happen to know a bunch of vaudevillians, who come across every week or so to the other paper, not because they expect to get a week's more time for doing it, but simply because they are scared half to death."

"You can't convince me offhand that your dope is good. Why, man alive, a paper wouldn't dare to try to build up its circulation by panhandling actors for advertisements."

"Oh, wouldn't they just—go on, you talk like a kindergarten class in botany. They don't only dare to do it—but they have reached the stage where they've got the rank and file of the vaudeville game so tied up with the idea of their editorial power they quake every time they scent the approach of a solicitor."

"Well, our solicitors go out after business, don't they?"

"To be sure they do."

"And they go after it good and hard, too, don't they?"

"Just as hard as they can. But one thing they don't do," and the Babbler flamed up as he said it, "and that is this. Then don't infer in a gentlemanly manner that it will be to the obvious advantage of the artist to come across, with the suggestion that the reading columns maybe closed against favorable mention if the aforesaid artist doesn't fall for an ad."

"Well, what is the policy?"

"They think they have the best advertising proposition for the merchant, as well as the actor, and the solicitors after business go out on the basis that they have value to offer for the money. There's never any question about an actor being panned or roasted because he doesn't come across."

"Do they get results that way?"

"Now that you've mentioned it, the remark opens up a funny line of thought. You'd naturally think that a sensible man or woman, wishing to boost their game would fall head over heels to land in the paper that takes care of their interests as a whole—but no, the wise actors have more fear of a four line roast, which, by the way, couldn't do them the least bit of harm with the people who really cut any ice, than anything else in the world. They are the toughest bunch of zanyboes in the wide, wide world, and even though it hurts like sin, they open up on the purse strings and ante."

"But don't they get any good out of the ads?"

"Of course they get some good, but it doesn't seem right that they advertise in a certain paper just because they happen to be afraid of what the editor will have to say about them and their act if they don't ad."

"And," he continued, laughing, "the funniest thing about the whole business is that

even when they do advertise they're not sure they will be even noticed in the editorial columns."

"Well, in what way do they differ from any other theatrical paper?"

"Merely in the hold-up tactics they pursue. Personally, I don't believe the display ads, taken by the professionals ever get them a week's work: it is the reading matter what counts."

"Yes, Babbler, but the papers cannot run just for the sake of publishing reading matter. That suggestion is too Utopian to be sensible."

"I don't suggest anything of the kind," he retorted, somewhat impatiently. "My bone

They appreciate better than you or I may think that every actor can't advertise, but they merely want the professional to know there is at least one paper that isn't always camping on his trail for an ad."

"But, shucks," he went on, "what's the use of arguing this hot weather. These wise boys and giles will come to sooner or later, and realize they've been soaking a whole lot of gelt all from a mistaken idea they are buying immunity from editorial criticism and attack. It'll come to 'em gradual like, and when it does they'll be the sorest bunch of humans you ever saw, when they realize what an empty death's head they've been dodging."

FREDERICK WARDE WILL RETURN TO STAGE.

Frederick Warde, the tragedian, is to return to the stage next season in a special version of Shakespeare's Greek tragedy, "Timon of Athens." Mr. Warde, who has not been on the stage in five years, will play a limited engagement in New York after he has made a tour of the South and West.

EDWARD ABELES SIGNS.

Cohan & Harris have engaged Edward Abeles to play the role of the man-bird in James Montgomery's new comedy, "The Aviator."

SAVAGE FOR OPEN DOOR.

WILL BOOK HIS SHOWS WITH SYNDICATE AND INDEPENDENTS.

Henry W. Savage last week entered into contracts with the National Theatre Owners' Association and also with Klaw & Erlanger which provides that for a term of years Mr. Savage's productions shall appear in the theatres owned or controlled by them both. Mr. Savage's numerous productions will thus be offered in every city and town of theatrical importance throughout the United States, playing the Klaw & Erlanger houses wherever they exist, and those of the independent forces in the other cities and towns.

Among the circuits whose owners or official representatives became signatories to this important arrangement are the following numbered among the Independents:

Cort's Northwestern Association, John Cort, Northwest and Pacific coast.

American Theatrical Exchange, A. Wels, Louisiana to Oklahoma.

Coleman's circuit, J. J. Coleman, South and Southwest.

Copper and Iron circuit, C. A. Marshall, Minnesota, Wisconsin and Michigan.

Chamberlain, Harrington & Kindt, C. T. Kindt, Middle West.

Crawford, Philley & Zehring, L. N. Crawford, Middle West.

As in previous seasons Mr. Savage's productions will also play, by this arrangement with Klaw & Erlanger, the houses owned or controlled or represented by that firm in New York and other cities. They will also play in such circuits of the Klaw & Erlanger list as: Moore's circuit, E. L. Moore, South and Middle West.

McCourt's Silver circuit, Peter McCourt, Denver, etc.

Busby Brothers' Theatres, A. J. Busby, Iowa, etc.

Sommers' Theatres, Harry Sommers, Indiana and Illinois.

Valentine circuit, Lee Boda, Ohio and Indiana.

By this arrangement the differences between the Syndicate and the Independent forces are abrogated in so far as concerns the Savage productions.

HAMMERSTEIN'S PHILADELPHIA HOUSE TRANSFERRED.

Last week, in the law office of Paul D. Cravath, the formal transfer of the Philadelphia Opera House from Oscar Hammerstein to the Philadelphia Opera Company and the Metropolitan Opera Company was made. The money due Mr. Hammerstein for this property was paid and the new company took formal possession of the house, where next season the Metropolitan and Chicago opera companies will be heard.

WILL MAKE NEW VERSION OF "RIP."

Austin Strong is preparing a new version of "Rip Van Winkle," in which Cyril Maude will appear in London, Eng., the coming Fall. Mr. Strong will, it is said, discard all previous dramatizations of the Washington Irving story. Special stress will be laid, however, upon the incidents in the Catskill Mountain scenes. The title chosen for the new play is "Rip."

SHUBERTS ENGAGE ARTHUR STANFORD.

The Messrs. Shubert announce that they engaged Arthur Stanford, who for the last five years has been leading man with Elsie Janis, in the different Dillingham productions in which he has been seen. Mr. Stanford will be cast for an important role in a new musical production to be produced in August.

ROAD COMPANY FOR "SEVEN DAYS."

The cast of the first "Seven Days" company to go on the road has been completed. It includes: Albert Brown, Ned Finley, William Wadsworth, Ben Wilson, Florence Robinson, Clara Weldon, Helen Cullinan, and Madeline Elinthrop. It will open in Atlantic City on July 26, and go to the Pacific Coast.

ARTHUR DONALDSON'S STARRING TOUR BOOKED.

Arthur Donaldson, the singing comedian, having met with the strongest kind of endorsement in his new play during his recent short Spring tour, under the management of Gus Hill and Chas. H. Yale, will open in September a season of forty weeks, extending from coast to coast.

ALICE MORTLOCK WINS IN DOTY SKETCH.

Alice Mortlock is touring the West successfully in a pretentious vaudeville playlet by Charles W. Doty, entitled "The Other Woman," which has been highly praised by the writers of the press.

THE WALLACE MUNROS OFF TO EUROPE.

Mr. and Mrs. Wallace Munro (Charlotte Tittell) will sail for Europe on July 9. Mr. Munro has just closed his season as general manager of Olga Netherole's American tour.

FEIBLEMAN RETURNS FROM EUROPE.

Bert Feibleman, of the executive staff of Cohan & Harris, has returned from Europe, and is again looking after the firm's varied interests.

L. WOLFE GILBERT

L. Wolfe Gilbert, "author entertainer," is a young man who has made rapid strides in the profession. His career embraces work in the dramatic and burlesque fields, and also in vaudeville, in which end of the business he is now. In the past five years he has written hits for numerous vaudeville and burlesque performers and for several months past he has contributed to these columns the "They Tell Me" articles, which he will continue to write while on tour on the S. & C. circuit, covering the principal cities in the West.



L. WOLFE GILBERT

of contention is that the actors should advertise in the paper that takes care of them whether they advertise or not, and has been doing so for the past half century. The kick is all against the sheet that uses the critical columns as a club over the actors' heads in order to get them to come across.

"As to the standard of the papers I mean, look over the columns that contain theatrical advertising, and this sheet on which you are working will be found to contain a big bunch of general advertising, indicating clearly, I think, that the business men who put their money in it must consider it good enough to get them returns."

"I know," he went on, "it takes advertising that is paid for to enable the publishers to get out their publication, but there is a right way and a wrong way to get that advertising."

"You don't credit the actor with a great deal of intelligence, assuming he can't discriminate between the right and the wrong sort of paper to use as a medium."

"I don't assume anything of the kind. The actors do know which is the best paper, but they've been buffaloes so hard and fast they are afraid to cut away from the mud-slinging dope. They know they will be well taken care of by the business-like sheets that are run as papers with a viewpoint besides getting coin."

"Do you mean they're idealists?"

"No, I don't mean they're idealists," he came right back at me, "but I do mean that they temper business urgency with common sense and try to draw a liberal line in their treatment of advertisers and non-advertisers."

"Yes, but this paper is after advertising all the time—won't the same criticism be applicable?"

"Not for a minute—this paper wants business because it is entitled to it, not because the actors are afraid that if they don't advertise they'll be roasted. If they deserve it they'll be praised; if they don't, they'll be criticised; but not because they happen to have forgotten to send in their copy for an ad., or possibly have a half page display telling of their virtues and extolling the importance of their offering."

"And that goes!"

FROHMAN, KLAU & ERLANGER BUILDING IN PORTLAND.

Charles Frohman and Klaw & Erlanger last week closed an arrangement with the Sweeney Investment Co., of Portland, Ore., to build for them immediately a first class modern theatre in the block bounded by Morrison, Yamhill, Thirteenth and Fourteenth streets, that city. The theatre is to be a duplicate of the one contracted for by them with the Metropolitan Co. in Seattle.

Negotiations are now in progress for the erection of a similar building in Spokane.

BERTHA WALTZINGER WILL GET BACK INTO LIMELIGHT.

Bertha Waltzinger, who in private life is Mrs. George C. Boniface Jr., is to return to the stage next season, appearing with Frank Daniels, in "The Belle of Brittany." Before her marriage she had been prima donna with Mr. Daniels and with De Wolf Hopper.

ADELE RITCHIE BANKRUPT.

Adele Ritchie has filed a petition in bankruptcy, with liabilities \$15,249 and no assets except \$250 worth of clothes. She lives at Pelham, N. Y. The petition was precipitated by three executions issued against her to the sheriff by these creditors: Otto Sarony Co., \$519, for photographs; Harry T. Galpin, \$296, and Melville Demarest, \$191.

She has thirty-six creditors in all. Among them are Lord & Taylor, \$3,461, dry goods; Joseph, 3 West Thirtieth Street, \$3,152; Julia Ward, \$895; Henri Bendel, \$671; C. T. Dare, Atlantic City, \$578; M. Saxton, \$432, all for wearing apparel; H. & J. Boasberg, Buffalo, \$950; the Gorman Company, \$182; Fredericks, \$405, all for jewelry; J. B. Pultz, Philadelphia, \$600, money loaned; Dr. Herbert B. Carpenter, Philadelphia, \$180; Dr. Henry D. Beyer, Philadelphia, \$140; Dr. Clarence C. Rice, this city, \$164, and Dr. Herbert C. Constable, this city, \$38.

MARY GARDEN SIGNS.

Andreas Dippel, general manager of the Chicago Opera Company, announced last week that Mary Garden had become a member of the company that will sing at the Auditorium in Chicago, at the Philadelphia Opera House and at the Metropolitan Opera House next season.

WM. ROSELLE TO HEAD SHUBERT COMPANY.

William Roselle has been engaged by the Messrs. Shubert as leading man of the second "The Lottery Man" company next season.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 27

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W. Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothorn, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chantreau, George Holland.

ADELAIDE NEILSON.

Lillian Adelaide Neilson was one of the most popular actresses of her day. Her nativity and age have always been in dispute, but Saragossa, Spain, has been generally conceded to have been her birthplace, while her birth year was about 1846.

This date seems to be justified, for in 1864 a prominent manager of London, Eng., induced John Ryder, a well known actor, to give Miss Neilson some elocutionary instruction, to coach her in the character of Juliet, and if possible give her a start in the profession of which she aspired to become a member.

During her studies she gave evidence of genuine dramatic ability which neither her protector nor her tutor had therefore believed she possessed. Mr. Ryder redoubled his exertions now that his artistic sympathies were enlisted, and, after Miss Neilson had studied the role of Juliet, secured for her an opportunity to make her professional debut in a provincial town, and gave her performance his professional supervision. As Juliet she gave so great promise of future success as an actress that an open-

ing was procured for her in London—the Mecca of all provincial professionals—and at the New Royalty Theatre, in July, 1865, she first trod the metropolitan stage, acting Juliet.

She then possessed many of the faults of the novice, her action being awkward, her gestures constrained, and her enunciation marred by a slight lisp. These drawbacks gradually disappeared under Mr. Ryder's fostering care. Nothing more was seen of her by the London public until July 2, 1866, when she played Gabrielle De Sevigny, in "The Huguenot Captain," in the Princess Theatre, and the critics found considerable fault with her. In November of that year she appeared in the Adelphi Theatre, acting the title role in "Victorine," and at the same theatre, March 16, 1867, she created the character of Nellie Armory, in "Lost in London," then originally performed. She first acted Rosalind in the Theatre Royal, Edinburgh, Scotland, Sept. 25, 1868, following it 28 by Pauline, in "The Lady of Lyons," and 29 by Julia, in "The Hunchback." Oct. 2 she acted the heroine in a play called "Stage and State," founded upon a French drama, in which Ristori had made a great sensation in Paris; but the English version proved a failure. In November Miss Neilson appeared in Birmingham in a play by a local dramatist, called "The Captain of the Vulture." When Dr. Westland Marston's play of "Life for Life" was originally acted in the Lyceum Theatre, London, in March, 1869, she impersonated Lillian. Oct. 11, at the Gaiety Theatre, she created Mme. Vidal, the leading role, in "A Life Chance," also, in December, Mary Belton, in "Uncle Dick's Darling," and she acted Julia, in "The Hunchback," for the first time in London, in the Gaiety Theatre, April 11, 1870.

On May 26 she began a series of readings in St. James' Hall, which were attended with great success. She originally impersonated Amy Robsart, in the drama of that title, in Drury Lane Theatre, Sept. 24, 1870. On Dec. 19 she played Juliet there, and of her performance it was said: "This character still remains the impersonation of all others in which she displays her talents to the highest advantage." In March, 1871, she began a tour of the provinces, acting chiefly Amy Robsart. Sept. 23 she returned to Drury Lane to create the character of Rebecca, in a drama of that name, founded upon "Ivan-



ADELAIDE NEILSON.

months, during which time she added two characters to her repertoire—Viola, in "Twelfth Night," and Imogen, in "Cymbeline," the performance of which added greatly to her reputation. These two characters she successfully played during her re-appearance at the Haymarket, London, her engagement terminating in 1878. She originally acted Queen Isabella, in "The Crimson Cross," when produced in the Adelphi Theatre, Feb. 27, 1879, and in the Summer season played Julia, Lady Teazle and Amy Robsart there.

In October, 1879, she again returned to America, and began a tour in the Park Theatre, Brooklyn, 20, acting Juliet to the Romeo of Edward Compton, who then made his American debut. During this tour she made her re-appearance in Boston, Mass., after an absence of some seven years, and was received with the greatest enthusiasm by the same public who had previously treated her with coldness and neglect. So great was her success that she was re-engaged for a brief term, commencing April 19, 1880, and all the seats were sold many days before she appeared. Her last appearance in New York was in Booth's Theatre Monday night, May 24, 1880 (she having closed an engagement 22), when she acted, for her own benefit, Viola, in portions of the second and fourth acts of "Twelfth Night," Juliet, in the balcony scene of "Romeo and Juliet," Imogen, in the fifth act of "Cymbeline," and Isabella, in the second and third acts of "Measure for Measure," after which she addressed the audience, which filled the theatre to overflowing. Her final appearance on the stage was made in Baldwin's Theatre, San Francisco, Cal., July 17, when she acted Juliet, in the balcony scene of "Romeo and Juliet," and Amy Robsart, in the drama of that name. She then returned to New York, and eleven days later sailed for England.

Miss Neilson died suddenly Aug. 15, 1880, at the Restaurant du Chalet, Paris, Fr. She was taken ill Sunday evening, 14, while driving in the Bois de Boulogne with a lady who

had been living with her as a companion, and died at three o'clock on the following morning.

Miss Neilson was admired not only for her ability as an actress, but also for her beauty, as she was regarded as one of the most beautiful women the stage had ever known. So popular was she that her demise awoke the muse in many of her admirers, and numerous verses appeared in print in which her histrionic powers and physical beauty were alike extolled. The two following are among those which appeared, and have a double interest because of the prominence of their authors:

NOW READY A NEW EDITION OF THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND
SEND THIS COUPON
AND TEN CENTS
for a copy of
THE CLIPPER RED BOOK
(FOR 1910-1911)

To THE NEW YORK CLIPPER
47 West 38th St., New York

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IN MEMORIAM—ADELAIDE NEILSON.

BY EDWARD B. KIDDER.
And is she really dead,
This beauty frank and free?
And does her royal head
Lie low beyond the sea?

It was but yesterday
We saw her leave our shore.
Alas! the parting then
Was more than "Au revoir!"

And can that voice be hushed,
Each tone so known to fame?
Those tender, lustrous eyes
Can they have ceased to flame?

'Twas genius that new life
To noble Shakespeare gave—
Is all its splendor quenched
Within the cruel grave?

She glorified our stage,
Though few indeed her years.
We can but bow the head
And think of her with tears.

"WHAT! THE FAIR OPHELIA?"
AN ACROSTIC.
BY JAMES OWEN O'CONNOR.
Light histrionic's lost another ray!
In love with her was the whole world, so
light:
Life is a heavy loser; Death is gay;
Love is in tears; and Hate is out of sight.
In the sad cablegram of sudden death,
An undertone of sorrow moans the news;
No Muse or Grace more sweet than she, it
saith:
And now is she the guest of ev'ry Muse!
Dear Maid of Saragossa, olive groves
Exterior their Spanish branches towards their
dead:
Lov'd Spanish vineyards five-and-thirty years
Agone were gladden'd by thy girlish tread!
Italy bred thee in imagination;
Dante, and then the Theatre Francaise grand,
Equipp'd thee for the stage's starry station,
Nature assisting: Away, shalt thou stand
E'en as stood Lady Becher (Miss O'Neill),
Illustrious Longfellow hath written thee!
Let Richmond's legislators tell how feel
Solomon for the fair Melpomene!
Open, ye heavenly gates, and let her in—
Nature resigns her to the gods and Shake-
speare's kin!

NEXT WEEK, WILLIAM WARREN.

NEW MUSICAL COMEDIES.

"The Darling Doctor" is one of the two new musical comedies for which the Witmarks will publish the music. The new musical comedy is now being written by Otto A. Hauerbach and Karl L. Hoschna for Victor Moore, who until recently has been starring in "The Talk of New York." At present he is in vaudeville. Mr. Hauerbach, who wrote the lyrics of "Three Twins" and "Bright Eyes," and the book and lyrics of "Madame Stange," will write the book and lyrics, the music of which will be written by Karl L. Hoschna, who wrote that of all three productions, which were published by the Witmarks.

The first production of "The Darling Doctor" will be made in Grand Rapids, Mich., on Aug. 22, and then go to the Cort Theatre, Chicago, for a run.

"The Girl in the Train" is also new, and M. Witmark & Sons have the exclusive rights to publish the music. This enterprising firm obtained the publishing rights through Hans Bartsch, and, as the piece was recently produced in London by George Edwardes with unbounded success, and is still highly popular there, they are naturally pleased with the result of the deal. Charles Dillingham is to produce the comedy in the United States early in the coming fall.

"The Girl in the Train" is an adaptation from the German of Victor Leon, with lyrics by Adrian Ross and music by Leo Fall. Its original form, before it was transplanted to British soil, the comedy was known as "Die Geschiedene Frau" ("The Divorced Wife"), and as such was a Berlin triumph. The music is described as delicious, and the book and lyrics as witty and neat, the plot being uproariously funny.

NEW VAUDEVILLE THEATRE FOR WAUKEGAN.

The new vaudeville house on the Sullivan & Considine drive, at Waukegan, Ill., will open July 4. It is owned by M. Fleckles, of the Laemmle Bros. Service, Chicago, and is named Waukegan Theatre Beautiful. Manager William A. Haas will be in charge, after six years' service for Sigfried & Rosenthal, at Dubuque, Ia., and Decatur, Ill., being the press agent and assistant manager of those theatres. Mr. Haas was happily surprised before leaving Decatur, by being presented with a gold watch and diamond studded Elks' emblem by the newspaper critics of Decatur, and the employees of the theatre at Decatur, where he was assistant manager. The new vaudeville house will split weeks with a Chicago and a Milwaukee house. It is situated on the principal street of the suburb, and cost over \$30,000 to build, being considered one of the most beautiful playhouses in the cutting towns of Chicago.

A RAILROADER ABROAD.

Alfred Kubli, city passenger agent of the Central Railroad of New Jersey, for New York, writes from Switzerland. Mr. and Mrs. Kubli have been doing all the mountain resorts, and are on their way up the Rhine in order to sail from Rotterdam, Holland, July 2, on the Potsdam, for New York.

IF YOU WOULD BEAUTIFY
and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. It is daily use in Beauty Parlors.

HOW DOES HE GET BY?

BY WM. M. NOLAN.

They say he's on the big time now, well that's too deep for me;
How he gets by with that old stuff is something I can't see.
The Clipper says he's doubled up with some N. Y. guy,
And the stuff that I saw him hand out—say, how does he get by?
I saw him do a single, and I'll swear his stuff was punk;
Why, he did it in his street clothes—didn't even have a trunk.
You saw that opening stuff of his—well, he copped that from me
When I was on the big time doing two while he did three.
He worked on a bill with me one time, 'way out in Kansas land;
I knocked them all right out of their seats, he never got a hand.
Still they'll stand for anything these days, but I can't see, not I;
How a man can hand out that old stuff—say, how does he get by?

I saw him work at Hammerstein's, the house near went insane;
He said they'd booked him solid, but all agents are the same.
Why, they'll fall for any act at all, and you don't need to have
A dress act now, that's a fact, but some good strong salve.
Why, I knew him down at Coney, just a year or so ago.
And I let him sleep in my room, he had no place to go.
I was breaking in a new act, and I had some deep stuff, too.
And one morning when I woke, why, this jasper he had flew.
I met him in the city, and his act was sure a scream.
He had kind of worked it over and he sure copped the cream.
Still, what's the use of talking, it only makes you dry,
But it kind of gets my Nanny to see those guys get by.

HENRY B. HARRIS NOTES.

Engagements by Mr. Harris for next season include: Beatrice Prentice, who has been engaged to support Hedwig Reicher, in Martha Morton's play, "On the Eve," which will visit the principal cities of the East and Middle West; Menfee Johnstone, for the part of Teploff, in the same play; Malcolm Duncan for the role of Clayton Craig, in support of Robert Edson, in "Where the Trail Divides;" Eva Denison, for the part of Bess Landon, in "Where the Trail Divides;" Robert McQuade Jr., for the part of Fred Merkle, in Edgar Selwyn's new play, "The Country Boy," which will be produced early in September.

Edward Morrison will be seen in his original role of Le Barge.

Wallace Eddinger, together with Winchell Smith and his wife, are touring the continent. They expect to return to New York on July 15, to begin rehearsals for Mr. Smith's new comedy, "Bobby Burnit," in which Mr. Eddinger will play the title role, and which opens at the Theatre Republic, New York, on Monday, Aug. 22.

Rose Stahl, who sailed for England on the steamship Berlin, was met at Plymouth by friends. The party immediately set out in their automobile, and for the next four weeks England, Scotland and Wales will be toured. After that Miss Stahl intends to visit on the continent.

Lida MacMillan, who played Mrs. Howard Jeffries Sr., in "The Third Degree," sailed for Europe last week, for the purpose of witnessing the Passion Play at Oberammergau.

FROM M. WITMARK & SONS.

Boston, Von and company are singing effectively "There's Nothing Else in Life Like Love, Love, Love," and "Just For a Girl," two Witmark winners. They are making an exceptionally big hit with the latter song.

The Longacre Quartette are singing "Just For a Girl," "My Heart Has Learned to Love You," "Now Do Not Say Good-bye," and "In the Garden of My Heart." All compositions of Ernest R. Ball.

"Just For a Girl," "In the Garden of My Heart," and "Sweet Girl of My Dreams," three excellent Witmark numbers, play a very important part in the repertoire of the Military Four.

"Just For a Girl" is going particularly well with the Trocadero Four. They are also singing two other Witmark songs, "In the Garden of My Heart" and "When Hop Scotch Mary Took Her First Highball."

Another popular team of four who are making good with that Witmark winner, "Just For a Girl," are the Temple Quartette.

NOTES FROM LEO FEIST.

The Naval Trio is meeting with great success with "The Italian Rag," "I'm Awfully Glad I'm Irish," and "I Didn't Mean to Make You Cry." They were one of the headline acts at Morris' Music Hall, Coney Island.

Alexander and Scott, formerly of Geo. Evans' Minstrels, are using "My Cavalier," our new Spanish song, at Buffalo, this week, and Columbia, New York, next week.

Schwabb & Knell are using "Cottontown," "Italian Rag," "I'm Awfully Glad I'm Irish," and "Cavalier," as solos on their different instruments.

The Rathskeller Trio, who play American Music Hall, Chicago, for two weeks, are using "Senora" and "Italian Rag" with big success. They will endeavor to use "My Cavalier" to succeed "Senora," next week.

The Basque Quartette, who are playing Columbia Theatre, with "College Girl," are rehearsing "My Cavalier," Joe Nathan's successor to "Senora."

HOUSE OF LAEMMLE.

The Valley Forge Quartette report making great hits with "You've Got Me Goin' Kid," "When the Band Plays at Night," "Take Me Where I Can Shout."

"I'll Change the Thorns to Roses" has sprung into immediate popularity, adding to the laurels of Arthur J. Lamb, the well known ballad writer, and overshadowing all the previous work of the two gifted composers who supplied the score.

O. H. BUCKLEY, business manager of the Willis Wood Theatre, Kansas City, Mo., and A. P. Keel, treasurer of the same playhouse, are spending a few weeks in New York City. Their headquarters, while in town, will be at the Friar's Club.

NOTICE.

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Singing "I Love My Steady, But I'm Crazy for My Once in a While," published by Jos. M. Daly, music publisher.MABEL CAREW,
Featuring the Jos. Morris Publishing Co.'s latest songs.ETHEL GREEN,
Singing the Ted Snyder publications.MARION AND LILLIAN,
Featuring Harry Von Tilzer's latest song hits.

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★GOOD-BYE, BETTY BROWN

Words by JACK MAHONEY

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 18.
Herman Vezin's funeral is the sensation of the week in theatrical circles. The old actor left peremptory instructions that his remains should be cremated so soon after his death as might be possible, that there should be no sort of ceremony, that none but his executors should be present, and that his ashes should be scattered to the wind. His orders were implicitly obeyed. Vezin recently recorded his eighty-first birthday. He was mentally vigorous to the last—a great reader of strong religious or irreligious views. His last appearance on the stage was at the kindly invitation of Sir Herbert Tree, who knew his circumstances, in "The School for Scandal," at His Majesty's, when he played Rowley rather painfully.

Vezin was born in Philadelphia, but spent most of his life in England. He worked sixty years on the stage, and did some very fine things. The fact that many of the productions in which he took part during the latter half of his career, were not financially successful, got him the name of a "Jonah" among actors. This he bitterly resented, and once wrote an angry letter citing many indubitable successes. It is said by the veterans that few more distinguished performances have been seen within living memory than his "Man o' Air." Vezin himself was very proud of the fact that when Irving, at that time playing "Macbeth," fell ill he sent for the actor now under notice to replace him. The critics spoke well of Vezin's performance, which Irving most handsomely appreciated in word and deed. But the truth must be told: Vezin's studious habits, stern temperament and passion for erudition reacted upon his work. His acting was technically faultless, but it was formal, and rarely touched the heart. The sorrows of his domestic life are well known. His wife, from whom he was long parted, ended her life a few years ago.

Having completed his provincial tour, Sir Herbert Tree reveals his plans for the Autumn. We are to see at His Majesty's Theatre a splendid revival of "Henry VIII," Louis Parker, the dramatist, who is a great authority on pageantry, will bring his erudition to the aid of Sir Herbert, who will, of course, play Wolsey. Twenty years ago, nearly, Sir Henry Irving produced "Henry VIII" in fine style at the Lyceum. If Sir Herbert Tree thinks of going one better, he has his work cut out. In the Lyceum production Violet Vanbrugh played a small part. She will be the Katherine at His Majesty's in succession to Ellen Terry. Arthur Bourchier will be the Henry (in succession to William Terriss).

Statistics issued from Drury Lane prove that "The Whip" has now achieved the longest run recorded of any melodramatic production there since Augustus Harris began the new, modern chapter in the history of that famous house, with the production of "The World."

Last night "The Blue Bird" ended its brilliantly successful career at the Haymarket. Herbert French will produce here "Priscilla Runs Away," by the author of the popular novel, "Elizabeth and Her German Garden." Priscilla is a princess who has a love passage reminiscent of "Old Heidelberg." The part is to be played by Phyllida Terson, daughter of Fred Terry and Julia Neilson.

"Alas Jimmy Valentine" is nearing its one hundredth performance at the Comedy Theatre. Adelbert Elliott, now in London, was an interested visitor to this theatre the other evening.

On Monday night "The Dawn of a Tomorrow" settles into its new home, the Duke of York's.

Edmund Payne, the Gaiety comedian, had a rousing reception on Saturday, when he returned to the cast of Miss Gibbs, after his illness.

Frank Curzon, the Prince of Wales' manager, announces his engagement to marry Isabel Jay, the actress. No surprise is expressed.

R. C. Carton, the dramatist, thinks that Charles Frohman is getting ahead too fast with his Repertory Theatre. The production of so many plays of such distinction is like stringing Koh-i-Noors into a necklace, and cannot be kept up.

Fred Terry says he will bring to America the largest theatrical equipment that ever left London—fifty people and one hundred and forty tons of scenery.

Arthur Bourchier thinks "Glass Houses" will be popular enough at Christmas for transfer from the Globe to the Garrick, when he and his partner, Herbert Sleath, get to work there. They have also on hand "The Refuge," "A Fool There Was," "The Girl with the Green Eyes," "Mr. Dexter's Client," "Mr. Wu," a play by Harry M. Vernon, featuring Mr. Bourchier as a mandarin; "The Moment Before," by Israel Zangwill, and "The Ragged Messenger," by W. B. Maxwell, and "George Paston," who is Miss Symonds, really.

Adrienne Angarde, just home from America, says your audiences are "amazingly enthusiastic."

"Don Cesar de Bazan" has not proved a remarkable success at the Lyric Theatre. Mr. Waller proposes, accordingly, to revive "Miss Elizabeth's Prisoner," which was much liked when he produced it at the Imperial Theatre some years ago.

George Bernard Shaw and Granville Barker talk of going into management together.

Martin Harvey will round off his season at the Lyceum with a series of revivals. He does "The Breed of the Treshams" on Saturday.

H. B. Irving acceptably revived "The Lyons Mail" at the Queen's Theatre on Tuesday. Melba played Desdemona at the opera on Tuesday with brilliant success.

No fewer than twelve well known actresses are taking part in the great demonstration to-night, demanding political rights for women. Gullbert says her heart will be with the procession, but not her feet.

Lady Bancroft, who has been very ill, is now much better, but proposes to remain in

and deliver a lecture on its potentialities. It is probable that the news of Houdini's flights in Australia has stimulated Clempert's ardor.

Vesta Tilley is holiday making up the River Thames. She has a cottage near Maidenhead. R. G. Knowles has spent a while in Hungary, getting new pictures for his Autumn lectures in the States.

George Lashwood says he notes a great improvement in the quality of music hall songs. The once popular stuff, written up to a chorus, is rapidly on the wane. The song of the next decade in the music halls will be the song with a story, with a narrative either dramatic, pathetic or comic, running through it—in fact, more of the kind of thing that is called a ballad.

Hanako, the Japanese actress, returns to the London Coliseum on Monday, with her tragic playlet, entitled "The Tea House." Cecilia Loftus, after a week of rest, suggested to her by a strained voice, promises to re-appear at the Coliseum on Monday.

La Milo, who successfully emerged from a

criminal trial lately, is now suing the lawyers who involved her therein, for damages. Herbert Sleath will play "The Littlest Girl," at the Tivoli, shortly. He does not mean this to interfere with his performance in "Glass Houses," at the Globe, time permitting him to run across from theatre to music hall.

Ed. Blondell will play "The Lost Boy," at the London Hippodrome, next week. The Jackson Family of Cyclists are due here also. Ethel Levey re-appears at the London Alhambra on Monday.

Ella Shields is negotiating the purchase of a little farm in Lancashire, for a Summer retreat.

Bert Levy has been around town a week. He opens at the Palace on Monday. He is bitterly enraged by the discovery that a copy act has been exploited, the performer avowing himself a pupil of Levy's.

Among George's wedding gifts was one from her country-woman, the queen mother.

Some locations for next week are: Bert Levy, Palace Theatre; Cecilia Loftus, London Coliseum; Alice Raymond, Hippodrome, Manchester; Miller Brothers, Empire, Sunderland; Heely and Meely, Empire, Newport; R. G. Knowles, Empire, Stratford; Gardner and Stoddard, Empire, Stratford; Happy Fanny Fields, London Hippodrome; Ed. Blondell, London Hippodrome; Jackson Family, London Hippodrome; Cassie Walmer, London Hippodrome; Mike Whallen, Empire, Newcastle; Anna Chandler, Empire, Newcastle; Conn and Conrad, Palace, Hull; Cummlinger and Colonna, Palace, Hull; Girard and Gardner, Grand Theatre, Birmingham; Charles F. Aldrich, Coliseum, Glasgow; "Futurity Winner," Empire, Hackney; Campbell and Barber, Empire, Hackney; Bert Coote and company ("A Lamb in Wall Street"), Empire, Shepherd's Bush; George All, Empire, Cardiff; The Three Merrills, Empire, Shepherd's Bush; Harry First and company, Granville, Waltham Green; Alice Hollender, Granville, Waltham Green; Lennie and Hast, Hippodrome, Bournemouth; Ella Shields, Tivoli, London; Walker and May, Palace, Walthamstone; Harry Brown, Canterbury; Bert Shepard, Hippodrome, Peckham; W. C. Fields, Hippodrome, Belfast; Radie Furman, Oxford, London; Daisy Mayer, Empire, Holborn.

A story has been circulated that Alfred Butt and his associates plan a new, enormous vaudeville theatre in Southwest London. The paragraphists have gone wrong from their starting point—the scheme in question is not a new, independent one, but is the enlargement of the Standard Music Hall, near Victoria station, already recorded here.

For a long time the proprietors of the Hippodrome, Margate, a popular beach resort, have sought permission from the authorities to do stage plays, but their desire has been successfully opposed by the proprietor of the Theatre Royal, Edward Michael, well known in America. This year Mr. Michael has given way.

W. C. Fields, the juggler, made a successful beginning of his English tour at the Pavilion, Glasgow, on Monday.

A spectacular production, mainly pyrotechnical, entitled "The Last Days of Pompeii," has been installed at the Crystal Palace, in place of the abandoned "Pageant of Empire."

Henry Johnson, known as the centenarian acrobat, died on Sunday, at Grantham, in the midland counties. He claimed to be one hundred and three years old. He worked with

old time circuses, and was patronized by King William IV.

There was a loss of \$2,500 on the Brighton Aquarium last year. This is run by the city authorities, to the deep anger of ordinary speculators in entertainment at the beach resort.

T. Read, of the Agricultural Hall, has just recovered \$750 from Lloyd's, the insurance corporation, in respect of an elephant which died from pneumonia. The insurance brokers said Read did not disclose the real state of the animal's health when he insured it.

Grahame White, the aviator, had a little difficulty with a Crystal Palace crowd the other day. He claimed that the rough weathered made an advertised flight too dangerous. Probably he was right.

A number of electrical science students have been fined for disturbing Huddie, the medicine man, while he was showing at Preston.

Caryll Wilbur sails for South Africa today, with "61 Prospect Street," and a budget of other sketches. He stays there two months. Gibbons asks the public to subscribe for \$500,000 worth of shares to develop his hall's, especially the Palladium.

By resolution, the London County Council has decided, for the time being, to remain inactive on the question of one license for hall and theatre.

Grant Gardner and Marie Stoddard are nearing the end of their visit to this country. They sail for home on the George Washington, June 28. They figure on a vacation before resuming work.

Karsavina, the Russian dancer, lately delighting Coliseum audiences, is just now in Paris, but she returns to this city shortly.

"East Lynne," the melodrama which stands for "Uncle Tom" in the way of popularity here, has been cut down to a vaudeville sketch by Wentworth Croke, the well known road manager, and will be produced at the Bedford, Camden Town, on Monday.

Fred Karno has just had to pay \$15 for over driving his automobile. He does like some law!

Marceline, the clown, who has had a real good time in London, sails for the States today.

Harry Lauder says he has under consideration an offer from a syndicate to run him round the world at the largest salary ever known.

Colored pictures of Ascot races are produced at the Palace on Monday. This is quick, effective work. But court mourning has curiously enough caused this to be known as "Black Ascot."

FROHMAN PLANS INTERNATIONAL EXCHANGE.

WILL SEND AMERICAN PLAYERS ABROAD AND BRING ENGLISH PLAYERS HERE.

Charles Frohman called last week that he will return to New York several weeks earlier than in previous seasons, to inaugurate a unique system for the international exchange of plays and players. In the future London, Manchester and Liverpool, possibly Paris, will be a part of the same circuit as New York, Chicago and Philadelphia, for many of the American companies. Mr. Frohman will disregard all precedence in theatrical matters and will treat London precisely like an American city.

The first of the long list of attractions that will be interchanged between London and New York will be Henry Miller and his company, in "Her Husband's Wife," which is now running at the Criterion Theatre. He plans to send the play to England immediately upon the close of its New York engagement.

Hitherto Mr. Frohman has occasionally brought over entire English companies, notably Marie Tempest's and Sir Charles Wyndham's, but never before has he exported a huge American company in a body. His present plan is to replace each English company in America with an American company in England, allowing each to return home at the end of the tour.

"I firmly believe," wrote Mr. Frohman, "that this new method of exchange of companies and plays will stimulate friendly rivalry in the profession of both countries and will broaden the players by giving them a greater variety of audiences than has yet been possible. It will also serve to make the productions less provincial and more cosmopolitan. This is the great need in the development of the stage in both England and America. Playwrights will select themes that will appeal to men and women the world over; the players and managers will seek to interpret them so that they will bring their point home as vividly to a Californian as to a Scot."

It would be difficult to find a play more admirably suited to the experiment than the one Mr. Frohman selects. "Her Husband's Wife" was chosen from among a number of last season's productions because of the brilliant and amusing manner in which A. E. Thomas, the author, satirizes woman's weakness, and yet manages to keep the entire comedy clean from all taint, so common in the French and German domestic farces. Judging from its quick-fire success in this country, he believes it will go in London as well as "The Mollusc."

Henry Miller is already well known in England, having produced "The Great Divide" there two seasons ago. Klaw & Erlanger are co-operating with Mr. Frohman in this new move. Together they have arranged to have Henry Miller present revivals of some of his other successes, while he is in Great Britain.

Mr. Frohman has not yet disclosed his plans of adding Paris to the extended circuit, beyond intimating the possibility. He intends to devote several weeks immediately upon his return to the perfection of his extended system. He announces that he will return to America about July 10.

ELTINGE WILL HAVE BIG COMPANY.

Julian Eltinge will begin his tour of the West at the head of a big bill of novelties, under the direction of Rogers, Leonard & Curtis, on Aug. 1. Among the most prominent of the feature acts that have been placed under contract for this transcontinental tour are the Five Columbians, featuring La Mariynn, in her dancing and vocal imitations of Fritz Scheff, Adeline Genee, and Bessie McCoy; Riccobona's horses, Middleton and Spellmeyer, in their comedy playlet, "A Texas Wooling," and Almont and Dumont.

The management are also negotiating with two other headline acts. The organization in its entirety will be expensive. The tour, which will cover a period of twenty weeks, will include, among other cities, the following: San Francisco, Los Angeles, Denver, Salt Lake City, Duluth, Omaha, Lincoln, Seattle, Portland, Cheyenne, Fargo, Butte, Vancouver and Helena.

WILLIAM MORRIS SIGNS THE KILTIES.

The famous "Kilties" Band, numbering sixty musicians, has been booked by William Morris, Inc., for a tour over the Morris circuit, and will soon appear at the American Music Hall, New York.

Among the features of the band will be the Clan Johnstone Troupe of twenty Scotch pipers and dancers, and a male choir of sixteen voices.

Facial "Make-up" Irritates Your Eyes. Makes Them Dull, Red and Weak. For Reliable Relief Try Murline, an Eye Tonic.



MARGIE CATLIN AND ANNIE GRANT.

Margie Catlin and Annie Grant, the universal favorites, have been re-engaged for next season with Pat White's Gaiety Girls, to do their lively specialty and play principal parts. They have given the costumers carte blanche for their next season's equipment.

the country, taking no part in the gaieties of the London season.

Robert Arthur's season of Robertson's comedies, at the Coronet Theatre, Nottingham Hill Gate, a fashionable suburb of London, has proved remarkably successful; so completely refuting the contentions of some modern critics that "the tea cup style of comedy is effete."

Annie Hughes, now playing a "Sans Gene" sketch in vaudeville, under the title of "Napoleon's Washerwoman," says she looks forward to revisiting America at an early date.

So greatly does the New York agency bill interest our people that it is reprinted verbatim in the theatrical papers.

J. M. Barrie promises the addition of a great surprise to "Peter Pan" when it is revived at the Duke of York's Theatre, on Boxing Night.

"I spend hours," says Fanny Fields, "thinking out fresh jests suitable to a Dutch-American comedienne, only too frequently to find myself forced to give up the task as hopeless. Is there no one who will provide me with a fresh supply of 'funniments,' who will take this heavy burden off my shoulders? If any such there be, I shall be delighted to hear from him."

At His Majesty's Theatre, on Monday night, the Thomas Beecham opera season takes the form of a Mozart festival. The first work to be performed is "Il Seraglio," written in 1782, in response to a command by the Emperor Joseph II, who did not greatly like it, though the critics recorded that "Every one was delighted with the originality of the ideas and the excellence of the music. It was a brilliant triumph." Joseph said curtly: "A great deal too fine; and too many notes."

What a hit Eddie Grant and Jessie Gardner made at the London Coliseum on Monday! They played "Dooley and the Diamond," with its incidental Monday dance, which had the audience in a roar of laughter. One eccentric dance is very like another.

Edie Glard's. Then you realize what a genius he is."

William Clarkson, the costumer, has now satisfied the French courts as to the preliminaries of his action in respect of costumes which he prepared for "Chantecler," but which were not used.

There were brave doings at the London Vaudeville Club on Sunday night when the smoking concert of the season were ended.

John Clempert, the "handcuff king," says he has progressed so far with his strides in aviation that he is prepared to fly shortly. He will exhibit his improved aeroplane at the Empress Theatre, Brixton, in a week or two.



FIDDLER AND SHELTON.

(The boys who sing, play, mimic and impersonate.)

These boys will, on the week of July 4, close a successful tour of the Orpheum circuit at Los Angeles. They will return East in July, for a short vacation, before commencing their Eastern time.

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INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

E. F. Albee and Mr. Murdoch, accompanied by two ladies, were leaving "our" Long-Putnam Building, and were in the lobby, when a heavy downpour of rain prevented them from getting into a taxicab that they had hailed. And along to the rescue came none other than E. D. Stair (of Stair & Havlin), with an umbrella, and after greetings he escorted the quartette to the taxi. Now, I suppose the rumor factory will get busy. "Stair & Havlin houses to go into vaudeville, booked by United," etc., etc. Music cue. "Call me up some rainy afternoon."

Well, of all the newcomers to our big town (of the week), George Bandy, of Bandy and Hayes fame, dropped in on us. By the way, did you ever stop to think what a funny name for a dancer—"Bandy." It's like if for instance a singer's name should be "George Hoarse."

George Yeoman—once more—to the coast. "Why, this is only the eighth consecutive time, Wolfe." "Is that all, George?"

Special announcement! Excitement on Broadway! How did it happen? Terrible! The Arlington Four laid off last week. Can you imagine it? I'll bet it broke Max-Hart. Forgive me, but I'm sorry for you.

"Chas. Blake" is not related to "Blake's Animals." Let's hope not. He's a Hebrew delineator. In English that means a Jew comedian.

A new way to tell "Albany" is in the same state as "Albany." Question—"What state is Philadelphia in?" Comical answer, very quiet—"Officer, do your duty."

"Who is in vaudeville?" For the first fifteen nearly correct answers we will thank you.

The parody on "Shaky Eyes"—namely, Scheffer's eyes—is duly copyrighted. "Ban said, 'Mine boss, Mister Billy Watson, said he was going to give me 'paper' with the show, now who'll give me de mairings?' "Ban has this original pun copyrighted, too.

Tom Smith calls the Temple Quartette the Synagogue Four.

I am playing for Keefe (not Keith), Oshkosh, next week. Watch what "They Tell Me" there.

Howard and Lewis dropped in on us this week, after their lengthy and extensive tour in the West. Al Lewis tells me he's going to be busy all week polishing up the "biographies," "diapostics," "setzer bottles," etc., etc. they go back in burlesque, under Gus Hill's direction, next season. Tom Coyne is teaching both boys how to take "falls."

Overheard—one performer to another: "I got a cauliflower ear from the salaries—agents have been whispering in my ear."

Frank Kennedy, that prolific vaudeville writer, paid a visit to our village this week; purely a business trip, mind you. Frank hails from a town in Massachusetts called East Pepperell. A hot name, is it not?

Third installment of "Foolish queries."

NOTE.—You will notice that the following queries could only be answered by a man of wonderful knowledge and judgment. Thank you.

SISTER ACT.—1. The Three Kuhnns are married, yes maams, Buford, Bennett and Buford are their wives. 2. Yes, they are actresses.

DOWNTOWN.—No, sir. The original "open and shut Broadway" is Ben Ryan, of Ryan and White, and Harry Ferns, the clever pugilist.

F. I. L. M.—"Pathe" pictures are easy to follow.

N. E. W.—"Joe Wood" is not related to "Plink," the pitcher of the Phillies.

H. O. K. U. M.—You'd be a revelation in Newark.

SMALL-TIME.—Stay on the small time until you're offered some big time.

AGENT—NO NEWS—FROM HUGHES.

HAMMERSTEINITE.—Dave Ferguson does not play the Dutchman, in "Madame Ten," he plays the black face part. That's right—you're wrong.

James R. Waters is still running in the vaudeville race. Survival of the fittest.

"Pidgie" (the young 85 year old critic at the New York Sardine de Paris, was all right. The jokes and riddles they got off was very comical. Miss Brice was good, so was McWaters and Tyson, so was Bobby North, so was Bickel and Watson, so was Bert Williams. They "was" all good. It was a good show, so was the music that the fiddle and the other musicians played. The songs that was sung was good, too. (Pidgie is so young that we ask our readers not to feel offended at anything he said.) I apologize for him, to Zitt, Zan, Zoff, Ziff and Zack, the eminent critics.

"CHALLENGE."

The Vaudeville Agents Baseball Club hereby challenges the U. B. O. Managers, or other theatrical clubs for a game, net proceeds to go to the Actors' Fund. Line up as follows: Sa. J. Hodgdon; rf. F. O'Brien; 3b. C. Pouchet; p. R. Hodgdon; lb. A. Blondell; 2b. S. Kenny; lf. H. Mundorf; c. J. Plunkett; rf. R. Albee. Substitutes—A. Steiner (Doc), J. Ruby (the originator of Al Gallagher), Jules Delmar (the king of New Rochelle), F. Proctor Jr. (son of St. I wonder how he guessed that) J. Webber, and last, and far from least, B. Burke (his name is now Bernard, not Ben—remember that, boys).

Sutton and Sutton, "The Girl and the Pumpkin," have a couple more weeks. Montreal, etc., and then they and the Pumpkin go "down on the farm." Pretty soft, Sutt. I won't mention Lee Harrison because he doesn't mention me in his column. I'll bet that hurts.

Saw a half sheet out for Moore and Littlefield, at the Fifth Avenue this past week, and some actor, evidently with a pencil, changed it to read thusly: "Change Your Act or Back to the Woods—time."

Mayor Gaynor showed his dislike for the "Girl with the Cough," and now he don't hesitate to tell us how much he approves of "Marie"—or Tillie's Nightmare. His honor is the comedy, all right. Lucky Lew Fields, it looks good on the WH.

Last week "The Arcadians" commenced its "twenty-third" week at the Knickerbocker, but did not beat it.

The man who is interested in Buckner vaudeville is Roy Sebree (hotel man in Chicago). No matter how business goes, he has a place to sleep.

Molly Williams is doing an act entitled "Le Danse de Enticement." And they say it did—the management of the Cracker Jacks, 'cause Molly is with said aggregation next season.

Get Mark Murphy to do his imitation of York and Adams when you meet him. It's immense.

I crown Florence Moore, of Montgomery and Moore, the queen of adlibbers of vaudeville. Don't get sore, Bill—you come next week.

Philadelphia was well represented at the Alhambra this past week—Ed. Wynne, of Wynne and Lee; Ed. Morton, "the singer with the slings," and Harry Fox, of Fox and Millership Sisters, three natives of the City of Brotherly Love.

"The Spendthrift" just spent his twelfth week at the Hudson. Keep on spending.

Billy Watson (the beef trust king) says Scheffer's part has got two sides to it. So has every story.

Our friend "Blutch" (James E. Cooper) becomes a manager next season—he has a franchise in the Eastern wheel, namely, the New Jersey Little League. "Blutch," here's best wishes—you deserve it.

What's the matter with Loney Haskell these days, can't Willie get a few more freak headlines for Loney to make entertaining before he goes Orpheuming.

Ryan and White are not playing at Hammerstein's, as per the bill. They are living there.

"Flick" is looking for an opening. He is singing a new ballad, entitled "When I Was Young, and a Bartender," written by Thos. J. Gray.

So long, friends, I'm off on my Western trip. Here's hoping that I may find items of interest to write in this column.

He's off at last, thank goodness—to Oshkosh.

Watch next week.

NOTE FROM THE HUTTON-BAILLY STOCK CO.—We closed our regular opera house season at Lexington, Ky., April 30, and opened under canvas May 12, at Bluefield, W. Va., with the following roster: Geo. W. Bailey, manager; Dave Joffe, main entrance ticket seller; C. F. Bailey, reserved seat ticket seller; John Robinson, boss canvasser, with two assistants; Claire Rice, electrician and stage carpenter; Fred Shumate, properties; Chas. I. Cary in advance and attends to the press work. The stage is under the directorship of Clinton P. Ferry, who also plays the leads; Bert Melville, heavies; Claire Rice, juveniles; Vine Martin, comedian and singing and dancing specialties; Sam Brewer, characters; Max Bagley, general business; Jack Bartlett, scenic artist and bits; Kathryn Hawthorne, emotional leads; Isabella Rolfs Bailey, soubrette, singing and talking specialties; Little Bernice Bailey, child parts and specialties; Kittle Melville, characters; Mabel Wright, heavies; Caroline Jacobs, second business; Theima Melville, and "Clipper," our mascot, a full-blooded white fox-terrier. The members of our company are in the best of spirits, despite the bad weather, and are playing to capacity business. We have a 60x90 top, and we will be compelled to add another 30ft. middle piece next week, to accommodate the crowds, as we are playing baseball benefits through this section of Kentucky. H. L. Dodge has a first class ten piece band, which he features in concert twice daily, and our six piece orchestra is a revelation. It is under the leadership of J. W. Dugan. We have a 22ft. special baggage car to transport our equipment, and Mr. Bailey looks forward to a prosperous season with the strongest company he ever carried through this section of the country.

THE NATIONAL CHAUTAUQUA BAND AND ORCHESTRA NOTES.—We opened the season at Silver Lake Park, Akron, O., June 15, for an engagement of fifteen days. We open the chautauqua season at Streator, Ill., July 1, and will play a season of ten week chautauqua work. This is the largest and most

complete organization of its kind on the road, and on Sept. 1 we open the season of one night stands, playing lodge, society and club benefits. For the winter season the company will carry a ten piece orchestra, including four well known instrumental soloists, a lady vocalist and a well known reader. The company will put on nothing but the highest class programmes and will be a revelation for this class of work. Following roster: Jas. Clyde Lucas, Geo. Davis, M. G. Wort, J. W. Ackley, Hayes Replogle, George Labbe, L. D. Wort, H. A. Smith, Leslie McFadden, E. M. Wort, Chas. L. Viner, G. A. Higgs and Homer F. Jenkins. Soloists featured are: T. J. Shaw, Clyde Lucas, G. A. Higgs, L. D. Wort, Homer F. Jenkins and H. A. Smith. L. D. Wort, manager.

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Randolph and Clark Streets.**

SAM CHIP,
Comedy Entertainer.

MOTION PICTURE NEWS

Release.

LICENSED FILMS.
EDISON—June 28: "The Little Fiddler," drama, 990ft. July 1: "The Stars and Stripes" (Paul Jones), 1,000ft. July 5: "The Tale of Two Cities," comedy, 425ft. "Equal to the Emergency," comedy, 575ft. July 8: "A Wireless Romance," drama, 995ft. July 12: "Out of the Night," drama, 950ft. July 15: "A Vacation in Havana," comedy, 680ft.
VITAGRAPH—June 28: "When Old New York Was Young," comedy, 950ft. July 1: "Saved by the Flag," drama, 570ft. "Wilson's Wife's Commencement," comedy, 427ft. July 2: "Old Glory," 945ft. July 5: "A Boarding School Romance," comedy, 985ft. July 8: "Between Love and Honor," 917ft. July 9: "Becket," 908ft. July 12: "Nellie's Farm," 935ft.
LUBIN—June 27: "Apache Gold," drama, 950ft. June 30: "Faith Lost and Won," drama, 960ft. July 4: "His Child's Captive," drama, 950ft. July 7: "Ferdie's Vacation," comedy, 950ft.
PATHE—June 27: "Cassius in Egypt," colored drama, 450ft. "Save Us from Our Friends," 479ft. June 29: "Napoleon," historical, 910ft. July 1: "Rebellious Betty," comedy, 397ft. "Inside the Earth," colored spectacular, 518ft. July 2: "Max Follis the Police," comedy, 571ft. "Hiding Fools by Cossacks," educational, 338ft.
ESSANAY—June 18: "The Bandit's Wife," drama, 965ft. June 22: "A Victim of Fate," drama, 988ft. June 26: "The Forest Range," Western drama, 660ft. June 29: "Chick-a-Dee-a Spells Chicken," comedy, 254ft. "Pat and the 400," comedy, 710ft. July 2: "The Bad Man's Last Deed," Western drama, 1,000ft.
SELIG—June 30: "The Fire Chief's Daughter," 1,000ft. July 4: "Go West, Young Woman," 1,000ft. July 7: "The Red Man's Way," 1,000ft. July 11: "The Hall Room Boys," 1,000ft. July 14: "The Sheriff," 730ft.
KALEM—June 15: "Mistaken Identity," June 17: "The White Captive of the South."
GAUMONT—June 14: "At the Dawn," June 18: "Esther and Mordecai," "The Spanish Frontier."
URBAN—June 13: "The Gum Shoe Kid," "A Trip to Brazil."
MELIES—July 7: "The Little Preacher," 950ft.

INDEPENDENT FILMS.

POWERS—June 25: "A Plucky Girl," drama: "Why Jones Reformed," June 28: "Mother and Daughter."
Release Days.
LICENSED FILMS.
EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—Gaumont and Urban Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.
INDEPENDENT.
IMP—Monday and Thursday.
BISON—Tuesday and Friday.
AMBROSIO—Wednesday.
FALA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM DART—Thursday.
BRINKMEIER—Monday.
POWERS—Tuesday and Saturday.
WESTON—Wednesday.
ACTOPHONE—Wednesday.
GT. NORTHERN—Thursday and Saturday.
EXCLUSIVE—Saturday.
CARSON—Saturday.

Lubin Notes.

The Lubin release for July 4 will not be a patriotic subject; instead, it will offer the first run exhibitors with a valuable heart interest picture that we regard as one of the prettiest stories we have turned out in many moons. "His Child's Captive" is a really unusual story of an errant father who is brought to a sense of his wrongdoing by his little son. There is no forced sentiment, just the simple, heart-gripping appeal of real life.

"Ferdie's Vacation" gives a new twist to an old story, a twist so new that you'll forget that the foundation situation is not entirely new when you see it July 7. Ferdie wants a vacation, and he arranges to receive a telegram that his sister is seriously ill. The other chaps in the office agree to share his work between them and Ferdie is delighted with the success of his scheme until his sympathetic employer wires that he will stop off to see how the sister is getting along—and Ferdie never even had a sister! The rest is where the most fun comes in.

Most of the heads of the departments of the Lubin company are spending their spare time in the projection room, watching the product of the new studio which brings the interior scenes to a par with the splendid outdoor work of the Lubin photographers. For an experiment the other day the studio was set to its full capacity, and it was found that twelve big sets could be in position at once, enabling two of the directors to complete their interior scenes in a single day, and the other two the next. This will greatly expedite production while improving it.

One of the cowboys attached to the Lubin Stock Co. offered a scenario the other day in which the story carried so much fancy roping and buck jumping that only a star cowboy could play it. There were numerous intense love scenes and the cat slipped out of the bag when the puncher offered to play the leading role himself, and mentioned the leading woman he thought he would like to play opposite to.

That was not the only freak scenario of last week, for a man wrote in that he could play the cornet beautifully, and that he had written a story about his playing that would be very effective if he could go alone with the gun and play behind the screen. He appeared to be under the impression that but a single print had been sent out.

One of the recent additions to the decorations of the Lubin offices is a bill in Chinese extolling the merits of one of the Lubin films exhibited in Australia by the West Enterprises. With bills in French, German, Russian, Italian and Spanish the collection seems rather complete.

General Film Co. Increases Its Holdings.

During the last two weeks a number of exchanges have been offered to the General Film Company, and the company has bought the following exchanges: Acetograph Company, New York, N. Y.; Acetograph Company, Albany, N. Y.; Pittsburgh Calcium Light and Film Company, Rochester, N. Y.; Motion Picture Supply Company, Rochester, N. Y.; Buffalo Film Exchange, Buffalo, N. Y.; C. A. Calahorra, Philadelphia, Pa.; Electric Theatre Supply Co., Philadelphia, Pa.

Edison Notes—Coming Releases.

The flip of a coin in the hands of a messenger boy is responsible for the scrumptiously funny climax in "The Tale of Two Cities," to be released July 5. A tall, thin and very angular public figure dispatches a typical, "fresh" messenger "kid" to the railroad station with a suitcase containing his dress suit, which he instructs him to express to a hotel in a nearby city where he is to be the principal speaker at a banquet in honor of the Governor of the State. On his way to the station he is waylaid by a very short and very fat clerk, who commissions him to ship his dress suitcase, also containing a dress suit, to a suburban home, where he is to meet his "best girl" at a house party. The suitcases are identical in appearance, which fact escapes the messenger's attention until he reaches the baggage-room. Here he is nonplussed for a moment—only for a moment, however, for he quickly cuts the Gordian knot with the toss of a coin.

"Equal to the Emergency" is the charming little comedy which completes the reel of the 5th. It is a jolly little story, which deals with a pair of "newlyweds," the even tenor of whose first few days of housekeeping is interrupted by the enforced absence of the bride. The husband gets long-suffering, calls up some of "the boys" and starts a little poker party, which so scandalizes the cook that she quits in a huff. Then comes a rescue from Uncle Watward, who is coming on only because he knows that "wife" is away, for Uncle Watward objects most emphatically to his nephew's marriage, although he had never seen the girl. The situation is saved by the wife's return and her impersonation of the cook, but a hilarious contrapunt is precipitated by the uncle's sudden infatuation for the pretty cook (?) and his attempt to steal a hug and a kiss. The clever little wife is again to the rescue, however, and finally happiness reigns supreme.

A novel, up-to-date plot, in which the quickest and most modern of scientific methods of communication, the wireless, is employed is one of the distinguishing features of "A Wireless Romance," the dramatic release of July 8. Another feature is the wonderful photography, which is easily understood when it is explained that the picture is one of the numbers recently produced in Cuba and still another feature, novel and fascinating, is a thrilling race at high speed between a yacht and a racing launch. This is an absorbing story, with some very strong dramatic situations, made all the more interesting by the element of novelty that surrounds the theme.

Rex Beach's "Out of the Night," released July 12, is a story of a strong man's heroism, love and self-sacrifice, and a woman's loyalty and devotion, with a bit of happy ending. "A Wireless Romance," the dramatic release of July 8. Another feature is the wonderful photography, which is easily understood when it is explained that the picture is one of the numbers recently produced in Cuba and still another feature, novel and fascinating, is a thrilling race at high speed between a yacht and a racing launch. This is an absorbing story, with some very strong dramatic situations, made all the more interesting by the element of novelty that surrounds the theme.

The next comedy of the "Bumpkins" series will be released July 15. It is entitled "How Bumpkins Picked the Parlor," and is said to be the funniest yet of the series.

The Edison Model "B" kineoscope and Edison films have figured prominently in several educational demonstrations of late, one of which was held in Rochester, N. Y., before the playgrounds of that city. The Model "B" was also used for the several demonstrations given in the public schools of Rochester under the supervision of John Collier, educational secretary of the National Board of Censorship.

The model "B" was also used for demonstration at an exhibition of educational films in Franklin Institute, Philadelphia, Pa., on Wednesday evening, June 15, under the auspices of Chas. A. Cahoon, of the Edison company. Using the model "B" and the Edison films, the present day perfection obtained in the projection of pictures, Mr. Stewart gave an interesting description of the evolution of the art from the old stereoscopic camera of 1850 to the present style of motion picture. Mr. Stewart was followed closely throughout his lecture by the large audience present. The directors of the institute were so impressed by the demonstration that they immediately placed, through Mr. Cahoon, an order for a model "B."

An Edison model "B" was recently installed by the Howard Moving Picture Co., of Boston, Mass., in the Post Exchange, Marine Officers School, Fort Royal, S. C., by order of Lieut. B. Tinsley Jr.

The Pathe Professional.

Pathe Freres continue to receive orders for the Pathe professional model from the Government and the various U. S. Battleships. They a few days ago supplied a complete outfit to the Department of the Interior for Government use, and last week installed a complete outfit on the U. S. battleship "Rhode Island." This is the fifth battleship to purchase a Pathe professional model during the last few months. In addition to the steady and clear picture this projector gives, the sailors and that one of its great advantages is the fact that their experts report that there is little danger of the machine getting out of order when on a cruise, as the mechanism is built so very accurately and is extremely strong. It is easy to see what a strong reason this must be when a battleship is away sometimes two or three years, and may be for a prolonged period several thousands of miles from port.

Lubin Notes.

The Lubin company announces "Apache Gold" for its release of June 27, the picture having been written by a contributor to many of the best magazines.

One of the stories recently accepted by the Lubin company for early production, is the product of a former English prize fighter now an exponent of physical culture in a Western city.

Plans have been prepared for the parking of the grounds of the new plant of the Lubin Manufacturing Co., and work will be begun at once. Cement walks and a twelve-foot driveway will cut the grass plots and ornamental lawns will add to the appearance of the grounds as well as supply a complete illumination. Unusual care has been given the lighting of the new plant apart from the special studio lights, glow lamps of a new pattern being employed throughout.

Out to Get Fight Films.

J. Stuart Blackton, of the Vitagraph Co., is in charge of the equipment which was shipped 26 to Reno, and with his operators and assistants will get the films in time to show the pictures at New York houses not later than July 11.

TO PACK YOUR HOUSE
USE PATHE FILMS

MOVING PICTURE LAW SIGNED.

Governor Hughes signed Assemblyman Higgin's bill which amends the Greater New York charter in relation to licensing operators of moving picture apparatus and its connections, on June 25, to take effect immediately. All persons who operate moving picture machines shall require a license to be issued by the Commission of Water, Gas and Electricity, which also shall have the power to make rules and regulations governing the examination of the applicant. If found competent, he shall receive his license in six days, also a certificate that he is a duly authorized operator, to be exposed in a conspicuous place.

All persons to be eligible must be citizens of the United States and of full age. Any person offending against this law, as well as any person who employs or permits a person not licensed to operate moving picture apparatus or its connections, shall be punished by a fine not exceeding \$100 or imprisonment for not exceeding three months, or both, for misdemeanor.

New Film Concerns.

The Smyrna Theatre Co., Kerkhorkson, N. Y., with E. C. Doffosse, H. A. Boyer and E. M. Keoghian, directors.
International Film Traders, New York, with J. H. Dreher, Robert Spiegelthal and Otto Winteritz, directors.
Electric Picture Co., New York, with J. D. Fickard, E. C. Lockwood and Edw. Matthews, directors.

A Near Panic in Cincinnati.

A burning roll of film at the Columbia Theatre, the old Anderson-Ziegler house, in Cincinnati, almost created a panic during a matinee. The picture machine was drenched with water.

New Picture House for Los Angeles.

A new moving picture house is to be erected for W. H. Chase, in Los Angeles, Cal. The new house will seat 900 persons.

THE NORTHWESTERN AMUSEMENT SUPPLY COMPANY has been organized in Spokane by William H. Bell as president and general manager, with quarters at 212 Wall Street. The company will manufacture and sell motion picture machines, also maintain a repair department and furnish picture machine operators and illustrated singers. Mr. Bell was formerly manager of the National Film Renting Company and the Spokane Film Exchange.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

Complete Roster for Next Season.

The following principals have been engaged for next season with the Runaway Girls Co. (Eastern wheel): Jack Reid, Ella Gilbert, Frank Wakfield, Rene Aubrey, J. Sheriff, Mackey, Pert Crook, Jack Elliott, Robert Jackson, the Runaway Quartette, Tom Cullen, Chas. Brookland, Tom Welsh, Nicholas Larkin, and the following comedians—Sarah Farley, Mary Russell, Lillian Alvarotta, Myrtle Stark, Grace Douglas, Charlotte Lome, Phyllis Newton, Loretta Colloo, Trilzie Cledon, May Maryland, Pink Reynolds, Sylvia Rhoder, Lillian Burgess, Beatrice La Royer, Trilzie Ayers, Sadie Grossman, Marion Kemp, Lillian Welsh, Ferri Berg. The business staff is as follows: Peter S. Clark, manager; Louis Livingston, business manager; Julius Michaels, advance representative; W. S. Russell, musical director; J. H. Burgess, electrician; J. J. Jordan, stage carpenter; John Smith, property man; Mrs. Lulu Baker, wardrobe mistress. A new show will be put on, including new scenery and costumes.

He Stays with the Eastern Wheel.

A. J. Phillips will be in advance of the Bowery Burlesquers (Eastern wheel) next season. Ben Jansen and Lizzie Freilich will be co-starred. "Madame Xcuse," a travesty, will be featured.

They Go With Jacobs & Jermon.

Fred Zobelie has booked the following principals with Jacobs & Jermon for their Eastern wheel attractions for next season: Nellie Florede, singer; Lena Pantzer, wire act; Miss Rotina, soubrette.

Reid to Put On a Big Act.

Jack Reid will put on a big scenic act with the Runaway Girls (Eastern wheel) next season, entitled "Shunning," assisted by Frank Wakfield and company of eight people. This will be a feature olio act.

Sim Williams is Back from Europe.

Sam Howe has changed his title from Rialto Rounders to "The Love Makers." A brand new show will be put on, with scenery and elaborate costumes.

New Title for Show.

Sam Howe has changed his title from Rialto Rounders to "The Love Makers." A brand new show will be put on, with scenery and elaborate costumes.

With the East Next Season.

Abe Reynolds, who for the past three seasons has been with Miss New York Jr. (Western wheel), has signed as principal comedian with the Star and Garter Show (Eastern wheel) for next season.

Bosom at Columbia Theatre.

J. J. Murphy is no longer treasurer of the Columbia Theatre, New York City. He has been succeeded by Henry J. Bosom, who is well and favorably known in the profession.

Sim Williams, 529 Knickerbocker Theatre Building, New York.

WANTED for

BARNEY CERARD'S NEW

FOLLIES OF THE DAY 1910

MODEL

A PRIMA DONNA

2 MEN, PLAY PARTS (Bass and Tenor)

2 PONIES and 4 TALL SHOW GIRLS, good voices

CALL 1402 BROADWAY, ROOM 639-40, NEW YORK

CHORUS GIRLS

Who want to open early, and assured of a long season, closing in

New York, had better apply immediately, as I open two weeks

before regular burlesque season with my Knickerbocker Burlesquers.

LOUIS ROBBIE, Room 405, Columbia Theatre Bldg., B'way and 47th St., N. Y. City.

FOR SALE

The Entire Outfit, Consisting of Thoroughly Equipped

BURLESQUE SHOW, WARDROBE AND SCENERY

In fairly good condition, SCRIPT for opening and closing burlesque, A positive hit. Must be used

on one and three night stands.

Address: EXCELLENT, 6 re or NEW YORK CLIPPER.



IDA NICOLAI,
In Vaudeville.

Spiegel Gets Woodhull Franchise.

The much discussed franchise of H. S. Woodhull was leased last Wednesday morning, June 22, by Max Spiegel. Owing to an ad. in last week's CLIPPER on the burlesque page, The CLIPPER representative who had the information that Max Spiegel was after the show kept the story out until contracts were signed.

The deal was closed Wednesday, June 22, and the offices of the Columbia Amusement Co. Mr. Spiegel will call the show the Queen of Bohemia. It will be a musical production, book and lyrics by Crane Wilbur, and special music by Paul Rubens. An elaborate production will be put on.

Frank B. Carr Drowned.

Frank B. Carr, the burlesque manager, was found dead in the North River, at the foot of Thirtieth Street, on Tuesday morning, June 21. It is believed that he committed suicide. He attempted suicide about a year ago. A notice of his career appears in our obituary column.

Conn with Gordon and North.

Hugo Conn will be musical director with Gordon and North's World of Pleasure Co. (Western wheel) next season.

Film Renting
OUR SPECIALTY

6 Reels, including song slides, \$7.50 per week
12 Reels, including song slides, \$14.50 per week
18 Reels, including song slides, \$20.00 per week
100,000 Admission Tickets, \$7
100 Carbon Electras, \$12.50

A few more Edison Universal Models, complete, left, Order at once. We carry in stock Moving Picture Machines of all makes, new and old. Leases, Condensers, Rheostats, and everything pertaining to the M. P. business. Write to-day for prices.

FILM BARGAIN HOUSE
Monster Bldg., Dept. F, CHICAGO

A New Recruit to Burlesque.

Frank L. Smith, a well known agent around New York, has decided to desert melo-drama, and will be found the coming season with burlesque, having signed with Harry Hastings, as advance representative of Hastings' Big Show (Eastern wheel).

Mr. Smith has been identified with a number of successful attractions, a few of them being "Montana," "Hell to the Hoarrah" and "Go-Won-Go Mowhawk," and no doubt will prove a success in his new venture and have a winner this season.

Robie's Show Opens Early.

Louis Robie's Knickerbockers (Eastern wheel) will open in four weeks ahead of the regular wheel season, Saturday, Aug. 13, at Westminster Theatre, Providence, R. I. A new first part will be put on, "A Race for Reno," and the closing burlesque, "A Love Kiosk," with original music by Ed. Meyer. Numbers will be staged by Aurelia Cocca.

Arnold Getting Ready.

C. B. Arnold's Fads and Follies (Eastern wheel) opens one week earlier than the regular season, playing the Empire Theatre, Cleveland, O., week of Aug. 22. A very strong company of comedians, singers and dancers are being engaged.

Sim Williams is Back from Europe.

Sim Williams, manager of the Imperials (Western wheel), returned from his trip to Europe Thursday, June 2, on the S. S. Adriatic. He brought back several designs from Paris, France, for costumes for the show next season.

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OUT OF TOWN NEWS

Philadelphia, Pa.—The final step where-by Oscar Hammerstein relinquished his control of the opera field in this city, took place last week, when the formal transfer of the Philadelphia Opera House, at Broad and Poplar, to Edward T. Stotesbury, was placed on record in the office of the Recorder of Deeds. The deed recites that the consideration was nominal, subject to a \$400,000 mortgage, which is also held by Mr. Stotesbury. This transfer is only preliminary to his ultimate acquisition by the Metropolitan Opera House Co. of Philadelphia, which received its charter last week from the State authorities. This company has an authorized capitalization of \$850,000, which is understood to be the actual purchase price of the opera house. Under the plan perfected by the new company, each subscriber to a box is compelled to subscribe to \$10,000 worth of stock in the company in addition to the payment of \$3,000 yearly.

Philadelphia Hippodrome (M. W. Taylor, mgr.)—The bill week of June 27 is headed by Poles. Others are: The Three English Madcaps, Strik and London, Phil Bennett, the Maginies, Vic Dowd and his bucking broncho, Charles Aldrich, White's donkeys, Atlantic City Four, Three Escadros, Yeager and Kamp, and Steve Misco. Walter J. Oppenheimer's Orchestra is also a big feature. Fine weather last week resulted in excellent business.

CHESNUT (Grant Laferty, mgr.)—The Orpheum Players gave "Girls" week of 27. "St. Elmo" was as popularly received, 20-25. As it was earlier in the season, Albert Phillips displayed fine ability as St. Elmo. Florence Rittenhouse did Edna in a charming manner. Ada Hoshell achieved a distinct success as Mrs. Murray, while Edwin Middleton scored a big hit as Willis Wood. The other parts were also in capable hands. "Forget Me Not" July 4-9.

Gaiety (John F. Eckhardt, mgr.)—The stock show comedy "Girls" week of 27. The stock show comedy, which turns up despite the torrid weather conditions. The olio week of 27 consists of Mackey and Crow, Madame Fanchon, Young and Davies, Sam Nicholas, Elliott and Perry, and Anderson and Francis. Keith's (H. T. Jordan, mgr.)—The Ever-Widow Co. in "Bacchante," is the feature act week of 27-July 2. Others are: Montrell, Fred Zolobed, Howard and Howard, Minnie St. Claire, Ted Lenore, Eight Gelsia Girls, Brown and Ayer, S. W. Lane and company, and the Kimpsons.

GRAND (Stall & Haylin, mgrs.)—The bill 27-29 consists of Guy Bartlett and company, Mlle. De Oesch, John J. Devlin, La Valles, Three Alvaradas. The rest of the week, 30-July 2, the bill is: Rose, Lane and Walker, Neri Carr, Capretta, Chaffalo and company, Blanche Sloane, Howard and Linder, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—The bill week of June 27 is headed by Chas. Lutz, the armless marvel, in addition to the Eight Fashion Plates, the Whirlwind Westons, Henderson and Thomas, Lee Tung Foo, Nelson, and moving pictures.

WILLIAM GROVE PARK (B. W. Wynkoop Jr., mgr.)—The Theodore Thomas Orchestra, led by Frederick A. Stock, received a fine welcome last week for its excellent concert. Big crowds were in attendance, and the amusement features were largely patronized. Woodstock Park (Wm. C. Maynard, mgr.)—Carl Edouard's Band has started an engagement at this resort. The fine weather last week resulted in big crowds, which patronized the amusements liberally.

WASHINGTON PARK, ON THE DELAWARE (Wm. J. Thompson, mgr.)—The boats carried large crowds last week. Martorano's Band gave classic concerts that met with fine appreciation. Everything now is in the shape, and the new appearance of the park evoked favorable comment from the crowds.

WHITE CITY PARK (H. B. Auchy, mgr.)—This resort received its share of the patronage last week. A number of excursions from nearby towns helped swell the attendance last week.

BIO HIPPODROME (John H. Anderson, mgr.)—"Elihu" is the feature act week of 27. In addition to the Piccolo Midgels, Bonheur Troupe, Flying Martins, the Navas, Martini and Turner, Abrona-Zoeller Trio, Morris and Richmond, Clark Bros., and Juggling Jasper, the Banda Hispana also continues its performance.

GIRARD PARK, PEOPLE'S, FOREPAUGH'S, VICTORIA, MAJESTIC, PALACE, EMPIRE, PLAZA, COLONIAL AND ADLER give vaudeville and moving pictures.

NOTES—J. Fred Zimmerman, of Nixon & Zimmerman, accompanied by his wife, has sailed for an extended European trip. Manager George W. Metzler, of the Wm. Penn Theatre, will leave shortly for an extended visit to Atlantic City. Hughey Dougherty, the grand old man of minstrelsy, and for many a decade a local favorite, makes his re-entry on the stage, after a year's absence, at Keith's, week of July 11-12. For the benefit of the Charlotte Cushman Club, the Fred Eric Players gave an *ad hoc* performance of "Ingomar" on the lawn of the handsome country seat of Clement A. Griscom, at Haverford, on June 23. A fashionable audience was present and a substantial sum was realized.

Pittsburg, Pa.—Nixon, large audiences continue to enjoy "Ingomar" and "How's the weather" with new picture shows each week.

GRAND—Harry Davis Stock Co. in "The Iron Master" this week. July 4-9, "All On Account of Eliza." Joseph Woodburn has joined this company.

Hempstead—June 27, very hot weather has been in evidence during the past week, and large audiences were at this place each evening. This week: Maudie Francis and dancing horses, Ada Somerville and horses, re-engaged; Roscoe Midgels, re-engaged; Sebastian Merrill Trio, Kohns Bros., Princess Wenona, Three Mario-Ado, Country Tom, Be Hor Gray, California Frank's Wild West, re-engaged; Dun-din Troupe, Great Greable, Loretto and donkey, Francols Kenebel and company.

FAMILY—June 27: Tod-Nod, Ingratu, Kyle and company, Blanche Mead, Musical Herberis, Mary Hovden, Miller and Morrow, Agnes Aldra, Barney First, and pictures.

LIBERTY PARK—Manager Cohn inaugurates the Summer season this week. Admission will be 5 and 10 cents. Three reels of pictures and high class acts will be given. The Winter season just finished was excellent, packed houses being the rule. This week: Nolan, Shaw and Nolan, and Milt Armstrong.

KENYWOOD PARK—Hippodrome and concerts. Large crowds turn out daily.

SOUTHERN PARK—Large crowds attend the dances and all amusements doing well.

WEST VIEW PARK—All concessions paying well and large crowds daily in evidence. Band concerts and airshows.

Seranton, Pa.—Poll's (John H. Docking, mgr.) the Poll Stock Co. in "The County Chairman" week of June 27. "A Texas Steer" is underlined for week of July 4. Business good.

Hippodrome opened 27 with large attendance. The opening bill comprised: The Cycling Demons, the London Four, Columbia Musical Four, Ten School Boys and Girls, McNaughton and Langtry, Felmar Sisters, Walzer Twins, Fred Werner, and McDonald Brothers.

Williamsport, Pa.—Vallmont Park Pavilion, the Tara Co. continues to draw and please good houses. Week of June 27, "Miss Peach Blossom" and "His \$30,000 Wife."

Newark, N. J.—At Proctor's (R. C. Stuart, mgr.) business holds good through the hot weather. The current bill names

Willie Pantzer and company, Mrs. W. E. Annis and company, the Two Pucks, Dorothy Sisters, Aron Comedy Four, Rose Stronpa and company, Glen Echo Trio, Valletta's animals. Della Fox was well received week of June 20.

OLYMPIC PARK (Chas. Belden, mgr.)—The putting on of "Princess Chie," by the Aborns, week of 27, brings back many of the favorites who are familiar here, including Blanche Morrison, Fritz Von Busing, Agnes Findley, Forrest Hgg, Howard Chambers, John R. Phillips, Thomas S. Van. Jack Henderson, and Harry Lane are newcomers. "Mile Modeste" drew good audiences 20-25. "King Dodo" is announced July 4-9. On the open air stage, Robert's animal circus and the Chambray Acrobats are the principal features.

LECTRIC PARK (C. A. Dunlap, mgr.)—Nateello's Band continues with excellent concerts, to good business.

HILLSIDE PARK (W. E. Thaler, mgr.)—The Prairie Lily Aggregation varies the entertainment each week with new things in the Wild West exhibition.

VERONA LAKE PARK (L. O. Mumford, mgr.)—This new resort is moving forward and increasing business each week. The entertainers June 27-July 2 are: Klen and company, Lillian Lynbrook, Jack Hadden, Louise Gilbert, Fiedel, Wren, Allen and Hanchette, Joe Bell and Wm. S. Gibson, Harry Lander and company are at the Arcade week of June 27.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) Eugene Blair, in "The Straight Road" and "The Woman in the Case," played to good houses week of June 20. For week of 27, "The Rejection of Anna Mary." Week of July 4, Aborn Grand Opera Co.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 27: Nora Bayes and Jack Norworth, Odette, Bea Welch, Devlin and Kwood, El Cota, Dorothy's Poodles, Helen Children, and kinetograph.

SAVOY (Harry Brown, mgr.)—Week of 27: Empire City Quartette, Violinsky, Clara Nelson, George Lewis, Joe Moreland, and motion pictures.

CHERION (E. N. Downs, mgr.)—Week of 27: Gra. Beane and company, Friedland and Clark, Bombay Deerfoot, Orville and Frank, Williams, Golden and Edwards, and motion pictures.

STEEPLECHASE PIER (E. L. Petty, mgr.)—Week of 27: Mlle. Rose Edith and company, Cliff Blanchard Nelson, Bertha Noss and company, Edw. and Bessie Hart, Emmett Welch, Mlle. Zoar and company, Spellman's bears, motion pictures.

ATLANTIC GARDEN (Samuel C. Blatt, mgr.)—Week of 27: Gregory Pann, the Darleys, sons, St. Clair Sisters, Ethel Golden, Dorsette Troupe, Frankie Farrell, Flossie Le Van, Della Mack, Reynolds and Berg, Carmen Sisters, Acker and Frazer, Harry Paterson.

MILLION DOLLAR (Phil Jones, mgr.)—Week of 27: Three Apollos, Tony Serony, Dancing Butlers, Musical Killees, Winston's seals, and moving pictures.

Hoboken, N. J.—Gaiety (Travers Vale, mgr.) "Salomy Jane" week of June 27. "The Climbers" follows.

EMPIRE—Night of 25 marked the closing of the stock season. Business has been very good, but Manager Brugemann has announced alterations in view that will take some time, hence the abrupt closing. The house will be in the Eastern wheel burlesque circuit.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

Hudson (J. C. Beeches, mgr.)—"Morley Mary Ann" week of 25. "Charley's Aunt" next.

NOTES—Mae C. Fields, who underwent a severe surgical operation, has joined Harry Frog, and they have a clever singing and talking act. Miss Fields has eliminated her dancing for the present. The act went well at the Lyric last week. Harry P. Soulier, owner of the Lyric, has acquired a magnificent residence on the Runyon Road, Scarsight, N. J. It is now his permanent home.

Jersey City, N. J.—Bon Ton (Ed. Cadigan, mgr.) Variety, moving pictures and illustrated songs do well.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH & PROCTOR'S—Moving pictures and illustrated songs.

NOTES—Business at all the amusement resorts is capacity. Picture houses are going up all over the city, open and enclosed. The new Orpheum, in the Bergen section, is under way, and the one in the Hudson City section is up and ready to receive the interior work. Washington Park, Bayonne, C. E. Ball, manager, opened season June 10.

Trenton, N. J.—Opera House (Montgomery Moses, mgr.) Louis Leon Hall and company will present "The Man on the Box" week of June 27.

STATE STREET (Herman Wahl, mgr.)—Week of 27: Royd Gilflain Trio, the Darleys, May Westworth, Sage, Midgels and company, William Weiss, Rodgers and Pearce, Wallace Mackey, and moving pictures.

NOTE—The open air vaudeville inaugurated at the Tri-State Baseball Park a week ago has been a failure. The Bay State Amusement Company has abandoned the idea of continuing the experiment, and closed 25. Their total receipts for the week were \$172, and the expenses \$1,700. While City Park, too, is a failure this year.

St. Paul, Minn.—Grand Opera House (Theodore L. Hayes, mgr.) "Cameo Kirby" was the bill for week of June 19, though the weather was not ideal. The house was sold to the delegates of the Firemen's and Engineers' convention held in this city. Business has been affected by the unprecedented hot weather that has prevailed in this section for the last week.

MAJESTIC (Jack N. Cook, mgr.)—Business was very good week of 19, though affected by the prevailing hot weather, people desiring to be outside at the lake resort, which was heavily patronized. The bill for week of 26 is: Hazel Heston Lucas Co., Martinez and Martinez, the Arnesens, Zena Kelle, Simon Neary and Fred Miller.

THE ST. PAUL HIPPODROME drew well at the down town baseball park. The performers included: The Black Brothers, Herbert Hathaway Sextette, Francisco, Patrick and Francisco, and Flak's troupe of trained mules and riding dogs. Moving pictures closed the show.

NOTES—C. A. Marshall, of Duluth, was here this week, to investigate the Shubert properties in Minneapolis and St. Paul. He is a member of the Board of Directors of the National Theatre Owners' Association, and is expected to Mr. Court's arrival from the Pacific coast, the latter part of this week, will occasion some sensational announcements in the theatrical situation here.

It is reported that Manager L. N. Scott, of this city, is building a theatre in Duluth which Mr. Marshall says is in the interest of the Klaw & Erlanger combine, and that Mr. Marshall considers this an invasion of his territory, for which he proposes to retaliate by invading the territory here through the Shubert and the National Theatre Owners' Association. The public baths on Harriet Island have received enormous business by reason of the awful heat which is prevailing. Nightly concert at Como Park, with the usual attractions at Wildwood, Lake Phalen and Waukegan.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) June 26 and week. Hayward Stock Co. in "The Man on the Box."

LYRIC (Wm. Koenig, mgr.)—26 and week. Lyric Stock Co. in "Morley Mary Ann."

BRIOT (Theo. L. Hayes, mgr.)—26 and week. Kilmit & Gassolo's Co. in "Human Hearts."

USUARY (J. Elliott, mgr.)—27 and week: The Tasso Trio, equibristis: Dorothy Deschelle and company, in "Thirty Dollars." McCormack and Irving, in "Philology," the Free Sisters Quartette, Bell and Richards.

WONDERLAND—27 and week, new outdoor attractions: Hickey Bros., comedy acrobats, and Swain and Ostman, in a "cyclone of bumps and falls." The Aldrome's vaudeville show will introduce "Clay Conkey," and Gould and Clark, in their "Conversational Congress," also plenty of good music.

Portland, Ore.—Baker (Geo. L. Baker, mgr.) Maude Adams turned people away at every performance of "What Every Woman Knows" June 13-15. The Baker Stock Co. good business 16-18, in "Sapho."

WIFE had very good opening houses 19. "The Three of Us" will be presented 26 to July 2.

ORPHEUM (C. C. Elliott, mgr.)—Bill for week of June 20: Lole Fuller's "The Ballet of Light," Capt. Maximilian Gruber and Miss Adeline's Equestrian Review, Charles Wayne and company, Harry L. Webb, Fentelle and Valtorio, Siegel and Matthews, Fred Rouen.

LYRIC (Keating & Flood, mgrs.)—Edw. Armstrong Musical Comedy Co. in "The Belle of Tokio" 20-28.

GRAND (Frank Coffinberry, mgr.)—Bill for week of 20: Tim McMahon's Seven Watermelon Girls, the Six English Juggling Girls, Wm. Bows and Flo Darley, Fitzgerald and O'Dell, Williams Brothers, Louise Exela, and Jessie Frank, Grandioso.

PANTAGES (John A. Johnson, mgr.)—Bill for week of 20: The Four Nightingales, Mueller and Mueller, Georgia Gardner and company, in "Too Many Darlings," Gehan and Spennar, the Hartmans, Pantageope, the Carr Trio, Nichols and Croix, in "An Interrupted Rehearsal."

STAR (S. Morton Cox, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Minnie Ward, Josie Myers, Hazel Wood, Amy Lee, Josie West, Jessie Forrester, the Kellys, Alma Pierce, Dolly Fairman, Grace Walters, Mamie Gilmore, Katharine Clemmens, Mont Collins, the Two Shepherds, Lillian Weston, Delia Wilson, Dan Hart, Ella Merrill, Lillian Russell and Carrie Evans, Tina Harris, Frank Bonham, Billy Fletcher, Sadie Howard, Helen Graham, Swift and Casey.

THE OAKS (John F. Cordray, mgr.)—Liberal Band and Concert Co. and other attractions.

New Orleans, La.—West End (Jules F. Bistes, mgr.) Immense crowds visited this popular lake resort June 19, and enjoyed a splendid bill, topped by "Mad Miller." Others: Eberendahl Bros. and Dutton, Cecile Francois and company, and Nevins and Er-

wood. Prof. Emil Tasso and his splendid military concert band pleased in an up-to-date portfolio of operatic and popular selections. The Bistecope offered some excellent views.

WHITE CITY (B. J. Megginson, mgr.)—A good bill was offered at this park, week of 19, and drew good sized crowds. Manager Megginson announces he has closed arrangements with the Gladstone Opera Co. and it will open this season 20.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—Good business continues at this popular house. Week of 19 big crowds applauded the acts of Pearson and Joel, Valois Brothers, Hodges and Darrell, and the Misses Wilson.

WINTER GARDEN (L. Rose, mgr.)—Smaller Musical Comedy Co. pleased good size crowds week of 19, presenting "Papa's Boy." A change of bill is provided for week of 26.

STUBBERT (Abe Seligman, mgr.)—A. J. Ferandoni and Eunice Levy, in their clever specialties, won much appreciation week of 19, while the moving pictures offered were of the highest order. Big business done for the week.

JUDAS LEVY (mgr.)—Up-to-date moving pictures are the feature week of 19 to good returns.

NOTES—The Arnold Sisters (Dot and Gladys), accompanied by their mother, Maxine Watson, and the Arnold Children, have returned home for a much needed rest, having finished a most successful season through Texas and other Southern cities. The mother is considering some offers from some well known musical comedy companies.

Catherine Bell (Chittenden, a sister of John Bell Petty, the well known minstrel, died here June 21.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) William Collier, in "A Lucky Star" June 20 and week. Mrs. Fiske, in "Becky Sharp" and "Pillars of Society," June 27 and week.

AUDITORIUM (L. E. Belymer, mgr.)—Elks' White Squadron, benefit June 21. David Kessler and Yiddish company, in "The Jewish Heart" and "Yankel Der Schmid," June 28, 29.

HAMBURGER'S MAJESTIC THEATRE (Olivier Morosco, mgr.)—James K. Hackett begins his third week June 19, with "The Prisoner of Zenda." In preparation, "Samson."

RELAICO THEATRE (John H. Blackwood, mgr.)—Belasco Stock company, in "Going Some," June 20 and week. "The Wolf" follows.

MOROSCO'S BURBANK THEATRE (Olivier Morosco, mgr.)—"Paid in Full," by the house company, enters upon its third week June 19. "Pierre of the Plains," with Richard Bennett in the star part, follows.

GRAND OPERA (Horse)—The Gritten Stock Co. begins a season, June 13, with "A Ragged Hero," to be followed by "Lost River."

PRINCESS THEATRE (Elihu N. Workman, mgr.)—The Shoplifters June 20.

OLYMPIC THEATRE (Alphon & Fargo, mgrs.)—"The Pickwickers," June 20.

ORPHEUM THEATRE (Clarence Brown, mgr.)—June 27 and week: Edward Ables and company, in "Self Defense," Frank Stafford and company, La Toy Bros., Fiddler and Shiloh Lily Liza, the acrobats, Mable Bardin and company, James H. Cullen, and motion pictures.

LOS ANGELES THEATRE (Geo. A. Boyter, mgr.)—Week of June 20: Lowe, Wood and Lawson, Lew Welch and company, Klein and

Clifton, Electra, Wilson and Pearson, and motion pictures.

ATTERLOW—Olga Steeb has returned to this city from a professional tour, Mexico, Texas, James J. Harrigan, on completion of forty-three weeks of vaudeville, has purchased an automobile here, and with his wife and son will tour California. Harry Mestayer closes five years' engagement with Morosco's Burbank Co. July 2, and leaves for New York. Clarence Brown, manager of the Orpheum, has returned from a vacation trip. Preliminary plans have been prepared for extensive amusement buildings at Horse Shoe Pier, Santa Monica, by A. R. Frasier.

MANAGER Harry C. Wyatt, of the Mason Opera House, gives out a long list of first class attractions, booked for the coming season. Stewart Edward White, author of "The Conjuror's House," of which "The Call of the North" is a dramatization, witnessed a performance of the play at the Belasco Theatre, in this city.

"LITTLE HIP", the baby elephant, while appearing at the Los Angeles Theatre, was treated to several rides on the electric cars to Long Beach, where he enjoyed bathing in the Pacific Ocean.

ANOTHER new moving picture theatre is to be erected for W. H. Clune, with auditorium capacity for nine hundred persons. Features at Levy's Cafe Chantant, June 20: Mlle. Renee Dyris, Albert Pench, Vera Hall, Stroblers Quartette, Kristom Trio, Mlle. Beatrice, May Berdelle, Ed. Raymond.

A NEW corporation is the L. A. Thompson Seaside Railway Company, capital stock, \$350,000; L. A. Thompson, A. M. Neepser and Mark A. Squier are named as the incorporators. Ellen Beach Yaw will appear in concert at Venice Auditorium July 14, assisted by Jay Plowe and Marie Newman.

A POPULAR subscription to a fund for the use of the White Squadron of Los Angeles Lodge No. 99, L. P. O. Elks, on its trip to the Detroit convention, is being substantially boosted on all sides.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.) week of June 27. "The Wolf," Charlotte Walker, in "Paid in Full," made a hit, to big business, last week.

DELMAR THEATRE (J. C. Jannapulo, mgr.)—Week of 27. "The Telephone Girl."

NOVELTY (John L. Sweeney, mgr.)—Week of 27: The Musical Turners, Dave Caston, Lucille Mayer, the Two Wrens, Adams and Allen, and motion pictures. Business rushing on the roof garden.

CARANNE (W. J. Hall, mgr.)—Week of 27: Geo. Adams, Delmore and Williams, and pictures.

HIGHLANDS (Park Amusement Co., mgrs.)—Week of 27: Meehan's Dog Circus, Swat Milligan, Brown and Cooper, Mullen and Correll, Lydell and Butterworth, assisted by Cavallo's Band.



THE ARTS BROS.,
Comedy Bar Act.

MANXION'S PARK (W. J. Walsh, mgr.)—Week of 27: Harrington, Mildred and Lester, Stone and Hays, the Kalkal Troupe, Schoenwerk, and Romeo de Pasquale.

CUMMINGS and Gladings, George Helene, Orlando, the Zanonettas Duo, George Saeus, and Seymour's Band.

LEMP'S PARK—Week of 27: Murphy and Washburn, Joan Bentley, Cottrell and Hamilton.

SAVOY (Ed. F. McCreminish, mgr.)—Week of 27. Vaudeville and pictures.

DELMAR PARK (J. C. Jannapulo, mgr.)—Week of 27: Doris Grand Opera Trio, the Flavia Bros., Watson and Dwyer, and pictures.

LITTLE ROCK, Ark.—Head's Aldrome (F. J. Taylor, mgr.) Bill Allen's Comedy Co. opened a two weeks' engagement June 20.

NOTES—S. S. Harris, manager of the Majestic Theatre, and equal partner with Abe Stewell in ownership of the New Gem Moving Picture Theatre, on Third Street, between Main and Louisiana Streets, returned 18 from a trip to St. Louis, Chicago, Milwaukee and New York, where he purchased fixtures for the Gem and assisted in completing the bookings for the Majestic circuit.

THE HOUSE will have a seating capacity of 850. Mr. Harris will continue to manage the Majestic Theatre. The manager of the Gem has not yet been selected.

THE NEW OWNERS of the Capital Theatre, accompanied by George Kennedy, a well known architect of St. Louis, and William Eckart, the decorator of Chicago, made a thorough inspection of the building, after which they stated that improvements amounting to over \$15,000 will be made on this building before the opening of the coming season.

RECENTLY amateur of this city presented Israel Zangwill's play, "The Melting Pot," for the benefit of charity. They have since been notified by John E. Warner that this play is copyrighted, and notifying them not to produce it again without permission from the playwright.

SAVANNAH, Ga.—Liberty, "The Little Minister," on June 20, had large audiences, and company gave a most satisfactory production. "Brown of Harvard" week of 27.

BIJOU—This house continues to play to big business. "The Prisoner of Zenda," by the stock, on 20, proved a most popular play, and was beautifully staged. "A Temperance Town" opens 27.

ORPHEUM—Big business seems to be the order at this house. The heated spell does not seem to interfere with the patronage. Week of 20: Tudor, Cameron and Bonie Gaylord, Selbert-Londley company, Dandys and Chick Sales. Performance most pleasing.

NOTE—The Cozy Theatre, formerly the Athenaeum Roof Garden, was destroyed by fire on 23. Nothing saved.

ATLANTA, Ga.—Lyric, the Emma Bunting Stock Co. presented "The House of a Thousand Candles" week of June 20. The play was well received by the largest audiences which have so far favored this popular company.

WEEK OF 27, "Leona Rivers" is the offering. Forthwith—Another clever bill was offered week of 20, and the large audiences showed their appreciation. The bill was: The Amoros

Sisters, John P. Warde and company, Jack McKay, Tony Wilson and Heloise, Cook and Lorenzo, Rich Craig and Rae and Broache.

NOTES—"The Roof Garden," which has been closed for over a year, will be re-opened July 4. Felix Biel, a New York theatrical man, had leased the place for a term of years. Vaudeville will be the opening attraction, to be succeeded by a stock company.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) a fine bill week of June 20 to capacity business every performance. It included: Olie Young, Irish-American Trio, Sol Burns, Mlle. Leslee and the alto-graph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Big business week of 20, playing six performances daily. Bill: Klein Trio, Mabel Lane, Kopoland Bros., Elsie Gordon, Stadium Trio, Ross and Green, Howard and Bord, Jack Mend, Four Hirschons, Bentley and Glibey, Lillian Carter, Redmond and Smith, and the matinee show.

LYRIC (F. P. Furlong, mgr.)—Fine business. Bill week of 20: Four La Mothes, Elsie, Claire, Mack and Burgess, Kent and Williams, and the Lyricoscope.

WEST END PARK AND AIRDOME (W. H. Bordesier, mgr.)—Business good. Wilma Hamman is drawing big crowds with her magnificent voice.

DIXIE, CRYSTAL, ELITE AND CASINO give moving pictures.

NOTE—The playhouses did big business last week on account of the large crowds that were here to see the U. S. Military Tournament, participated in by two thousand of Uncle Sam's soldiers.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, presenting "The Dictator," week of June 27. The company continues to draw big business.

POLI'S (O. Edwards, mgr.)—Grand opening of

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NEW YORK CITY.

American Roof Garden, Adirondack Camp and Music Hall (William Morris, mgrs.).—An innovation in American theatricals, a roof garden matinee, was given on Monday, June 27, atop the American Music Hall. Matinees are to be given daily throughout the hot weather on the American Roof Garden. An audience that taxed the capacity of the garden attended the first performance afternoon of 27, and a perfect night effect was obtained, without shutting out the breeze, which made the garden one of the coolest places in the city. The roof garden matinees are given without any advance in the regular matinee prices. "The Barnyard Romeo" is now in its fourth week, and is as popular as ever. New material has been introduced, songs interpolated, and specialties added, making this an ideal summer entertainment. It is especially attractive to children, who flock there in large numbers every matinee, for they delight in seeing the make-believe hens, geese, rabbits and little chickens, and enjoy the ice cream and cake distributed by the attendants. Miss Mizzi Hajos, the Hungarian actress, is winning new friends through her winsome personality, and the toe dancing of La Petite Adelaide continues to be a special attraction. The roof garden matinee is doing most commendable work as the roster. The vaudeville bill included the Viennese Posing Beauties, who made their first American appearance, offering an artistic series of poses plastique, in color and representing marble. Conway and Leland, "The Merry Monopoles," a clever comedy duo, who are celebrating their return to this country, after a long European engagement. They are as capital as ever and scored a hit. Jessie Christie is making her farewell appearance this season, with new songs, Lambert, in new impersonations, including Paderewski and several famous violinists; Stella Mayhew and Billie Taylor, and Louis Granat, also won favor.

Manhattan (William Welsh, mgr.).—Excellent attendance prevails at this house, Monday afternoon, 27, the house was packed, and the vaudeville presented was of the best. Evans and Evans, in a musical act, pleased. Fred Evans, a musical make-up, was especially productive of laughter and applause. Jeanette Adler and her picks made the hit of the bill. Miss Adler sang two songs in a pleasing manner, and the finish of her act, which consists of buck dancing by the picks, brought down the house. Elizabeth Manchester, in a singing specialty, made good. Ward and Raymond, in an act which is full of comedy and singing, and Halston Brothers, buck and wing dancers, complete the vaudeville. The pictures were excellent.

Grand Theatre (Harry Beekman, mgr.).—The bill this week includes the Military Comedy Four, who mingled harmonious singing with some comedy, provided by the messenger boy member. Their songs were excellent. Gertrude Lee Folsom and company appeared in a sketch wherein the return of a wife from the country causes the husband to manufacture some excuses, after a joy ride, and he is aided by his chauffeur, disguised as a girl, in the most fitting of a dress causing some amusing complications. Miss Folsom was lively as the wife, and the husband and chauffeur were also well played. Kerner and Pedrick presented a talking and singing act, in Dutch and straight, concluding with a burlesque Roman tragedy. Their melody song was "Mandy" song, followed by an Irish "hurrah" selection, but her "Antonio," sung in Italian make-up, gained her the most approval. The two Aschers had a neat singing and dancing act, with some costume changes. Mrs. Asher distributed some lively patter, and the dialect of the male member was natural and his costume original. They both danced well, singly and jointly, and received liberal applause. Eddie Richards, becomingly attired in white satin knickerbockers and blouse, and looking exceedingly attractive in face and figure, provided good entertainment by her tight wire performance, in which she mimicked over a dozen famous comedians, the most difficult feats. The pictures were interesting in general, comedy and drama being about equally represented. Bill 27 July 2: Emerson and Smith, Thomas and Law, Laura Ordway, Mlle. De Goech, Theo and her Dandies, and Raymond Moore.

Yorkville.—Bill June 27-28: Nat Carr, the Belmonts, McGarvey, and Hawley and Baker. Bill 30 July 2: J. K. Hutchison and company, Ellen Richards, Lung Bros. **Majestic.**—Bill June 27-28: Elton and company, Three of Us, Nelson, Borger and Oswald, Bradcome Sisters, Emily Dodd and company, Larkins and Pearl, and Baker and Cornelia. Bill 30 July 2: Faust, Juggling Mathews, Nellie Lytton, and Manhattan Opera Duo.

Keeney's Third Avenue Theatre (B. R. Dobbs, mgr.).—Moving pictures and illustrated songs are pleasing good sized audiences this week.

Plaza Music Hall.—This house is dark, and will open Monday, July 4, with the Aborn Opera Co. as the attraction.

Murray Hill Theatre.—This house is closed, and will re-open in August.

Columbia Theatre (J. Herbert Mack, mgr.).—The third week of the College Girls' engagement opened 27.

A new ten cent moving picture theatre has been opened on Broadway, next door to the Hotel Albany.

Bison Theatre (Rosenberg Bros., mgrs.).—House Manager M. Goldsmith offers this week a splendid vaudeville and moving picture programme. The headliner is Jessie Bell, who does a clever monologue and sings excellently; Ross and Green, in a talking and singing act; George Baker, songs and monologue; Tegeth, a clever toe dancer, and Dorothy Murtha in songs.

Savoy Theatre (Rosenberg Bros., mgrs.).—The bill this week at this house includes John W. Cooper, the clever colored virtuoso, in a "Barber Shop" in which he utilizes seven figures; Short and Miller, in songs and dances; Rivers and Rochester, who are known as "The Australian Singers"; Smith Bros., ring act, and Hans Kewser, singing comedienne. The pictures pleased.

Murray Hill Lyceum.—Motion pictures at popular prices are drawing excellent business.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.).—"Grilles" began, June 27, its third week.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Metropolis (Leon Berg, mgr.).—Moving pictures and vaudeville are doing well.

Tremont Theatre (C. J. Jones Johnson, mgr.).—Vaudeville and moving pictures continue here.

Academy of Music (Corse Payton, mgr.).

—D'Emery's powerful human drama, "The Two Orphans," is being presented by Corse Payton's Company this week, for the fourth week of its season, which began Monday afternoon, 27. In spite of the intense heat of recent days, the temperature of the theatre has been much cooler than that of the street, owing to the new air-cooling process just installed, and crowded houses are still the rule. "The Two Orphans" is conceded by many critics to be one of the best plays from a structural standpoint, ever written, and has been a favorite with theatregoers of all classes for years. An elaborate all star revival at the New Amsterdam Theatre, four years ago, and there is nothing to be said of the Yorkville, two years ago, are the only recent New York performances of this famous play. In the cast of forty are found all the old Payton favorites, including Minna Phillips and Grace Fox, as the orphans; Claude Payton, as the Chevalier; Lee Sterrett, as the minister of police; Joseph W. Girard, as Jacques; Lillian Stuart, as Sister Genevieve; Mrs. Charlotte Wade Daniels, as La Frochard; Ethel Milton, as Madame; and all of the above do capital work, and the one-day audience gave hearty applause. The Friday afternoon stage teas continue a feature of the week's entertainment, and are attended by more people, consequently, so that the stage of the Academy, the largest in the city, is always crowded. Souvenir matinees will be given, as usual, on Tuesdays throughout the summer. The cast: Chevalier Maurice de Vaudrey, Claude Payton; Count de Linances, Lee Sterrett; Pierre, Geo. Storrs Fisher; Jacques, Frochard, Joseph W. Girard; Pierre Frochard, Wm. A. Mortimer; Marquis de Presles, Daniel J. Hamilton; Doctor, Albert O. Warburg; M. de Mailly, Everett Murray; M. d'Estrees, Joseph Bradley; Martin, Harold G. St. Antoine; Frank McMunn; La Fleur, Charles H. Greer; Officer, Richard Vanderbilt; Chief Clerk, Frank Armstrong; Louise, Minna Phillips; Henriette, Grace Fox; Countess de Linances, Edith Bowyer; La Frochard, Charlotte Wade Daniels; Marianne, Ethel Milton; Sister Genevieve, Lillian Stuart; Julie, Virginia Wilson; Florette, Dagmar Lenette; Cora, Minnie Allen; Victoire, Loretta Birminghams; Sister Theres, Louise Simpson.

Victoria Theatre (Wm. Hammerstein, mgr.).—Mlle. Polaire, the French actress and exponent of what is known as the "Apache Dance," in her sketch "Les Visiteurs," continues to be the chief "drawing" attraction here. The public has been convinced that the woman is possessed of quite fair acting ability. Heralded as being the "ugliest woman in Paris," and having "the smallest waist in the world," she may have some hard work to prove facts, to have filled the seats of the Victoria for perhaps one week. As it is, Mlle. Polaire is very far from being ugly in facial appearance, the size of her waist does not interest the audience in the slightest way, and she began the fourth week of her engagement here 27, which has been extended until the public shall demand a new sensation to whet its taste. Acts which hold over here from previous weeks are: "The Edwards' Boys and Girls," an act which seems to be firmly entrenched in the good graces of the Victoria patrons; Bedini and Arthur's screaming travesty, entitled "Madame 10," which is so capital it will stage and acted by their company; and the "Ferry," the supple contortionist, who performs in a beautiful stage setting; Pederson Bros., comedy acrobats; Jarro, the entertaining comedy magician; Luciano Lucca, double voice vocalist; Ryan and White, accomplished dancers; and De Coe, who does startling equilibristic feats. Lynch and Zeller, expert club jugglers, made their debut here Monday, 27. (See New Acts next week.) New films were shown by the Victoroscope. The "Farm" attractions continued to amuse the big night audiences.

Circle Theatre (James H. Simpson, mgr.).—This popular playhouse is giving better shows and more interesting pictures than ever, and the theatre is in consequence well patronized. Manager James H. Simpson is continually on the lookout for novelties, and has just made arrangements for the pictures of the coming Jeffries-Johnson fight, which will be shown at the Circle as soon as the films reach New York. The fight films are expensive, and prices for the fight films are exhibited. The programme shown here on Monday, June 27, pleased a good sized audience. It consisted of Geo. Thompson, in songs that were well rendered; Dolly Marshall, a small and shapely woman, who does how to sing and dance. She made three changes of costumes during her act. Kola Brothers are remarkable contortionists. One represents a frog and the other a lizard. The act went big. W. E. Browning proved to be a clever dialect comedian, singer and monologist, and won success. Harvey, Case and company, consisting of four men, one woman and two dogs, presented a pleasing sketch of cowboy life, which was amusing. On Monday, July 4, the film "The Prince of My Sweetheart," fame, will appear at the Circle for a limited engagement, presenting a sketch, called "A Woman's Curiosity." The stage manager at the Circle is W. Krieger, who happens to know the game from his 22.

Lincoln Square Theatre (C. F. Ferguson, mgr.).—The vaudeville acts for the first three days of this week here, opening 27, form a varied and finely entertaining list. The acts are all of excellent calibre, and, with the moving pictures, make up a programme well calculated to please the large clientele which has, this season, become a steady patronage. The bill ran over three hours on Monday without repeating. The vaudeville numbers were: The Itz Young and Sister, in skillful juggling and expert boomerang throwing; the Four Musical Mays, musicians and vocalists; La Bella Meeker, in a fine gymnastic act; Somers and Law, in comedy gymnastics; and the "Princess of the Future," in a sketch which was well enacted, and Raymond Moore, in ballads. The pictures, which embraced a number of subjects, were: "Stung by a Bee," "The Quarryman," "Australia," "Shadow of Old Shasta," "Mirrors of the Future," "A Prince of Worth," and "The Marked Time Table."

Gaiety Theatre (J. Fred Zimmerman, mgr.).—"The Fortune Hunter," with Jack Barrymore, began, June 27, its forty-third week.

Broadway Theatre (Wm. Wood, mgr.).—Lew Fields began his fourth week, in "The Summer Widowers," June 27.

Bijou Dream (Fifty-eighth Street).—Good attendance is drawn by the vaudeville and moving picture programme.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.).—"The Arcadians" commenced the twenty-fourth of its season June 24. It will close after the performance July 2, and will re-open the house in August.

Low Fields Herald Square Theatre (Harry M. Hyams, mgr.).—Marie Dressler began the ninth week of her engagement, in "Tillie's Nightmare," June 27.

Bijou Dream (Union Square).—Vaudeville, changed twice each week, and first run moving pictures, changed daily, continue to attract big business.

Unique Theatre (E. L. Well, mgr.).—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Comedy (Albert Kaufman, mgr.).—Motion pictures and illustrated songs continue here to big attendance.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.).—Business continues big. The usual excellent vaudeville bills, with motion pictures, are presented.

Dewey Theatre (Will Fox Amuse. Co., mgrs.).—Vaudeville and moving pictures draw good attendance here.

Keith & Proctor's Fifth Avenue Theatre.

Jardis' "The Circus."—Another big summertime bill has been booked for this house, the hot weather haunt of the perspiring populace of the metropolis. Beautiful Bessie Wynn, with new songs and new costuming, is presenting fresh honors with her personality and charming voice; Jarro, the humorous trickster, mystifies and amuses his audiences, while John P. Wade and company appear in the appealing Southern playlet, "Marco Shelby's Chicken Dinner," which is one of the best acts ever given in vaudeville. The Russell Brothers, assisted by Flora Bonfanti Russell, appear in their never failing laugh-getter, "Our Servant Girls," and Mlle. Raifo, assisted by William Gomez, presents the singing and posing oddity, "An Artist's Dream." Felix Adler discourses wittily on events of the day; Stella Morris's ponies and Siberian hounds give exhibitions of canine intelligence. (For notice on the last three offerings see New Acts next week.) The Polio Jugglers, and the motion pictures bring the performance to a close.

Grand Opera House.—Vaudeville and moving pictures continue to do good business at this house.

Astor Theatre (J. L. Buford, mgr.).—"Seven Days" began its thirty-fourth week June 27.

Casino (W. L. Rowland, mgr.).—"The Madcap" with an all star cast, commenced its fifth week here.

Criterion Theatre (Charles Frohman, mgr.).—Henry Miller began, June 27, his eighth and last week in New York, in "Her Husband's Wife."

Jardis & Paris.—Ziegfeld's "The Follies of 1910" began its second week June 27.

Alhambra (Percy G. Williams, mgr.).—Business is first class for this season of the year. The closing week's bill offers: Belle Bunch, in "A Night in a Turkish Bath," a comedy; and company, Charles Abner, Comptour, Harry Piller and Gertrude Vanderbilt, Taylor, Krausman and White, Musical Avolts, Tom Mahoney, and Christy and Willis. July 4 the roof garden will open, and the bill will be: The Polio Jugglers, Mr. Rosebush, late of the Bronx, in charge.

West End (J. K. Cookson, mgr.).—This house is always packed, and the best of acts are presented. The bill for June 27-29: The Polio Jugglers, Nellie Lytton, Mome, Alexia, Cody and Lynn, and Golden Gate Trio. For June 30-July 2: De Haven and Whitney, Grace De Mar, Henry and Liel, the Bellmonts, and Verdin and Dunlop.

Keith & Proctor's One Hundred and Twenty-fifth Street.—There is no cause for complaint at this house, as a most excellent bill is offered. Ira Dosetti, Ashmore Sisters, Clyde Vaux and company, Maud Terrell, Ed and May Woodward, Buchanan and Blake, Josephine London and company, Ray and Welch, and Harry Koch and company.

Gotham (Wm. Fox Amusement Co., mgrs.).—Reports are most favorable from this house. Bill for week of 27: The Three Shuttles, C. Johnson, Mome, Alexia, Bond and Bar, Lorrells and Al Reed.

Star (Wm. Fox Amusement Co., mgrs.).—This house is doing well considering the warm weather. Week of 27: The Three Boys, The Polio Jugglers, Mome, Alexia, Panteguent, and Margaret and Rose Berry.

Family (Wm. Fox Amusement Co., mgrs.).—This popular priced house continues to offer good pictures, with some vaudeville, to good sized audiences.

Harlem Seamen's Music Hall (Sam Hurlig, mgr.).—This house is usually well filled. The bill for this week: Curran and Le Van, Grace Janerson, Marshall and Dale, and Sig. and Edith Franz.

Metropolis (Louis Berg, mgr.).—With no opposition this house is doing a good business. The bill for week of 27: Trouley and Lee, Morris Sisters, Klauson and Donnelly, Morris Golden, and McCarthy and Smith.

Brooklyn.—Van Buren (Burt Johnson, mgr.) this week's attractions include: Billy Hurlig, in "The Circus," and Maud Terrell, Elsie Rogers, Ben Hart, Johnson and Robinson, Nellie Sterling, Great Inman, and Frye and Allen.

FOLLY (Maurice Robenbluh, mgr.).—Among this week's acts are: Griffith, Lee and Howell, White and Chapell, George and George, Bell Court, and Dan Curtiss and company.

LYCEUM (Louis Phillips, mgr.).—The house company this week, in "Gullity," Week ending 24, "For Old Times' Sake."

Tremont (C. J. Jones Johnson, mgr.).—Chunn and Brady, Howard and Linder, Victor Faust, Boyd and Lorenz. Bill 30 July 2: McGarry and McGarry, Three of Us, Chas. and Ida Kalm.

EMMANA.—Bill June 27-29: Nellie Elling and company, Emerson and Smith, Blanche Sloan, Manhattan Opera Duo, Hickman and Bentley, Juggling Mathews, and Bella Italian Troupe. Bill 30 July 2: Bradcome Sisters, Baker and Cornelia, Frey and Fields, and Wm. Crawford.

ROYAL.—Bill June 27-29: Mlle. Capretta and Chetale Co., Winnie Crawford, Neary, Bless and Ross, Jordan and Brennan, and Sam Barton. Bill 30 July 2: Three National Girls, and company, Chas. and George, and Craig, Ethel Hammond, and Mills Sisters.

JONES.—Bill June 27-29: Mills Sisters, Young and Ladell, Ethel Hammond, Harry La Mont and Anna Mortland and company. Bill 30 July 2: Astin, Kerner and Pedrick, and Boyd and Lorenz.

PALAZZO.—Bill June 27-29: Bella Italian Troupe, Verden and Dunlop, Aaron and Farnum, Joe Hardman and Ethel Hawkins. Bill 30 July 2: Lyette and company, De Witt and company, and Stella Gertrude Le.

La Belle-Meets Troupe, and Pearson and Garfield.

CONEY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.).—The rain Monday evening chased the crowds inside at this resort, and this house had its share of the people, all of whom were pleased with the good bill on tap this week.

Powder and Chapman, a trim looking pair of singers and dancers, hold number one position on the bill, and their clever work soon won them their approval. (See New Acts next week.)

The singing and dancing act of the Misses Farber is another new in this vicinity, but, judging from the way they were applauded Monday night, they will have no trouble in making good. (See New Acts next week.)

Aleta, an Australian dancer, is producing a series of dances, namely "The Serpentine," "The Fire Dance" and "The Dance for the Gods," in which the electrical effects play a good part. This act will be more fully reviewed in New Acts column next week.

The Pitman Trio of cyclists made a tremendous hit, as this trio are masters in the art of riding bicycles. They do all the tricks imaginable, and then, for good measure, throw in a few more, some of the stunts being of the hair-raising order. A full review of this act appears in this week's New Act column.

The Millman Trio do another sensational act on the aerial wire, one of the ladies and the gentleman doing the work on the wire, and Dot Millman, heralded as "The Flying Girl," making her appearance, in a flowing white robe, by hanging by her teeth on a rope. The pair on the wire execute some neat tricks.

La Belle Veuve shows great cleverness in high kicking and in "bending a crab," and in her tightrope proved to have a nice figure.

The Klein-Ott Trio, that sterling trio of musicians, scored their usual success, their playing ability being well known to all vaudeville-goers. "The Top of the World" Dancers, presenting "Kiss Kiss Kiss," need no introduction, the dances being run off in the usual smooth manner, and Harry Hewitt, in his big bear costume, playing his part to perfection.

The audience couldn't get enough of Farnum and the Clark Sisters, this pair of ladies and "Billy" being at their best. The songs and talk used throughout proved good, but their success was made on their closing song, "I'm Going Away." On the second chorus of this song Farnum leaves the stage and goes up to the centre aisle, bag and baggage, while the girls entreat him to return. "Billy" returns all right, as he forgot his raincoat, and as it was raining outdoors at the time, the suggestion was a good one.

The advance Musical Four sang and played their way into the good graces of the audience. These four boys play string instruments to perfection, and the one at the piano can tickle the ivories for further orders. The Musical Four bill belongs to the Camille Comedy Trio, and these three comedians on the elevated bars had the house in roars. The kinetograph closed the show.

New Brighton Theatre (Dave Robinson, mgr.).—An appreciative audience which filled the house Monday night, 27, witnessed another very fine bill that Manager Robinson has selected.

Marlo Molasso offered for the first time on any stage, his new French pantomime. In for cost, which was very commendable.

There are seven people in the new act, which is entitled "At Monte Carlo," and four are very clever dancers. The others play comedy roles. No Apache dances are given, the piece being a comedy, and that is more on the acrobatic order. The scenery is pretty, and the entire act went well.

Marshall Montgomery, billed as "the ventriloquist comedian," won favor from the start, and his act improved as it went along. He smoked, ate and drank while singing, and whistled without a motion of any muscle of the mouth. The act is neat and clever. It went very big.

The Six American Dancers made their usual hit. There are no better dancers, singly or collectively, in vaudeville than these people.

Avery and Hart are well known to all, and to say they went big would be putting it mildly. They have several new songs which are capital.

Conlin, Steele and Carr do a singing and dancing turn which is exceptionally good. The youth who plays the piano is very funny, and the trio variably draw down one of the hits of the bill.

Stelling and Revell do a fine acrobatic act, and received liberal applause. One of the best dog acts seen around here in some time is offered by Ballerini. He carries six dogs and a cat, and the tricks they perform are remarkable.

Edna May Spooner and company are seen in a playlet, "An Obstinate Family." The piece, itself, is very silly, there being really nothing to it. The performers are deserving of better roles and better material. In the cast are: Edna May Spooner, Mary Gibbs Spooner, Augustus Phillips, Hal Canderon, Phillip Leigh and Fannie Louise Carter. It would be advisable for Miss Spooner to have a new piece written for her, as she is clever and very popular, in this vicinity especially.

Florence Troy, an English comedienne, who made her first appearance here on Monday, did not go very well on the opening night, and she was a number of times called out, was catchy, but nervousness probably caused her to miss getting the most out of them.

Brighton Beach Music Hall (William Masood, mgr.).—That clever comedian, Bert Leslie, heads the bill this week in "Hogan in Society." He certainly keeps his audience in good humor with his new budget of slang, Stuart Barnes sings some of the latest songs, and the Arlington Four introduce clever singing and dancing as messenger boys. Joe Esposito has a good act, as his Manicure Maid was greatly appreciated. Buford, Bennett and Buford proved three splendid dancers, and introduced a number of new steps. One of the best skating acts seen hereabouts is given by the Barker Bros., who scored big. Others are Joe Jordan and Rice, Sully and Scott.

Steeplechase Park.—While there will be a safe and sane celebration at Steeplechase Park on Independence Day, the old features and new ones will be introduced especially for the holiday, will provide many means for diversion and frolic. The Pavilion of Fun, which takes up 200,000 square feet, already is elaborately decorated, but it will be further embellished with flags, shields, bunting and festoon effects, and two bands will furnish music. Steeplechase Park altogether comprises twenty acres of ground, but two additional acres will be utilized to take care of the crowds. A new feature that is expected to attract attention is the Human Pool Table, which is the invention of George C. Tilyou. On Thursday evening there will be another series of swimming races and aquatic sports in the big swimming pool, in which well known athletes will participate.

Greater Dreamland.—With the advent of real Summer weather Greater Dreamland is its old self again, with entertainments for all classes and ages. It has bathing and fishing and a balcony for picnic parties, as well as the shows and rides and other devices for diversion. Among the popular shows are the Borneo Village, the Diving Velours and "Alias Kid Allen."

Brighton Beach Park.—With its half mile of bathing beach and its share of entertaining the populace of New York, especially that part which enjoys a dip in the ocean. After the dip, or before it, a visit to the skating rink, the theatre and the other places in the park are greatly enjoyed.

Luna Park is another centre of life on Coney Island, where all the amusements are running at high speed. Among the new ones are "To Mars by Aeroplane" and the "Pneumatic Tube Ride." There also are Maud, the kicking mule, the musical floor and many other amusements.

Plans for 1910 Mardi Gras Announced.—The Coney Island Fall Festival and Mardi Gras Carnival Association has re-organized in preparation for the eighth annual frolic at their expense, with Stephen E. Jackman, the inventor of the "gravity toboggan slide" and president, vice Henry Grashorn, the hardware man.

The heads of other committees are: Fred Kister, floats; Henry Grashorn, music; J. H. Porter, electricity; Frederick Lund, police; Alderman L. M. Potter, permits; James M. Conahan, program and publicity; Conrad Stuenkel, decorations; Tom Polachos, decorations; Joseph N. Vandig, automobiles and carriages; Siegfried Guggenheim, badges; Frederic Zeller, industrial floats; Harker Frank Savarese, confetti and F. W. Von Wigen, grotesques. The eighth annual mardi-gras frolic will be the biggest, best and most elaborate free show to which the patrons of the "Isle of Joy" have ever been treated.

Six new trucks for flowers have been ordered already, and the contract for building the floats which will delight the vast throngs nightly will be awarded as rapidly as possible. The date of the festival, which will fill a week in September, will be announced next week, along with the theme of the carnival.

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TOM CREAMER, Murray Hill Theatre, (Telephone, Murray Hill 3853.) New York

It was a "Carnival of Fun and Frolic" last year, and "Progress and Prosperity," "Festival of All Nations," "Carnival of the States" and "Carnival of Plenty" have named former shows, but the committee is in difficulty in choosing a name for this year's biggest and best mardi-gras pageant.

NEWS FROM THE HENRY W. SAVAGE OFFICES.

Now that Mr. Savage has arranged, by his new contracts with Messrs. Klaw & Erlanger and with the National Theatre Owners' Association, headed by John Cort, that the Savage productions shall appear in all the important cities and towns in the United States for a term of years, there is additional interest in the roster of his offerings for the new season. That roster is by no means complete as yet, for a number of the important novelties from Europe are yet to be announced, as are also several works by American authors that promise exceedingly well. The productions which will be definitely spoken of give assurance of a very unusual line.

Three strong companies will interpret the successful drama of mother-love, "Madame X."

"The Merry Widow" will again be presented by two organizations, each of the same high standard of excellence that has hitherto marked the presentations of Lehar's masterpiece.

"The Prince of Pilsen," the popular Play-Luders musical comedy, will be sent out again, this season with a stellar company that includes practically all the able players engaged in the original cast. This will be one of the most brilliant revivals in recent years.

"Miss Patsy," the character comedy, adapted from the German by Sewell Collins, will follow its fine Chicago success by an early advent in New York. Gertrude Quinlan, whose artistic reputation has been so greatly enhanced by her work in this production, will be the featured member of the company.

"The Little Damozel," the comedy of Bohemian life in London, which proved a hit of the past year in the British capital, will be among the leading features in the important list. The play is by Monckton Hoffe, and among the players engaged for leading roles are May Buckley and Cyril Weightley.

"The Great Name," a comedy of sentiment that stands out as a new mark, is by Victor Leon and Leo Feld, and while not in any sense a musical play, it has a most effective use of a musical theme.

Oliver Herford's merry farce, "The Florist Shop," will appear in the form of a musical comedy, with score by Robert Hood Flowers, and a striking list of imported novelties as incidental features.

"Theodore & Co.," a farcical farce that is still a success in Paris, will be presented in an adaptation by Oliver Herford. The farce is absolutely clean, therein having a distinct advantage over its brother pieces from that source in recent years.

"Lola of Rome," a romantic operetta, by Henry Berens, promises to be the prime feature in its field.

A musical comedy of American authorship will be "The Grape Girl," by Gustav Luders, composer of "The Prince of Pilsen," and Jas. Clarence Harvey. It tells a delightful musical story of the champagne country.

"The Divorce Fund," by A. E. Thomas, is a light comedy, by an author who has suddenly achieved rank among the cleverest of our writers for the stage. It satirizes most amusingly the ultra-modern woman, and is at once absolutely new and trenchantly witty.

Rupert Hughes' farcical comedy, "Excuse Me," is another work of native authorship that stands forth with peculiar prominence as a likely laugh producer of power.

"Every Woman," by Walter Browne, gives promise of being a sensation. It is absolutely unique, though its appeal and its satire alike are aimed at all the world.

HENRY B. HARRIS PLANS FOR NEXT SEASON.

Henry B. Harris announces his plans for next season as follows: The Hudson Theatre will open its eighth season early in August, when the run of Frederic Thompson's production of "The Spendthrift" will be resumed. Following this attraction Mr. Harris will present at this theatre Helen Ware as a star in a new play, "Between Two Fires," by Anna Alice Chapin and Robert Peck, and it is expected to attract attention is the Human Pool Table, which is the invention of George C. Tilyou. On Thursday evening there will be another series of swimming races and aquatic sports in the big swimming pool, in which well known athletes will participate.

Greater Dreamland.—With the advent of real Summer weather Greater Dreamland is its old self again, with entertainments for all classes and ages. It has bathing and fishing and a balcony for picnic parties, as well as the shows and rides and other devices for diversion. Among the popular shows are the Borneo Village, the Diving Velours and "Alias Kid Allen."

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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

An Interview With Martin Beck, at the Cafe Central, in Berlin—The Luna Park Scandal in Vienna—The Walthalla Theatre, of This City, Changes Hands and Probably Also Its Policy—The Days of Romance Are Vanishing in Good Old Berlin—Police Interference With Vaudeville Is Getting Stronger All the Time Over Here—Synopsis of a New German Sketch Which Contains Some Good Material.

JUNE 15. According to previous appointment, your representative was to meet the American "Napoleon of Vaudeville" at the Hotel Adlon, at 4 P. M., immediately after the latter's arrival in this city from Paris, but taking it for granted that Mr. Beck had miscalculated the time of his auto journey, your representative prolonged his stay in London, in the pleasant company of Mr. Obermayer, the New York impresario, at present a very conspicuous figure in Berlin, with the sad result that upon calling at the hotel he was informed that Mr. Beck had arrived at 3 P. M. sharp (thus having accomplished one of the fastest auto trips between Paris and Berlin on record), and had already left the hotel on some important business, but would meet us at the Cafe Central within a couple of hours.

And there we met then—Beck, in the company of his inseparable aide-camp, Passpartout, surrounded by a big "mob" of German managers, artists, agents and newspaper men. "Our Martin," the picture of health, tanned like a South Sea Islander, full of vim and energy, and, as usually, "guying" and sky-larking, telling of his intentions to conquer all of Germany—in fact, the whole continent, to establish a circuit from San Francisco to Constantinople, in the face of the erection of Orpheum houses on every available piece of property—woe to the man who would take him serious in such a moment!

But he did grow serious afterwards, and assured your representative in the course of a lengthy interview that the Orpheum Theatre in Berlin was no "pipe dream" by any means, but his present visit to this city served merely the purpose of closing the final contracts for the erection of the building, the plans for which he carried with him in his pocket, and there is no doubt that we may look forward for another link in that chain of Orpheum theatres which will serve to make that circuit an international one. And, once started, there is every reason to predict that some more theatres will follow within a short space of time, as this country is only just getting "ripe" for vaudeville and shows on the order of the ones given at home would revolutionize the whole variety business on the continent. Therefore let us all join in the chorus of "Oh, let it be soon!"

Your representative has returned from a trip to Vienna, taken for the purpose of witnessing the opening of the great sportsmen's show at the Roudine in the Prater, and the marvellous structure which served Barnum & Bailey as their show ground and also as their winter quarters during their stay in that city. The present exposition is highly interesting, and draws many thousands of strangers from all parts of the globe, thus the chances for the success of a few good vaudeville houses and side shows are immense. It is to be pitied all the more, therefore, that "Luna Park," at Vienna, which was to serve that purpose, has taken such a sudden and despicable finish before ever having opened its gates to the public.

It appears that an English company, headed by a Mr. Bird, has leased the grounds that were to serve popular amusements. The manager of the concern, a man by the name of Fred King, proved so anxious to let the various concessions, that he let them several times over to different parties, and since he also saw fit to collect deposits of all intending exhibitors, amounting to more than \$15,000, and to leave the city suddenly, without giving his permanent address, the depositors commenced to doubt his sincerity and appealed to Mr. Bird. The latter disclaimed all responsibility for the actions of his manager, and thus the police was compelled to step in and take charge of affairs and also of Mr. Bird, in order to prevent him from "flying the coop" like his manager. After furnishing suitable bail, he was returned to liberty, though, especially as the Austrian sleuths managed to interrupt Mr. King's "vacation trip" by arresting him in Graz (Styria), last week.

The opening of "Luna Park" has been indefinitely delayed in consequence of all this trouble, and at one time it appeared as if the concern was not to open at all, until Ben Tiber, the owner of the Apollo Theatre in Vienna, was prevailed upon to step in and save the day by his popularity and acknowledged business ability. He agreed to take the amusement park under his management, which is considered an absolute guarantee for its success, with the provision, though, that he could not be held responsible for any arrangements made by the park management previously, which appears only fair, after the sad experience with its former manager.

The Walthalla Theatre, of Berlin—in size the second largest hall devoted to vaudeville in this city—is about to change its proprietors, and in all probability also its policy. With the beginning of the autumn season it is to pass over into the hands of a gentleman by the name of James Klein, who is already leasing contracts for some large alterations in and outside of the building. That gentleman shows himself most uncommunicative as to the future policy to be pursued by this theatre, but admits his intention of breaking away from straight vaudeville.

Your representative had a long interview with the old and approved manager of the house, Mr. Schiller, who has already signed contracts to "down" a better and more comfortable gentleman, who enjoys general popu-

larity for his ever courteous manners and congeniality, did not care to discuss the intended change in policy, but gave his assurance that vaudeville features will continue to predominate on the bill of this theatre, and since he manifested a very keen interest in the way that spectacular shows are conducted in the U. S., your representative feels inclined to the belief that shows on that order will now be the main feature of the Walthalla Theatre, with the commencement of next season.

The days of romance are dying out, and even old Berlin is getting to be "too good to be true." The "Neues Boulevard," for many years one of the most popular "free and easy" music halls in the Friedrichstrasse, has closed its doors, to open again in the Fall as a "Cinematograph Theatre"—another victim of the reform wave that is spreading over this town, merrier than and unopposed by the protests of the masses. Years ago that part of the town was simply crowded with "dives" on that order, like "The Eldorado, the Jung-gesellenheim (Bachelors' Home), etc., and being the center of the old "Latin Quarter," students and their various sweethearts were the main supporters of these halls, together with such other elements as are quite natural to gather in neighborhoods of that kind.

But not in vain is Berlin trying to imitate New York not only in manners and dress, but also in running its public affairs. Why should we not be able to raise our Dr. Parkhursts and Anthony Comstockes over here as well as you good folks of Gotham? Berlin thoroughfare, "Die Passage," now "doing his three months in Plötzensee" for exhibiting photographs of a supposedly suggestive character to the gazes of the always ready admirers of the "human form divine." Are not the time-honored statues on the old Imperial bridge recently subjected to violent attacks for their shortage of garments, after having delighted generation after generation with their beautiful forms and daring poses?

Thus we must not be surprised at the reformers "butting into" the show business, too, and we may live to see the day yet when living pictures will over here be only permitted to go on in bathing suits, and which singers will have to resort to psalm books.

As it is, hardly a month passes but some humorist gets his whole programme trimmed down by the press bureau of the police to such an extent that he prefers to close his engagements rather than have all the points taken out of his songs and thus prove a sad failure, and have not the classical dances of Olga Desmond, which met with approval and acclamation at all the different variety houses all over Germany, met their Waterloo at the hands of Senator Roeren, of this city, until the Wintergarten Co. fought that over-zealous official to a standstill? Thus we find the word, "verboten" (forbidden), which meets our eye at every street crossing, and which places everyone of our actions under the control of the police, also entering fastly the boards of vaudeville.

A trial performance of a sketch was given before a small audience of managers and newspaper men at a local theatre a few days ago, to which the writer of these lines was invited, and since he thought the material of the sketch something out of the ordinary, he takes pleasure in submitting a short synopsis of the playlet. The time: Midnight. The place: A hotel room.

The scene is dark, and we perceive the dim outline of a bed and hear the light snoring of a man. He awakens suddenly through the noise of some one trying to draw the coverlet. The man jumps quickly out of bed, reaches for his revolver, and hides behind a screen. The door is being opened, a dark figure creeps in, and, making its way for the table, grasps the pocket watch and other valuables lying there. The man points the gun at the figure and, turning on the light suddenly, shouts at the intruder to stop. It proves to be a beautiful girl of apparent refinement, clad in a thin nightgown of costly material. (The dialogue which follows too place reminded your correspondent very forcibly of a part of a sketch he saw enacted by Robert Hilliard some years ago in New York.)

After taking the plunder away from her and replacing it on the table, the man compels her to sit down and makes her relate to him the story of her life, cautioning her that she was at his mercy and that he could have her thrown in jail by just pressing the knob of the bell in front of him. She calmly confesses to being a kleptomaniac, stealing just to satisfy her desire for excitement, and her plain story seems to have a deep effect on the man, who ultimately places his arm around her waist and tries to draw her to his heart. She rejects his caresses, though, and leaves the room, even denying his request for one of her beautiful slippers to keep as a memento of that memorable night.

He returns to bed, and, turning out the light, indulges in a few reflections about the peculiarity of the occurrence. A moment's darkness and a short intermission. We see the daylight breaking through the closed shutters of the window, the frier awakens, and rubbing his eyes, spies the slipper he has been longing for lying on his bed, and a little note underneath it which is to the effect that his midnight caller could not resist the temptation of calling again to try and "down" a better and more comfortable gentleman, who enjoys general popu-

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Monastery, 107 W. 45th Street, New York.

The Friars outdid themselves on Thursday night, June 23, when they tendered the Abbot (president) John W. Ramsey a banquet at the Hotel Astor. Although the night was rainy, over three hundred and fifty prominent members of the organization were present. Mr. Ramsey was presented with a magnificent loving cup, with a Friar's head (the seal of the club), worked in gold on one side, in recognition of his services, for it was due to his efforts that the Friars' Club is completely out of debt and has money in the bank. Among the speakers were: Col. Henry Waterson, the brilliant journalist, who came to New York especially from his home in Louisville, Ky., to attend the dinner; Augustus Thomas, the playwright; Daniel Frohman, Willard D. Coxy and A. L. Jacobs, Edward Everett Pidgeon was the toastmaster, and his witty and eloquent remarks won him much applause. A splendid vaudeville bill was given under direction of Aaron Kessler, of Hammerstein's. The performers were: Nellie V. Nichols, the beautiful School Boys and Girls; Ryan and White, William Rock, Paula Edwards, the Avon Four, Julius Tannen, Edward Morgan and George Evans. Ryan Walker, the cartoonist, whose work has graced the menus of all the Friars' dinners, was presented with a magnificent gold watch and chain.

NEW AMUSEMENT COMPANIES.

The following amusement companies have filed articles of incorporation with the Secretary of State, at Albany, N. Y.:

June 20—The State Amusement Co., N. Y. City, to carry on the business of theatrical proprietors and managers, to provide for the production of all kinds of dramatic and musical attractions, and to contract for the writing of plays, operas, etc. Capital, \$4,000. Directors: Joseph E. Scull, 1029 Eastern Parkway, Brooklyn, N. Y.; David B. Barford, 273 East Broadway, and Max Rothberg, 93 Orchard Street, N. Y. City.

June 20—The Millard Amusement Co., N. Y. City, to deal in real estate for amusement purposes and present theatrical and musical performances; also moving pictures and amusement devices of various kinds. Capital, \$10,000. Directors: Milton M. Goldsmith, Charles M. Rosenthal and Seymour Mook, 31 Nassau Street, N. Y. City.

June 21—The Smyrna Theatre Co., Kensington, N. Y., to purchase and operate theatres and to present to the public plays, operettas, vaudeville and moving picture exhibitions; capital, \$100,000. Directors: Ernest C. DeFosse, 325 Seventh Street, H. A. Boyer, 101 West Eighth Street, N. Y. City, and E. M. Keogh, 83 Armstrong Avenue, Greenville, N. Y.

June 22—The Raritan Bay Park Association (Inc.), N. Y. City, to engage in the real estate business and to conduct summer resorts and parks; capital, \$5,000. Directors: R. J. Shields, W. R. Hill, W. H. Gilliland, Bentley Manor, N. Y. City.

June 22—The Broadway Amusement Co., New York City, to own and lease theatres, etc., and produce stage productions of all descriptions, including dramatic plays, operas, vaudeville and moving pictures, also to engage in a general theatrical booking agency business; capital, \$50,000. Directors: Edward Albee, Maurice Goodman, John J. Mordock, 1493 Broadway, N. Y. City, and A. Paul Keith, 310 Kent Street, Brooklyn, Mass.

June 23—The Richard J. Ward Music Publishing Co., N. Y. City, to publish musical compositions, magazine, books and periodicals pertaining to music; capital, \$2,500. Directors: Richard J. Ward Sr., Edwin T. Rockwell and Richard J. Ward Jr., Dunton, N. Y. City.

June 24—The International Film Traders, N. Y. City, to deal in moving picture films, etc.; capital, \$10,000. Directors: John H. Preher, 1001 Tinton Avenue; Robert Soler, 220 East Eleventh Street, and Otto Winteritz, 204 East Third Street, N. Y. City.

June 25—The Electric Picture Co., N. Y. City, to manufacture moving picture films; capital, \$5,000. Directors: J. Donald Pickett, East Orange, N. J.; Edmund C. Lockwood, 448 Central Park West, N. Y. City, and Edward Matthews, 262 Claremont Avenue, Brooklyn, N. Y.

June 25—The Little Print Shop, N. Y. City, to publish musical compositions, newspapers and other publications; capital, \$2,000. Directors: Dora Noll, 104 Forbell Avenue, Brooklyn, N. Y.; William N. Swett, 119 Fulton Street, and Frank B. Swett, 98 Maple Avenue, N. Y. City.

M. WITMARK & SONS NOTES.

If Leslie Smith, "The Man on the Box," is receiving generous offers singing "Good-Night, Dear," and "Every Day."

Dwyer and Varney, the singing comedians, are featuring "Hush," and "In the Garden of My Heart."

Reese Prosser, formerly of the Lew Dockstader Minstrels, is meeting with decided success singing "In the Garden of My Heart."

Hillman and Roberts, who are playing the Donkitch time, are receiving three and four encores nightly, singing "Where the River Shannon Flows."

The Manhattan Trio, who are playing the Coney Holmes time, are featuring "Where the River Shannon Flows" and "Just for a Girl."

Harry S. Stanley is meeting with marked success on the Sullivan & Considine circuit, singing "You Don't Know How Little You Have to Know in Order to Know How Little You Know."

The Three White Kuhns are playing and singing in their own inimitable way, the two numbers, "The Your Little Girl Outside" and "You Don't Know How Much You Have to Know in Order to Know How Little You Know."

George Spink, who is starring with his boy of prey, girls, and supported by a company of fifteen people, is singing eight or nine verses nightly of that reigning waltz song hit, "Just for a Girl." Mr. Spink has the faculty of enlivening his audience so greatly that they never fail to applaud him the night after he has finished the song.

"DOLLS AND TOY BALLOONS."

This is the title of a new musical comedy, based in book form, by the Broadway Publishing Co., New York, and not in England, as had been announced.

LAEMMLE'S NEW ADDRESS.

After July 1 the Music House of Laemmle will be located at 1267 Broadway, New York.

OPENINGS FOR EASTERN WHEEL SHOWS.

Aug. 29 is the opening date of the regular Eastern wheel season of the various shows at the houses indicated below. A number of the Singer Show will open ahead of this date. The Singer Show will open July 11, at the Columbia Theatre, New York.

Wheeling and Columbus, and Holyoke and Springfield, the two split weeks, have been dropped, leaving thirty-three full weeks and one split week, between Albany and Schenectady.

Queen of Bohemia, the Big Banner Show, the Beauty Trust, the Love Makers and the Midnight Maidens are new titles for the season.

The Empire, Hoboken, and the Gaiety, Chicago, will be new houses next season.

Robinson's Crusoe Girls (Murray Hill), New York.

Serenaders (Gaiety), Boston.

Queen of Bohemia (Gaiety), Milwaukee.

Columbia Burlesquers (Empire), Toledo.

Gay Masqueraders (Gaiety), Baltimore.

Troaders (Casino), Boston.

Phila. from Happyland (Gaiety), Philadelphia.

Majestics (Garden), Buffalo.

Golden Crook (Gaiety), Minneapolis.

Ed. Rush's Plans for 1910-11.

Edward P. Rush is just completing his preparations for the season of 1910-11, and the Bon Tons, Dainty Duchesses, Lake and the Parisian Widows should be a winning triumvirate of the Eastern wheel. The scenery, costumes and electrical effects for each show are to be more elaborate and expensive than ever before, hence Mr. Rush is looking forward to bringing home the pennant for banner weeks with each one of his enterprises during the coming season.

The Bon Ton Burlesquers, with forty people in the cast, will be one of the largest and most pretentious productions ever presented to patrons of this class of amusement. It is claimed. Among the principals engaged are the Dumbell Troupe, poverty cyclists; Donagan Sisters, fancy roller skaters; Lake and the Parisian Widows, presenting an up-to-the-minute comedy sketch, entitled "In Wrong"; Peleley and Kelly, comedy acrobats; Lena Bruce and Maybelle Rother, in a novelty which is new and timely; May Walsh, "The Comet of Burlesque," who will play soufrette roles. A large chorus of pretty girls and a dozen chorus men will assist in the ensemble numbers.

Lena Bruce, who is to play leads, has had a long and valuable experience in the comic opera field, her voice being a mezzo soprano. She is sure to prove a welcome addition to the burlesque field.

The Dainty Duchess Co. will present "Advanced Burlesque." It too is to have a production, with some forty people in the cast. The principals engaged are: Joe Morris, "the small boy with the large voice"; Kate and Fannie Watson, famous as the Watson Sisters; Fred Ireland and George Stevenson, in a new act, with two distinctive characters heretofore not seen on the stage; Terry and Bentley, high class musical performers, and a large chorus of male and female voices. Mr. Rush has prepared two big surprises for the Dainty Duchess production.

The Parisian Widows Co., which has proven one of the greatest money makers on the road during the past two seasons, will go out this season in an entirely new dress—everything new but the title. The entire show has been revised, and it is "one safe bet" that the Widows' friends will surely like them in their advanced efforts to amuse.

The following well known people have been engaged to assist in the production: "The original props"; Kelso and Leighton, presenting a one act comedy, entitled "A Lady Burglar"; Niblo and Spencer, a very classy team of dancers; Hileman and Bentley, who will again amuse with their repertory of funny parodies and clever chatter, and the Gordon Highlanders, in their original musical offering.

Each one of Mr. Rush's enterprises is provided with real comedy skills, written by well known authors. The musical numbers to be introduced have been selected because of their tuneful music and timely themes, and will be elaborately staged. He has spared no expense for scenery, wardrobe, electrical and stage effects.

Complete Roster for Next Season.

The following principals and chorus have been engaged for Jas. H. Oberworth's Broadway Gaiety Girls Co. (Western wheel) by Manager Louis J. Oberworth, for next season: Majestic Musical Four, Tim Healy, F. Carmello, May Strehl, Mildred Gilmore, Mona Raymond, and the following chorus: Lizzie Pelsner, Irene Cassini, Anna Corey, Marie Walker, Mabel Barry, Violet Lester, Millie White, Mabel Bisdale, Kitty Rupp, Lucia Romanos, Viola Hermann, Lillian Barron, Violet Wilde, Richie Cover, Gertrude Piers, Margaret Kornathan, Dorris Smith, Lottie Williams, Blanch Morgan, Florence Freeman, Musical director, George Cannell; advance agent, Nat Golden; stage carpenter, Dave Poyser.

Getting Busy for Next Season.

R. E. Patton closed the summer season of stock burlesque at the Trocadero, Philadelphia, Pa., as manager of the Jolly Girls Co. (Western wheel) for next season.

Jack Singer Getting Ready.

The Behman Show will go into the Columbia Theatre, New York, for a run of six weeks. At the conclusion of that engagement the show goes to Casino Theatre, Philadelphia.

Have a Long Season.

The College Girls close their engagement at the Columbia Theatre, New York, Saturday, July 9, and open for next season at the Gaiety Theatre, Pittsburgh, Aug. 13.

The First Call of the Season.

H. W. and Sam Williams will start rehearsing in New York July 10.

COLUMBIA THEATRE

27 W. 4TH STREET, N. Y. This week—THE COLLEGE GIRLS

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FROM EVERY WEDNESDAY.

EMPIRE CIRCUIT OPENINGS.

WESTERN WHEEL DATES FOR 1910-1911.

The drawing for routes was held Monday evening, June 27, at the Trocadero Theatre, Philadelphia. The opening stands for each company and routes are:

Aug. 29—Camp, Brooklyn. Lady Buccaneers

Aug. 29—Empire, Brooklyn. Sam T. Jack's

Aug. 29—Miner's in the Bronx, N. Y.

Aug. 29—Empire, Newark. Pat White's Gaiety Girls

Aug. 29—Miner's, Newark. N. Y. Bohemians

Aug. 29—Empire, Newark. N. Y. Bohemians

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Route. Shows.

Aug. 29—Empire, Indianapolis. Follies of the Day

Aug. 28—Buckingham, Louisville. Merry Whirl

Aug. 28—People's, Cincinnati. Broadway Gaiety Girls

Aug. 28—Empire, Chicago. Dreamlands

Aug. 28—Avenue, Detroit. Brigadiers

Aug. 28—Lafayette, Buffalo. Rollickers

Aug. 28—Star, Toronto. W. B. Watson

Aug. 28—Royal, Montreal. Merry Maidens

Aug. 28—Howard, Boston. Girls from Dixie

Aug. 28—Columbia, Boston. Tiger Lillies

Aug. 28—Empire, Schenectady. N. Y. Empire

Sept. 1—Lyceum, Troy, N. Y. Empire

Aug. 29—Bon Ton, Jersey City, N. J.

Sept. 1—Folly, Paterson, N. J. New Century

Aug. 29—Lyceum, Washington. Jolly Girls

Sept. 1—Columbia, Scranton, Pa. Jolly Girls

Aug. 29—(New house), Phila. Rector Girls

Troy and Schenectady stay in the wheel.

The new Miner's in the Bronx, N. Y., opens. A week is taken up over the Minkler circuit through Pennsylvania, and a new house, in place of the Bijou, Philadelphia, will be announced next week. The Minkler Girls will open it. The new titles are: The Pennant

Winners, for Sam Devere's Show; the Rector Girls replace the Avenue Girls; the Girls from Dixie replace Morning, Noon and Night; and Gordon & North's three shows are new additions.

Marion Taylor, an actress, known in private life as Marion Snyder, of Kankakee, Ill., was drowned in the Hudson River, night of June 23. She was of a party of four in a shift that was sunk in collision with a brick

barge. The three others were rescued by a party in a launch belonging to the Y. M. C. A. The collision occurred at Fort Washington Point, New York City, near the foot of West One Hundred and Seventy-sixth Street. The party in the shift started out from Hayes Boat Club, at the foot of One Hundred and Forty-ninth Street, about 8 o'clock. Arthur Seymour, a theatrical manager, of 540 West One Hundred and Forty-fourth Street, and Walter Evans, an actor, of 236 West Thirty-ninth Street, were rowing. The other member of the party was Gertrude Arden, of 243 West Fifteenth Street. Miss Taylor had been staying with relatives at 526 West One Hundred and Twenty-fourth Street. She was twenty-five years old. All of the party had been members of an "East Lynne" company the past season. At the home of Miss Taylor's sister-in-law, Mrs. Snyder, it was said that she was the daughter of J. W. Snyder, superintendent of a large manufacturing concern at Kankakee. She had been on the stage two years. It was said, playing once in "Divorçons" and later in "East Lynne" under Mr. Seymour's management.

James H. Keegan, stage manager, of Bridgeport, Conn., died recently at the city in St. Vincent's Hospital. Mr. Keegan was well known to theatrical people. Death was due to kidney trouble. The funeral was held from the residence of his mother, in Bridgeport, June 17. The services were held at St. Augustine's Church, and the Rev. Father

large attendance of the theatrical attaches present. The burial was in St. Michael's Cemetery. A delegation from the Theatrical Mechanics' Union attended in a body. The pallbearers were: John Madigan, John Fahey, William Jackson, John Crowley, William Glennon and Gustave Mead.

Robert M. Oliver, well known in the profession through several tours made with his brother, Clarence Oliver, comedian, with the Albert Taylor Stock Co., was stricken with hemorrhage on Tuesday afternoon, June 14, while sitting in the lobby of the Laclede Hotel, Oklahoma City, Okla., and died before medical aid could be summoned. For years he had suffered from tuberculosis. At the time of Oliver's death the lobby was crowded with people, and many saw him fall. A physician announced that death was due to heart failure brought on by loss of blood from the hemorrhage. The body was shipped to Kansas City, where the mother and two brothers, Clarence and William, survive him.

Richard A. Coleman, who is said to have been the original "Peck's Bad Boy" of the stage, died June 21 at the Laclede Hotel, West End, Boston, Mass., aged forty years. At one time he was a member of the Lew Dockstader company. He was a member of the Hendricks Club and Boston Lodge, Knights of Columbus. He retired from the stage five years ago, and since then had been in the employ of Boston, Mass., as draughtsman, serving on the Malden and South Boston bridges.

Lila M. Burns, a dispatch from Denver, Colo., under date of June 22, states that Lila M. Burns, said to be an actress of New York City, leeked herself in her room at 678 Lapahoe Street, Denver, and blew out her brains with a revolver. No reason is known for her act. She was nineteen years of age.

H. W. Tredeneck, well known as an opera singer, died in his home in Marietta, Pa., last week. He was born in 1861, and began his career with the Wilbur Opera Co., about twenty-eight years ago.

Harry Vermette, a last performer, late of Vermette and Dionne, and Vermette-Le Roy Trio, died June 14, at his home in Montreal, Can., at the age of thirty-six. He is survived by his wife and parents.

Phil Cliff, of the vaudeville team, Cliff and Cliff, informs us that his wife (Edrice Arnold) presented him with a baby boy on June 17, in Chicago, Ill.

Ferguson and Mack opened on the Frank Melville circuit of parks for an engagement of ten or more weeks. They were a big success at the Electric Park, Albany, N. Y., week of June 20.

Terry and Lambert will leave for England, July 2. They will probably include Australia in their tour, which will bring them back next year.

Goodwin and Goodwin mourn the loss of their little girl baby, who died at Knoxville, Tenn., June 23, and was buried at Calvary Cemetery, that city. The parents are still with the Ideal Comedy Co.

Deaths in the Profession

Daniel Sully, better known as "Dan" Sully, who was known in his day as a circus performer, actor and playwright, died on Saturday afternoon, June 25, at his farm at Woodstock, Ulster County, N. Y. He had been ill for several months with dropsy.

Mr. Sully, whose real name was Sullivan, was born in Newport, R. I., in 1855, and at the age of twenty made his first appearance in public, turning handspins with Lenta's Circus. He soon forsook the sawdust ring and became a favorite in music halls, doing a song and dance act. He constructed a play out of "Peck's Bad Boy," but was forced to give up on account of a disagreement with that character's creator.

He wrote "The Corner Grocery" in 1884, and played the leading part in it for more than five years. Subsequently he wrote "Daddy Nolan," "A Capital Prize," "Con Conroy and Company," "O'Brien, Contractor," "In 1889 he produced "The Paria Priest." After that he always appeared in the role of a priest, and it is in this character that he gained a reputation throughout the United States. His other plays were "My Old Mill Stream," "The Chief Justice," "Our Pastor," "The Matchmaker" and "The Golden Rule."

After his appearance in 1907 in "The Golden Rule," in which he played the part of Father O'Neill, Mr. Sully made his home at the Kennedy Ridge, Watch Hill, R. I. He is survived by his wife.

Frank B. Carr, widely known as a burlesque manager, was drowned on Tuesday, June 21, in the Hudson River, and his body was taken out of the water at the foot of Thirty-eighth Street, New York. It is believed that he committed suicide. The body was taken to the Morgue, and later claimed by St. Cecile Lodge of Masons, who buried him.

Mr. Carr had been in the theatrical business for many years, chiefly in burlesque and in vaudeville, years ago. He was formerly proprietor of Carr's Third Avenue Theatre, Manhattan, and the Unique Theatre, in Grand Street, Williamsburg, N. Y. Mr. Carr was born in Boston, Mass., about thirty-nine years ago. He was one of the original Horsehoe Four that was well known more than a generation ago. The Horsehoe Four included Frank B. Carr, James J. Quinn, who died in Philadelphia, Sept. 20, 1892; Josie Love and Ella Love. The four organized in 1881, and disbanded in March, 1887. Mr. Carr then put out a production headed by Jos. J. Sullivan, the play being "The Black Thorn." His most important venture, the Unique Theatre, in Williamsburg Bridge, years ago he started Frank B. Carr's Independent Maidens out in the burlesque field, and more recently was proprietor of the Thoroughbreds, in the Empire circuit, but lost the franchise of that show about two years ago. It was just about two years ago that Carr began to slip backward. Since that time his wife, who is known on the vaudeville stage as Winnie Richards, sued him for a divorce. Mr. Carr was a thirty-second degree Mason, a member of St. Cecile Lodge, F. and A. M.; the Corinthian Chapter Royal Arch Mason, the Lyceum Commandery, New York Consistory of Thirty-second Degree Masons, and of the Mecca Temple, Mystic Shrine. He is survived by his wife and his mother. Interment was in the Olivet Cemetery, L. I., N. Y., on Friday, June 24.

Mrs. Laura S.

UNDER THE TENTS

Notes from Ringling Bros.

The show arrived only at South Bend, Ind., where we had a short haul and an ideal lot. We had many visitors while there. Among them were Mr. and Mrs. Chas. Andrews, Mrs. Harry Le Forest and daughter, Mr. White, of Taylor Trunk Works. In the afternoon we played to big business. Night performance was good. Many of our folks took a flying trip to Chicago to spend the Sunday. Doc, Kenley, Mr. and Mrs. Reno McCreary were among them.

The run of one hundred and ninety-two miles to Milwaukee was made in good time, arriving in that city at 12:30 p. m. Then you should have seen our bunch; they did not lose any time hunting for different places of amusement, parks, picture shows, theatres and other places. Schiller Park Garden was the centre of attraction. The Monday parade was a long one and a hot one. Among the visitors at Milwaukee were: Mr. and Mrs. Weitzel, Pete McDonald, Mr. and Mrs. Atwell, Mrs. Guy Stealy, Mrs. Grant, the mother of Mrs. Agnes and Elmo Agnes, and Mr. Riley, of the City Hotel fame. Reno McCreary tells a story about some friends from Toledo—Mr. and Mrs. Harry Haynes, of Toledo, who wanted to visit him at the hotel, started at 8 a. m. in an automobile. They punctured three inner tubes and one outer tube, and were on the road until 5:30 p. m. It cost them about \$40 for repairs of tires, but they did not care, as they had a good time after they got to Detroit.

Milwaukee is the home of the Four Noyars, wire walkers, and they were favorably received by their many friends. Ollie Noyars received a handsome crystal basket, filled with fresh flowers. Barbara Noyars stayed at home to nurse her broken wrist. The elephants returned to the show here, under Bill Emery, their new keeper. John Ringling was with us at Milwaukee, as was Fred Lums.

At Sacot, our genial bandmaster, has written a new piece of very catchy music. He calls it "The Puff Club Rag." Water Wilcox, our boss wardrobe man, stayed in Milwaukee to undergo an operation for his throat and nose.

We were a little late arriving at Beaver Dam. This is a small place, not even having a street car line. The afternoon performance was good, but at night it was only fair. There is a fine fair ground lot, and the boys are lying around in the shade recuperating.

Kio Ka Siadile is looking because he lost so much sleep entertaining friends in Milwaukee.

We arrived at Grand Rapids, Wis., very late. A long haul to lot, which was very sandy. We did not give any lot, but we were all shade tree actors. We had big business in the afternoon, but at night it was only fair. The weather was very hot.

A ride of one hundred and thirty miles to Chippewa Falls, Wis., brought us in late. The haul was on a very sandy lot. Edward Wolf lost a menage horse and one of his dogs. Both died from the heat. The afternoon business was good, and at night fair.

We arrived at Superior, Wis., about 10 a. m., after a long haul. There was a good lot, and the afternoon business was good, as it was at night. Visitors were: Charles Kilpatrick, the one-legged bicycle rider; Ratchet, the barrel jumper. Everybody is well and happy, as the weather was very much cooler.

The following were made members of the Puff Club: Guy Stealy, John Walker, Julius Lorch, John O'Brien, Ruffell Abrams, Al Sweet, Horace Odman, Ludwig Hansen, M. Demitro, Jules Alex, Guy Stealy, Alex, Casio Alex, Maurice Alex, Ed Ward, Felman and Honey, Herman Saxton, Tom Nelson, Bob Nelson, Dr. Riley, James Spriggs and Walter Montrose. The motto of the Puff Club is: To promote good fellowship among the trouper and to bring them together. At our meetings there is always plenty of fun and good fellowship shown.

Barnum & Bailey Circus Notes. Harry La Pearl, written from Springfield, Mass., June 19: The show arrived here at 1 p. m., and was greeted with a nice, warm day. A very fine lot, with a river very near, and several of the boys indulged in a swim. Business was very good. It is one fine, up-to-date town. After the afternoon show I overheard one girl ask another how she liked the show, and she replied fine. The other girl asked her which clown she liked best, and she said the one with the funny face.

Denver Phil Darling and Hill, of Hill and Robinson, took a run to Yonkers, N. Y., today to see the Popping Sails Show.

At Hartford, Conn., 21, we had a nice hot day and a long parade. A long lot, and all the wagons were up to their hubs in clay. One of the prop wagons upset, and did a week stand for several hours.

On June 22 the show was at Waterbury, the home of the Waterbury watch, but they didn't distribute any as souvenirs. Frank Amar, an old hat performer, who is permanently located here, paid the boys a visit; also Fred Buscari and partner, who are on the Puff Club.

At New Haven, 22, we had a very fine day, although the lot was a long way from the cars, but business was big. Several of the boys bought new suits, and now we have a lot of dudes. The Yale boys were missed, with their usual college yell.

We showed at Bridgeport 24, the home of the B. & B. Show. There were a great many reunions, and everybody was busy shaking hands with their old friends. A big blow out was given up at the Puff Club house after the night show. One of the zebras decided he would rather stay in the winter quarters and ran away after the show, and up to the present writing he is going out.

January, where we showed 25, everything was very handy. The lot was near the cars, and the cars near town. We had plenty of shade trees around the dressing room, and the ladies' sewing club is very busy.

Russell and De Verno, the Dragon and the Frog, have the Orpheum circuit booked for next winter.

Bill Hart made a flying trip to New York to visit his wife, "Shorty." The clown, accompanied him. Ed Polo's daughter has been visiting him for the past few days. C. C. Cook, a New York photographer, has been busy taking photos for the past week.

HARRY LA PEARL
PRODUCING CLOWN
BARNUM & BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGLING BROS. CIRCUS

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS 13th SEASON

Gollmar Bros. Shows.

Business has been the biggest in the history of the show since our first week out, and we have had very little rain.

While the show was en route from Pender, Neb., to Chadron, Neb., the privilege car caught fire, but by quick work of the employees it was extinguished without very much damage to the car.

At O'Neill, Neb., there was a camel born. He is a perfect specimen of his kind. This is the fourth camel born with the Gollmar Bros. Show.

At Sturgis, Dak., we showed 11, to big business. The Gollmar Bros. being the first large circus to ever show this country. Business was also big. Deadwood, So. Dak., we showed 15, this being the first real circus Deadwood ever saw. Business was the banner day this season so far.

Lead, which is only three miles away (treached by trolley and steam road), turned out by the thousands. The press of Deadwood and lead were unanimous in their praise of the performance and character of the people connected with the show.

Wm. Marks is a recent addition to the clown numbers, and his new stunts keep the audience in constant uproar.

Prof. Fobon's Band of eighteen pieces is now one of the leading hits of the programme.

F. A. Robbins Notes. On Tuesday, June 21, while the F. A. Robbins Shows were at Vandergrift, Pa., the Sun Bros. were at Apollo, a half mile away. Robbins showed on a hill and Sun Bros. in a valley. The people on one lot could very easily be distinguished by their friends on the other lot, and both bands could be heard at various times during the day in both towns. In the morning Mr. and Mrs. George and visited the Robbins Show, and Mr. Sun remained to see the afternoon performance. Mr. and Mrs. F. A. Robbins spent a few very pleasant hours with Mr. and Mrs. Sun at Apollo.

Winona Robbins, Master Milton Robbins, Misses Ellen and Jessie Sun, and Master George Allen spent most of the day together. Business with the Robbins Show was fair in the afternoon and very good at night.

Clever Fun Furnishers. Barnum & Bailey have as clever a lot of clowns as ever graced a circus. To Al, Ollie, and the rest of the crew, for a large number of mechanical effects. Harry La Pearl's fertile brain contrived many of the laughable features, with his specialty with the wooden shoes never fails to take. Paul Darling needs nothing better than his horseshoe prize to show his cleverness. Art, Jarvis, Pat, Valdo and Bill Hart are more of the same sort who can bring a smile from a mummy.

Buffalo Bill's Show on Sunday. Buffalo Bill's Wild West will attempt to show at Oakley, near Cincinnati, on Sunday, July 5. Near other performances are booked for the fourth of July. This is the first time any big attraction visiting Cincinnati experimented at Oakley. Norwood would permit no Sabbath performances, neither would Cincinnati. Hence the Oakley effort.

Bridgeport Will Celebrate in Honor of Barnum. There is to be a celebration in Bridgeport, Conn., July 4, in honor of the memory of the late P. T. Barnum, the founder of the Barnum & Bailey Show. Mr. Barnum was at one time mayor of that city, and presented the city with land which now constitutes Seaside Park.

Norris & Rowe Creditors. Harry C. Sheridan, referee in bankruptcy, has called a meeting of the creditors of the Norris & Rowe Circus, to be held at the Library, in the Federal Building, Indianapolis, Ind., July 5.

Notes. ROSTER Advertising Car, No. 1, Adam Forepaugh Bros. Selling Bicycles. Harry Graham, manager; Ned Alvord, press agent; Jim Miller, boss billposter; E. C. Schimpf, assistant boss billposter. Billposters—Dick Ashbrook, Otto Berkensner, Frank Connel, J. M. Johnson, A. C. Korman, J. W. Latham, John May, George Merrill, William K. Miller, E. P. Malloy, M. Newman, Dick Simpson. Lithographers—A. L. Hightower and Chas. C. Case.

News from Al. F. Wheeler's New Model Shows—Fine weather, packed houses and pleased audiences is the order of the day with this concern, although we encountered some bad weather the first few weeks out. Not one matinee or parade was lost, and business since our opening has averaged the largest in the history of the show. Since leaving Winter quarters twelve head of heavy dapple gray draught horses have been added to the stables, making over one hundred of the finest ever seen with a trouper wagon show. At Lowellville, N. Y., our menagerie was augmented by the birth of a baby camel, which was christened "Media" by a large delegation of members of the Media Temple, A. A. N. M. S., of Watertown, N. Y., who attended the evening performance at that place in a body. Prof. Perriotti, with the airship "Sky-scaper," makes two sensational flights daily, which is proving an attraction that brings them in from the country. Two rides are required to see the aerial performance, which is the best ever carried with the "New Model." We make a few more weeks to the Empire State, after which we head South for a long season.

Norris from Gollmar Bros., New Port Show. We opened at Hicksville, O., June 15 and 18, to capacity business and reported on Monday, 20. The acts are: Richard De Muro, prince of magic; Great De Cleo, novelty juggler and aerial gymnast; Francis Na Meli, female impersonator; Frank and Mabel Abram, singers and instrumentalists; Donald, strong man, and motion pictures and illustrated songs. Prof. O. V. Hart's famous boy band and orchestra is with the show.

Roster of Gollmar Bros. Camp—Dr. J. E. Fitzgerald, manager; Alie, Clifford, Mlef, "Zip," Roberts, Willards, Hesters, Hammer Butler's Colored Band and Minstrels, Ralph Lane, Capt. White, Doc, Chapman and Eddie Jackson, ticket sellers.

There was a crowd on the streets of Chicago June 21, that W. E. Ferguson had resigned as general agent of the Young Buffalo Wild West, and would be associated with the newly planned Norris & Rowe Show in a similar capacity.

A village, during a stand at the Ringling Show grounds in Milwaukee last Monday ran after a kid who swiped a bottle of pop, and led him back to the stand to replace it. The fellow was later on humiliated by the youngsters. The crowd sympathized with the thief. Some one kicked the man who had the stand in the mouth, and he whined around concerning "poor police protection." A circus man who witnessed it all observed: "That fellow running the stand is no showman. A showman must take the worst of it and smile. He was not satisfied to let a kid get a bottle of pop, and as a result his teeth are lost. I would rather lose a nickel than spend a ten-spot with a den-tist."

Among the Stock Companies. ALBANY, N. Y., Hartmann-Blecker Hall—The Bert Lytle Co., which is playing an indefinite engagement here, presented "Quincy Adams Sawyer" June 27-July 2. "The Boys of Albany" N. Y. Empire—The Mortimer Snow Stock Co. gave "The Congressman" June 27-July 2. "The Shadow Behind the Throne" 4-9.

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PHILADELPHIA, Pa., Chestnut—"Girls" June 27-July 2. "Forget Me Not" 4-9. PORTLAND, Ore., Baker—"Three of Us" June 27-July 2.

SAN FRANCISCO, Cal., New Alcazar—"Camille" June 27-July 2. SEATTLE, Wash., Grand—"Bouta's" company is playing an indefinite engagement. SEATTLE, Wash., Seattle—"The King of the Opium Ring" June 27-July 2. "Yankee Doodle Detective" 3-9.

SEATTLE, Wash., Lois—"Romeo and Juliet" June 27-July 2. SEATTLE, Wash., Star—"The Samson Musical Comedy company presents 'The Circus Day' July 3-9.

SPRINGFIELD, Mass., Court—"Old Heidelberg" June 27-July 2. SPRINGFIELD, Mass., Polls—"Leah Kleschman" June 27-July 2. "The County Chairman" June 27-July 2. "A Texas Steer" 4-9.

THE OPERA HOUSE PLAYERS opened at Paterson, N. J., last week, in "Girls." The company includes: Lola Downey, Helen Young, Grace St. Clair, Edith C. Gordon, Winifred Wilton, Irving Cummins, Richard Garrick, Fred C. House, J. Merton Stock, Thos. J. McMahon, Willard Dashiell and Frank Armstrong.

ROSTER of Gollmar Bros. Camp—Dr. J. E. Fitzgerald, manager; Alie, Clifford, Mlef, "Zip," Roberts, Willards, Hesters, Hammer Butler's Colored Band and Minstrels, Ralph Lane, Capt. White, Doc, Chapman and Eddie Jackson, ticket sellers.

There was a crowd on the streets of Chicago June 21, that W. E. Ferguson had resigned as general agent of the Young Buffalo Wild West, and would be associated with the newly planned Norris & Rowe Show in a similar capacity.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

FELIX ADLER, Fifth Avenue.
STELLA MORRIS'S DOGS AND PONIES, Fifth Avenue.
MILLIE RIAITA, in "The Artist's Dream," Fifth Avenue.

"A NIGHT IN A TURKISH BATH," Alhambra.
TOM MACONEY, Alhambra.
LENNY AND ZELLER, Hammerstein's.
LYNNIE, POSING BEAUTIES, American Roof.

ELNA MAY SPOONER & Co., in "An Obstacle Family," New Brighton.
"AT MONTH CARLO," New Brighton.
FLORENCE TROY, New Brighton.
ALETA, Henderson's.
POWDER AND CHAPMAN, Henderson's.
MISSISS FARRER, Henderson's.

EDWARD ARLINGTON, general agent and part owner of the 101 Ranch Wild West, was in Chicago last Saturday. He will return there the first of the week.

MARY ABRAHAM, the veteran chariot driver with the Hagenbeck-Wallace Show, was unlucky enough to get a hard fall recently, and for a time it was feared it might be serious. She is reported to be all right again.

Prof. Wm. CURTIS ZINTONTO and his airship, "Le Roy S.," joined John Robinson's Top Big Shows at Iowa City, Ia., June 20.

LE CLAIR'S BECKING MULES AND RINGING DOGS joined John Robinson's Top Big Shows at Grinnell, Ia., June 18.

IT LOOKS LIKE ANOTHER BIG CIRCUS SEASON. Strange that when the combinations had such a poor season the tent shows should go out and prosper even with the most discomfiting spring weather. The natural beauty of the park is one of its chief features. Situated as it is in the midst of a natural forest of great oaks, it is a relief to the eyes of the weary city dweller.

Added that festive something in the air, the bright-lined buildings with their fluttering pennants, the stirring music of Elmer's band, and you have a typical picture of the American amusement park.

Tilyon's Fun Factory of Atlantic City. The Steeplechase Pier and Theatre, at Atlantic City, N. J., is doing very well. Its attractions include the Human Roulette Wheel, which is one of the latest inventions of George C. Tilyon, who is the owner of the Steeplechase Pier, as well as Steeplechase Park at Coney Island, N. Y. Others are the Niagara Slide, Doctor Lippy's Asylum, the Down and Out, the Cannon Tacing Slides, Laughing Mirrors, Flat Iron Building, Earthquake Floor, "Rise Please" Benches.

Besides all these amusing novelties, in the rear of the fun factory is a handsome theatre, in which are presented good vaudeville acts. Starting Monday, June 27, the season's inauguration of vaudeville occurs.

Topping the bill the first week are Mlle. Rose Edith and company, in their beautiful drama, "The Spellman's Peculiarities," containing bears, Bertha Noss and company, in a musical act; Edward Hart and Mlle. Besse and company, in an artistic novelty comedy act; Mlle. Zoar and company, European vocal performers; Cliff Blanchard, Nelson, Emmet, Welch, vocalist, and motion pictures.

But one charge is exacted from the patrons for the entire list of attractions, twenty-five cents being the nominal fee to all. A popular innovation, which Manager Pock inaugurated last season was the eleven o'clock morning show, and judging from past results it was appreciated by thousands who had other engagements for the afternoon and evening.

Elgie Bowen Makes Good. Cincinnati has fallen head over heels in love with little Elgie Bowen, the star of the Chester Chas. Co., whose debut in "A Chinese Honeycomb" was the event at Chester Park. The company is O. K., and seems determined to do well.

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ORPHEUM—Week of June 26: Annabelle Whitford, the Five Olympians, White and Simmonds, Clement de Lion, Maud and Gladys Flincy, Donald and Carson, Louis McCord and company, Clown Zertzo's Canine Comedians, and the Kirodrome.

WIGWAM—Week of June 19: Kara, the Trocadero Four, Wolfe, Moore and Young, Loff Raffely, Emile Cheverol, Fields and Coco, and the Kirodrome.

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NOTES.—On Friday, Saturday and Sunday Mr. and Madam De Golda, magicians, illusionists and comedy act, at the Van Ness Theatre, N. Y. company, at the Van Ness Theatre. There will be no performance by Margaret Anglin at the Columbia Theatre on Thursday evening, 20, when she appears at the Greek Theatre, Berkeley, Alameda County, and as Gottol Marx & Co., the managers of said theatre, have continuously waived said night in favor of Miss Anglin, she in return is giving the two special matinees on Friday afternoons 21 and July 1, of "Mrs. Dan's Defense." Her performance at the Greek Theatre will be Sophocles "Antigone."

WALDRON AND COMPANY, magician and novelty entertainers, opened their chautauqua season at Greenwood, S. C., June 3, and will stay chautauqua till Sept. 10, closing at Winona Lake, Ind. Business with the company has been good.

NOTES FROM THE De Golda Family.—We opened our Summer season at Norris, Mich., to big business. The company consists of: Mr. and Madam De Golda, magicians, illusionists and comedy act; Beatrice De Golda, singing and dancing child act; Baby La Reun, four years old, makes a decided hit each night; Ethel Gould, soprano and male impersonator; Arzie Pinckney, comedian and lightning-changes; Lynn and Green, acrobats and Greek-Roman ladder performers; "Trouble," the educated dog; "Billiken," the mascot cat, includes the entire company. Weather fine, business good, and everybody is happy.

RAY R. STANLEY, business manager of the Nashville Students, at Osceola, Ia., writes: "Business is good in spots, and we have managed to find four good spots each week, with usually two fair ones on the side."

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WILLIAM A. MORTIMER
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LOUISE DRESSER
Management DANIEL V. ARTHUR

LIONEL BELMORE
Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR
47 W. 28th St., New York.

E. HOMAN NESTELL
LEADS, Supporting Helen Forrest Russell, Manhattan Stock.

MARY EDNA EARLE
IN
ENOS "ST. ELMO"

SUMMER PARKS AND FAIRS.

From Forest Park, Ill.

The Grand Canyon and the Steeplechase at Forest Park are proving to be very popular. The Grand Canyon is claimed as the longest, safest scenic ride in the city. Each car has a motorman in charge who controls the speed. It is a third rail system, the same in every respect as the Elevated, barring size. The "leaps" and "curves" are just right, and not of the freaky order that spells danger. The Steeplechase is as exciting as a racetrack, with the added advantage that each one is his or her own jockey.

Then comes the swimming pool. This pool is indoors. It is graduated in depth, so that all may venture in. Competent instructors are in the water all the time.

Those who like vaudeville can enjoy an excellent bill at the vaudeville theatre, which is under Wm. Morris' direction. The admission fee is ten cents to all parts of the house.

The giant safety coaster, claimed as the highest structure of its kind in the world, also is a prime favorite, as are the leap dips, chutes, fun factory, mouse trap, incubators, bird store and the pneumatic tube railway, which is a system of transporting passengers under ground in the same fashion as the London, Eng., mail is sent, with air as the motive power.

"Tansy from Paris" is also attracting considerable attention. This group of finely formed girls pose in many pretty pictures. The manager of the bird store says that almost one hundred canaries are won from him every night by lucky people.

Aside from the shows and rides, there is dancing, music, swimming, racing and a host of other summer sports. The natural beauty of the park is one of its chief features. Situated as it is in the midst of a natural forest of great oaks, it is a relief to the eyes of the weary city dweller.

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IS NOW CONNECTED WITH

JEROME H. REMICK & CO.

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131 WEST 41st ST., NEW YORK

63 Farrar St.
DETROIT, MICH.

Vaudeville and Minstrel

NOTES from Harry Oberfield's Vaudeville Show.—Chas. W. Flagg, Ed. Grey and William Straub were visitors June 7 and 8, and were glad to see some of the old boys again. The show is now doing good business, but has had some bad weather. The roster of the show is: Harry Oberfield and wife, Mr. and Mrs. George Bowman, Charles Oberfield, Harry McFarlin, better known as Harry Black, George Conway, Wm. Oberfield and James O'Neil. Straub and Flagg put on their triangle ladder on Saturday evening for the outside attraction, and made a big hit, after which they sold their ladder to Mr. Oberfield.

BLANCHE LATKEL closed with the "Buster Brown" Co. April 23, and opened in vaudeville May 9, with her "Rube Girl" specialty, a character she created with the Billy B. Van show. She goes with a production again next season.

THE HILL-EDMONDS Trio write: "After playing five months for the Empire Theatrical Exchange, of Atlanta, Ga., the team is now meeting with phenomenal success over the Sullivan-Condonale circuit."

QUIGO and NICKERSON have signed with Florenz Ziegfeld Jr. for the "Follies of 1910," which opened at Atlantic City, N. J., Monday, June 15, for the week, and then came to the New York Roof for a run of twelve weeks, and then will take to the road. This is the most stupendous and gorgeous production that Mr. Ziegfeld has produced, and Quigo and Nickerson have been given ample opportunity to display their talents.

JOE LANCELOT announces that he will return to vaudeville after an absence of two years. He says that he will present an up-to-date athletic act.

JIM BAVIS, of Bavis and Dalrymple, reports having finished a successful run on the Northwestern Association time, and that they are now resting at their Summer home on Salt Creek, at Elmhurst, N.Y.

ERNEST BRINKMAN writes: "I am manager and partner with the Steele Sisters, of the Bijou Theatre at Salisbury, N. C. I would be pleased if you would publish my permanent address in THE CLIPPER, also that of the Steele Sisters. We intend settling here till the season starts, and then we will go to New York."

PAULINE BRADSHAW, a former comic opera star, is to enter vaudeville with a new act. BRADSHAW and CLARK have closed a very pleasant as well as very successful engagement with the Velma Whitman Co. The former left for his chicken ranch in Oklahoma, while Miss Clark went to Chicago to attend the wedding of her niece. Immediately after the wedding she will leave for Denver, where she will join Miss Whitman and spend the Summer.

JUGGLING MATTHEWS, who recently finished twenty weeks in New England, opened June 29, at Young's Pier Theatre, Atlantic City, with Marcus Lawrence and Frank Melville park circuit to follow.

DAN COLLINS and CHAS. B. WATSON, who have been working together for the past four months, say their act has been a big success from the opening night. They are working through Pennsylvania.

DAN BARRY informs us that the team of Barry and Hennessy has dissolved partnership, and that he will work with another partner.

HARVEY PARKER, a wrestler, has purchased a Packard seven passenger touring car. Harvey is the husband of Madge Mayo, of the Mayo Sisters. They have a fine home at Worcester, Mass., and are living there and enjoying life with their many friends. Mrs. Parker's mother lives with them.

BOB and DAISY CUNNINGHAM are rehearsing a new act, written by Geo. C. Davis, called "Graft."

LES YALAPONS, Parisian wire cyclists, write: "We are now East after working as far as San Francisco, including S. & C. circuit, and closing on the Bert Pittman circuit, at Denver, Col. We have not lost a week in two years, and are booked solid for the Summer. We open on the Rudy Heller's park circuit, at Hershey, Pa., July 11, with six weeks to follow."

WILLIAMSON and STOKER have finished fourteen weeks for the W. V. M. A. (Chicago), and are taking a three weeks' vacation. Mr. Williamson went to California, to visit relatives, and Mr. Stoker to Philadelphia, where his mother resides. They will play a few weeks of the W. V. A. park time, then open in New York City, Sept. 4.

CHARLES BOLLES POMEROY, a well known advance man and press agent, has written a one act play, entitled "A Burglar's Romance," which is said to be one of the most distinct novelties ever constructed. Little Blair Collins, for many years leading with Phoebe Davis, in "Way Down East," will present a new playlet in vaudeville, opening next month.

DALE and BOYLE open on the Orpheum circuit July 27, at Spokane, Wash.

MRS. LA CENTRA, of La Centra and La Rue, presented her husband with a baby girl on June 18.

HOLMES and HOLLISTON have purchased one of the latest model Sterns automobile, and have gone to their home for the Summer at Mirror Lake Farm, East Wakefield, N. H.

WES SHERIDAN and FRANCES SHORE have just closed a very successful season of twenty-eight weeks in vaudeville, with Mr. Sheridan's latest success, "Hi, Green in New York." They are now taking a vacation at their Summer home, at Rochester, N. H.

CHAS. W. STRONG informs us that he recently closed a very successful season, and is on his way East to spend his Summer vacation on Sandy Hook Bay, Kearsburg, N. J.

MR. and MRS. WINCHERMAN write: "We are having a bully time over the S. & C. circuit. We've played many cities and have met with success in all of them. We return East in October to begin our United time."

THE MUSICAL COATTS write: "We have just closed twenty weeks on the United time with great success. The closing week was at Coron Park, Jamestown, N. Y. We are at present at our Summer home in Oswego, N. Y., and will rest until next September. Mr. Coatts will build two more large novelty instruments, which will add greatly to our act for next season."

SADIE BRAND mourns the loss of her mother, who died in Philadelphia May 20.

JOLLY RUTH GARNOLD is working hard to win one of the automobiles in the big contest of the Chicago American, and if she is one of the lucky winners promises all of her friends a jolly time when they land in Chicago.

NOTES FROM the Billy Kersand Minstrels.—We are now playing under canvas and business has been very good despite the rainy weather. We are now in Tennessee, and with the advent of hot weather, we should be able to put out the S. & C. sign quite frequently.

HENSHAW and VINCENT, minstrel, meeting with great success with their new act, "Mr. Fresh from Ireland." They are playing the parks through Ohio and Michigan.

J. MARTIN FEE, who has been with the Black Paul and Billy Kersand shows for the past five years as general representative, closed last week with the latter, at Alexandria, Va., and will take a rest before starting out in his next season's position. Thomas Morrow will look after the advance work of the Billy Kersand Minstrels during the remainder of the season.

ELWOOD BURTON, who will work single in the future, opened at the Auditorium Theatre, Cincinnati, O., week June 20, with a new act.

LARKIN, who is on the Cleveland circuit, reports making a big hit with his black face monologue.

MARIE VAN ETTEN and WM. ECHOLS, of the Van ETTEN & Echols Co., recently closed a season of thirty-two weeks in vaudeville, and are spending the Summer at their home near Jackson, Mich.

PEARL STEVENS informs us that after closing eight successful weeks on the Frank Doyle time at Chicago, she opened, on June 20, at Kewanee, Ill., on the Chas. Donnick circuit.

CARLOS INSKIP and wife (Goldie Zone) have entered vaudeville, under the team name of "Inskip and Zone," and are presenting a Western playlet, entitled "A Bit of Romance." The act was written by Mr. Inskip, and has made a decided hit wherever presented. After ten weeks of the best time in and around Chicago, the team is now playing the S. & C. Northwest circuit.

FRANK STREY writes: "Forbes and Bowman have one of the neatest and most refined dancing and singing acts on the vaudeville stage. They made a big hit in Spokane last week. Carrie Bowman is a clever and graceful dancer. Her songs won her rounds of applause. Miss Bowman was finely entertained by the people of Spokane."

WILLIAM A. HAAS, who has been in the employ of A. Sigfried, at Dubuque, Ia., and Decatur, Ill., for the past six seasons, was presented with a handsome gold watch by the actors of the Bijou Theatre, Decatur, recently, and was also the recipient of an Elk button from Manager Sigfried.

THE VARIOS have just finished fourteen weeks on Weber's time, and are re-booked over the same circuit. During their two weeks' engagement in St. Louis, Mrs. Vario was presented with a diamond ring by her husband.

LOUIS WESLEY, the sketch and song writer, reports that his preliminary tour in his new musical skit, "Around the Corner," in which he is supported by Louise Richmond, proved highly satisfactory, and that he and Miss Richmond will play a full season, starting early in September. Mr. Wesley has gone to his bungalow at Waukegan, in the Catskills, to spend the greater part of the Summer, taking his work along with him. His latest offering is the flirtation sketch, "Innocents Abroad," played by Earl and Curtis. This new act made a decidedly favorable impression upon given New York showings at the Fifth Avenue last Sunday, June 19.

JEFFREY DELANO, of Jefferey and Fannie Delano, writes: "I have been a regular reader of your valuable paper about fifteen years. We retired from show life about fifteen years ago and have a tidy bungalow here at Niles, Mich."

NEIL SULLIVAN writes from Mt. Clemens, Mich.: "The theatrical colony here is fast filling up. We have general managers, and at the same time necessary for two or three musical comedies or burlesque shows. The colony is shy of a property man or two."

DAVE and PERCIE MARTIN inform us that they will close a most successful season on July 16, not having lost a week except in the summer. Their season opened last September. They opened on the Inter-State circuit Sept. 5, for nineteen weeks, presenting their new act, "At Hickory Crossing," written by Chas. Horwitz, after which they went on the Orpheum.

GENARO and THORP, contortionists, who lately retired from the profession, are running the Majestic Theatre, Corsicana, Tex., write that a baby girl was born to them on June 8.

WESSE SISTERS (Clara and Martha), who have been doing a singing and dancing act, have joined hands with Bobby Burgess, and are doing a sketch, called "Foolish Mr. Foolish," say they are making a big success.

THE PRINCE TWIN BROS. will close their season July 16, at Fredonia, Kan., after playing twenty-four good weeks in the Southwest. They opened on the Chas. E. Hodkins Lyric circuit at Joplin, Mo., last January, and say: "This has been the most successful season we have ever had, only losing one week since last August, when we opened at Niagara Falls. We will leave Fredonia 16 for our home in Lindsay, Ont., Can., where we will spend three weeks' vacation, fishing and boating on the Kawartha Lakes."

THE GREAT LEO ROY, magician, reports that he is meeting with great success through Michigan and Canada. He also states that he will present an entirely new magical act next season.

AZALEA FONTAINE is presenting her single singing, dancing and contortion act, and meeting with success. She has thirty weeks booked out West. Miss Fontaine was with the Empire Burlesques during the past season, doing the character parts and her act in the olio.

GEORGE CARROLL writes: "There was an article published in a New York paper, some weeks ago, which reported the death of a Geo. Carroll, in Chicago, and stated he was the brother of Carroll and Larkin. I am the original Geo. F. Carroll of Carroll and Larkin, and I am still in the 'land of the living,' working with my wife for the past four years. You can safely publish that I was the original Carroll, and only one who ever worked and separated in 1902, after a partnership of ten years. Publish this in your next issue, to let my friends know I am still living on route to Reno, Nev., to see the big Jeddies and Johnson fight."

TOM J. MYERS will be the manager of the Washington, Spokane, Wash., Geo. C. Blakelee will be transferred to the Orpheum.

Geo. C. WILSON has joined Henry's Theatre, Baltimore, Md., to present first class vaudeville.

MIKE WHALEN's new sketch is full of crisp and merry witticisms, and is meeting with gratifying success everywhere.

WANTED—Singing and Dancing Comedian. Change for a week, put on acts, boozers and chasers don't notice this ad. Pleasant Summer engagement to a gentleman. Song and Dance Sourette also write. State lowest salary. Address Clarence D. Bidwell, Berkshire, Toga Co., N. Y.; R. F. D. No. 1.

FOR SALE—Somersault Trick Dogs and Jokes, B. C. Photograph. Will exchange for Films, Gymnasium Goods or anything I can use in Restaurant, Pool Room or Park. PROF. HARRY SMITH, GRATZ, PA.

WANTED—Orchestra Leader that doubles brass: Musicians doubling B. and O. or stage; Trap Drummer, B. and O. Must join on wire. Boogie the cornet, double 2 violin or viola; Trap Drummer, B. and O. Must join on wire. APPELLE-VAN RUSEN Co., McLain, Tex., July 10, 11, 12 and 13.

WANTED QUICK

MUSICIANS

For B. and O. and stage, for one of the largest Repertoire Shows in existence. Playing in our Mammoth Tent Theatre. Can place Clarinet for B. and O., also one to double stage; Cornet for band, double 2 violin or viola; Trap Drummer, Slide Trombone. Want a man to take charge of privileges that can double band. Gene Center, write. All must BE REAL and able to hear their own instruments. Show plays one and two week stands. State all first letter. We pay all. GENTER & EDWARDS, Paris, Tenn.

Choicest Comedy Pickings

from the orchard of fun, are to be found in MADISON'S BUDGET No. 12. Contents include 10 great acts for two males, 10 sure-fire monologues, 5 new sketches for male and female, 40 crackjack parodies, 2 roaring farces, a complete minstrel first part with screaming finale, besides hundreds of latest gags, stories, sidewalk conversations, etc. MADISON'S BUDGET No. 12, PRICE ONE DOLLAR. Indicate No. 12 and \$1.00 on others out of print. JAMES MADISON, 1491 34 Ave., New York

WANTED

LEADING MAN

LEADING LADY

LIGHT COMEDIAN

SOUBRETTE Specialties

CHARACTER MAN

Photo, age, height and weight first letter. Long season. Permanent in New York. No Sundays. PERUCHI-GYPZENE THEATRE, TAMPA, FLORIDA.

IOLA POMEROY

Ingenue and Sourette Leads, S. and D. Specialties

Invites offers for Summer and Regular Season. At liberty after July 2. Address 31 INDIANA ST., CHICAGO, ILL.

Wanted Quick

Band and Sourette, Singing Specialty, Cornet, Band and Orchestra People Doubling Stage, write. People in All Lines

Those who wrote before, write again. For Fall and Winter season. Address FULLER & COLE ATTRACTIONS, Pastime, Me., June 30; Belfast July 1, Bucksport 2, Camden 4, Vinal Haven 5, Wadoboro 6.

MUSICIANS WANTED

CLARINET, B. and O.; ORCHESTRA LEADER Double Baritone

Must have good repertoire of music. Above men must be capable of playing standard music. Don't misrepresent. I pay all Summer season—pay own regular season. CHAS. W. HERCER, Manager. Address GUY STOCK CO., Hartford City, Ind., week July 4.

WANTED AT ONCE

DOUBLE TRAPS, Band Balancing Brother Act, Bar Act and other Circus Acts; performers must do two or more. Cornet, Clarinet, Tuba. Lowest salary in first. Join on wire. HUNT'S SHOWS, High Falls, N. Y.; 26 Ripton 1, New Paltz 2, Pleasant Valley 4, Millbrook 5. Want to pay a 20x60 or 10x50 that is A1 and cheap.

WANTED QUICK

A1 SKETCH TEAM and SINGLE PERFORMERS

Change for one week. Long season to right people. Under canvas. DR. H. G. MULVEY, Lake Zurich, Ill., June 25-July 2; Waukegan, Ill., July 4-6.

Wanted, Musical Sketch Team

Change for one week; Single Performers, Comedians to put on acts. All others well up in the Med. Btz., write. State your lowest. Don't write if you are not A1. Join on wire. JACK SPIEGEL, care of GREENOW and PATTERSON, DETROIT, MICH.

GUTTER and KREW write: "We are now in our second week on Bert Pittman's time, with four more weeks to follow. We just closed ten pleasant weeks on Billy Fairman's circuit, on which we will play a return very shortly."

HARRY BATES will close with "Girles" July 2, and will return to vaudeville. MILLIE PRICE HAYLE called for England on the St. Paul June 25. THE TRIOE ROSS SISTERS, in their refined singing and dancing act, are meeting with big success everywhere. They have now in preparation their new number, "Punchinello Girls," which they will put on with special scenery in a short time. VERA CURTIS called for Sweden June 25. She will return in August.

The Earle Stock

WANTS

REPERTOIRE PEOPLE in All Lines

CLEVER LEADS, A1 COMEDIAN with Specialties, SMALL SOUBRETTE with Specialties, UNION CARPENTER and TROUS, doing responsible parts, STAGE DIRECTOR that can direct, MUSICAL DIRECTOR, A1 AGENT that has two good legs, Wardrobe, appearance essential. State all first letter, photos will be returned, all letters answered, lowest Summer and regular salary. MAN with Picture Machine and Films, also SPECIALTY PEOPLE doing some parts. Rehearsals July 18. Add.

L. A. EARLE, Lawrenceburg, Ind.

WANTED QUICK

PIANIST, Sight Reader, Arranger, Transpose, Play Calliope, Direct Orchestra; SINGING SOUBRETTE that can act; OTHER PEOPLE, all lines, especially CHORUS GIRLS

Pleasant engagement MARKLIN'S SHOW BOAT. Name lowest. Everyone boards on boat. July 1, Wickliffe, Ky.; 2, Commerce, Mo.; 3, Cape Girardeau, 6, Grand Tower, Ill.; 6, Chicago, Ill.; 7, Crystal City, Mo.; 8, Venice, Ill.; 9, Grafton, Ill. Write or wire. WILLIAM C. CUSHMAN.

WANTED, FOR

LE COMTE & FLESHER'S MOREY STOCK CO.

YOUNG, JUVENILE LEADING WOMAN

MUST have good WARDROBE. Other useful people write. Cleburne, Texas June 27-July 2; Hillsboro, Texas, July 4 and week.

Klark-Urban Co.

WANTS MAN FOR GENERAL BUSINESS, WITH SPECIALTY

Kid Evans, write. Address 4 WAVERLY PLACE, MELROSE, MASS.

WANTED, FOR

ROSAR-MASON STOCK CO.

A1 GOOD REPERTOIRE PEOPLE

I have for sale 5 "Fantasy" drops, script and parts. Will sell for \$30.00. In good, first class shape. Also have 4 "Robinson Crusoe" drops with manuscripts and parts, A1, for \$25.00, and a world of good plays and parts that I will sell at \$3.00, script and parts. P. C. ROSAR, PONTIAC, MICH.

WANTED For Balance of Summer and Regular Season

LEADING MAN, CHARACTER MAN, WOMAN for Heavies and Characters; Useful People in All Lines, Musical Acts and Vaudeville People who Play Bits

Mention very lowest salary, enclose programs, photos, and state age, height, weight and full particulars in first letter. Address FRED CHAUNCEY, Mgr. CHAUNCEY-KEIFFER CO., Hanover, Pa.

WANTED

VERSATILE STOCK PEOPLE

Wardrobe, looks and character essential. Also Vaudeville Acts, Sketch Artists. Per cent or salary. Address OWNER LYRIC THEATRE, Ennis, Texas.

WANTED QUICK

HEAVY MAN, GENERAL BUSINESS MAN with Specialties, COMEDIAN with Specialties

Get ready to join immediately. Wire or write quick. DUBINSKY BROS., Blackwell, Okla., until July 9.

Wanted, People in All Lines for the Eastern Theatre Co.

For my three productions that open Sept. 3, No. 2 and No. 3 Sept. 17. Leading Lady, Heavy Woman, Character Woman, Sourette that can play Ingenue and some Leads, Leading Man, Heavy Man, Character Man, Juvenile Man, Property Man to play bits, Advance Man and Bill Posters, Managers for No. 1 and No. 2 shows who are capable of handling small parts, A1 Piano Player, Band and Orchestra people for No. 1 show. All people must be A1, capable of handling a good line of parts, and must be ladies and gentlemen on and off stage. Send photographs and programs, which will be returned. These are two-night attractions. State lowest. Pay your own. Kickers, knockers and boozers, save stamps. If you can't act and dress the part, don't answer. No. 2 Secret, Harry Love, Alice Landy, answer. Show never closes. Address Mgr. Wm. Wansher, care of New York Hotel, Salt Lake City, Utah.

Wanted, for the Grandi Stock Co.

UNDER CANVAS

Comedian with specialties, Singing and Dancing Sourette (would like to hear from a good Sister Team), String Bass and Tuba, Second Violin, double Alto; Good General Business Actor, doubling brass. Those doing specialties and doubling brass given preference. Show never closes. One to four weeks' stands. ROBERT GRANDI, Taylor, Texas.

WANTED--GIANTS, MIDGETS, FAT LADY, BOXERS, SNAKE ENCHANTRESS, Etc.; Also LECTURER and GRINDER.

W. H. SMITH - - - 221 HERKIMER ST., BUFFALO, N. Y.

MATTWOODWARD

Writes for LEW DOCKSTADER, WILLIAM HOLT WAKEFIELD, DAISY HARCOURT, Etc. Latest Parodies: "HARRY A. KING UPON ROSE," "ALL THE WAY TO THE LIGHT OF THE SILVER MOON," Etc. St. each. 347 W. 50th St., N. Y. City.

FOR LEASE

OLD MAJESTIC THEATRE, Houston, Tex. Fully equipped. Best paying house in the State for live party. Address G. M. KUHN.

WANTED--PARTY

Who will invest small amount in road show. Excellent opportunity. Address ACTRESS, NORWALK, OHIO.

PROFESSIONAL TRY-OUTS

Secured in first class Theatres before Managers, Agents and Public. Phone, 6180 Chelsea. FORRESTER & CO., 124 W. 24 ST., N. Y. CITY.

OLYMPIC AIRDOME (Tait & Baird, props. and mngrs.)—Bill week of 19: Bill

LYRIC (Harry Hale, mgr. and prop.)—Beginning last week of 19 the following were seen first half of week: *Clotilde* and *Montrose*, and the *Hennings*. Last half: *Russell* and *Gray*, and *Bill Smith*, with the latest motion pictures, changed three times weekly. Business, as usual, capacity.

OPHEUM, LYCEUM and SCENIC, moving picture houses, business good.

NOTE.—Frank Head, proprietor and manager of the Anderson, appropriate to

the new Princess Theatre, which he has pushed to completion, left here 26 for New York, where he will make arrangements for booking attractions for the Fall season.

Juliet, III.—Juliet (H. F. Gramp, mgr.)—Week of 27: *Rosal's Models*, Joe Cook, Marrow and Schellberg, Vera De Bavanti, Ed Corsia and company, Wm. Morrow, Ethel Whiteside, and moving pictures.

Major Le Voy.—Week of 27: *The Samaboms and company*, Consul, the Great! *Holman McElroy-Leard*, Bell Boy Trio, Harry and Kate Jackson, Pauline Arthur and Boy, Gus Henderson, and moving pictures.

Christal. (L. M. Rubens, mgr.)—Week of 27: *Hopkins and Voyt*, *Frank Cuddy* and company, *Gracie Ayre*, *George Moody*, illustrated songs and *Crystalscope*.

Tavern. (L. M. Rubens, mgr.)—Week of

27: L. de Balesdun's famous trained animals, Gordon and White, J. M. Kane, Marie L. Kane, and the famous and famous.
27: COLONIAL (E. A. Schultz, mgr.)—Woolf of 19: Catherine Shea, Wm. Weeburn, W. Gardner, illustrated songs and moving pictures.
GEM (J. M. Rhine, mgr.)—Mamie Walsh, Edna Schwabe, John Brown, illustrated songs and moving pictures.
Dallas, Tex.—Cyrle Park (Stinson & Brown, mgrs.) the Isabelle Lowe Stock Co. In reputation, drawing heavy business.
OUPHEIM (Brown & Harris, mgrs.)—Woolf of June 19: Diaz and Rodriguez, Haves Sisters, Capt. Nat Ressler and company. The house here has slightly reduced the attendance.

HAPPY HOUR (F. O. Dalton, mgr.)—Woolf of 19: Alice B. Hamilton, Laura's Dog and Monkey Circus, Tlantia Midgets, to good business.

Long Branch, N. J.—Broadway (Walter Rosenberg, mgr.) for week of June 27, the latest moving pictures and illustrated song will be shown in conjunction with vaudeville **CREATION** (Lochner, mgr.)—Motion pictures and illustrated songs.

North.—Under the auspices of Long Branch Lodge, No. 1, E. K. No. 742, a show will be given, including The Follies, Annie Hart, Frank Evans, Otto Brothers, Keegan and Mack, Carmen Sisters, Teubrock and Henry, Johnny Weber, Cooke and Silva, Fredk. V. Powers, Jack Harrington, Corine Francis, Blockson and Burk, Murphy and Williams, Van Brothers, Post and Hassel, Barry Maxwell, and Leo Hayes and company.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) on July 1, a vaudeville performance will be given.

FAMILY (F. E. Devlin, mgr.)--Week of June 25-26, three shows daily, to good business. The article of films, changed each afternoon. Vaudeville changes, Monday and Tuesday. Bill 20-22: Egan and Jallanan, McVoy and McKeever, Joe Coleman. Bill 23-25: L. Ivanova, Frederick Elmour, and Baby McDonald.

NOTES.--Howe's Great London Railway Show, are billed to exhibit here twice Wednesday. June 26.

Kalamazoo, Mich.--Fuller (W. J. Donnelly, mgr.) week of June 20, Harvey Stone Co. in "A Woman's Reason" and "The Crisis."

MAJESTIC (H. W. Crull, mgr.)--Week of June 20: The Rolifonians, Dave and Fred Marx, Edna Bowley, One String Schultz and Miss Gossard.

Grand Rapids, Mich.--Ramona Park (Lew De Launier, mgr.) week of June 27: Ida Fuller, Three White Kubs, Marcelle

George Almoore, Edna Phillips and company, and Harry L. Royce.

Aldridge (A. J. Gallagher, mgr.)—Week of June 27: Carlo Portelli and Powell, Cohen's Musical Comedy Co.

Rox (City, Mich.)—Vaudeville Beach Park Casino (L. N. Newstrom, mgr.) a bill week of June 26: The Imperial Russian Alexander of Tropp, the Banks Breazale Duo, Jack Van Epp, Lew Lewis and Chapin, and the Casinoquo.

Wheeling, W. Va.—Wheeling Park (L. A. Moore, mgr.) bill for week of June 26, will be Otto Viola and company, Ben Hilbert, Lu Thies, the Melven Troop, Musical Smith and Jim London.

MOZART PARK (Claude Nelson, mgr.) week of June 26: McGrath and Yocum, Madeline Burdette, Lester and Moore, and Sadallah.

AN IRISH PLAY BILL.
BY HIS MAJESTY'S COMPANY OF

COMEDIANS.
KILKENNY THEATRE ROYAL.
Positively the last night, because the Com-
pany go to-morrow to Waterford.
ON SATURDAY, MAY 14, 1790.
Will be performed, by the command
of several respected people in this learned
Metropolis, for the benefit of
MR. KEARNES, THE MANAGER.
The tragedy of
HAMLET, PRINCE OF DENMARK.
Originally written and composed by the cele-
brated and immortal Shakespeare, and
ascribed in Shakespeare's works.
Hamlet, by Mr. Kearnes, being his first ap-
pearance in that character, and who, before
the acts, will perform several solos on the
patent bag-pipes, which play two tunes at the
same time.
Ophelia, by Mrs. Prior, who will introduce
several favorite airs in character, particu-
larly "The Lass of Richmond Hill" and "We
are O'happy Together," from the Rev. M.

The parts of the King and Queen, by direction of the Rev. Father O'Callaghan, will be omitted from the program for many weeks.

Polonius, the Catholic politician, by a young gentleman, being his first appearance in public.

The Ghost, the Grave-digger and Laertes by Mr. Sampson, the great London Comedian.

The characters to be dressed in Roman attire.

To which will be added an Interlude, which will be introduced several slight hand tricks by the celebrated survivor HURD.

The whole to conclude with the farce of

MAHOMET THE IMPOSTOR.

Mahomet, by Mr. Kearns.

Tickets to be had of Mr. Kearns at the sign of the "Red Lion" in Castle street.

*The value of the tickets, as usual, will be taken out (if required) in candles, soap, butter, cheese, potatoes, &c.—as Mr. Kearns wishes, in every particular, to accommodate the public.

TWELF NIGHT.—In 1525, the Bishop Exeter wrote from Tewkesbury in order to ascertain the pleasure of the King:—"Whether shall we appropriate any lord of manors to the said honorable household, to provide for interludes, dysgynges or plays in the said feast, or for a banquet on Twelf Night?"

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A horizontal crease is visible near the bottom edge of the page.

Vaudeville Route List.

NOTICE—When no date is given, the week of June 27-July 2 is represented.

Abeles, Edward, & Co., Orpheum, Los Angeles, Cal.
Adler, Felix, 5th Ave., N. Y. C.

ADAMS & CUHL

With Their Own Company
WONDERLAND PARK, Wichita, Kas., indefinite

Adams, Ed. B., Titoli, London, Eng., indefinite.
Addison & Livingston, O. H., Americus, Ga., 30-July 2.
Advance Musical Four, Henderson's Coney Island, N. Y.
Adams & Dog, Freebody Park, Newport, R. I.
Addington, Ruth, Bijou Dream, Chicago.
Adams & Lewis, Majestic, Albany, N. Y.
Adelaide, American, N. Y. C.
Aeroplane, The, Orpheum, Los Angeles, Cal.
Aleria, The, Troupe, Alhambra, N. Y. C.
Aleria, Henderson's Coney Island, N. Y.
Alpine Troupe, Forepaugh-Sells Circus.
Alexis, Jones, Bkln., 30-July 2.
Allen & Clark, Huber's Casino, N. Y. C., 27-July 2.
Alvaretta (3), Lyric, Hoboken, N. J., 30-July 2.
Alvin Bros., Airdome, Alton, Ill.; Riverview Park, Louisville, 3-9.
Aldrich, Chas., Hip, Phila., Pa.
Allen & Hinchette, Verona Lake, Newark, N. J.
Allen Billy, Muskegon, Okla., 4-9.
Albini, La Verne, Gem, Chicago.
Alvora-Zeller, Nat. League Park, Phila., Pa.
Albans, The, Happy Hour, Elmira, N. Y.

ALPHA TROUPE

HOOP MANIPULATORS

Alarcons (4), Victoria, Baltimore.
American Dancers (6), New Brighton, Brighton Beach, N. Y.
American Newboys' Quartet, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 4-9.
American Dancers (2), Columbia, Bkln., 30-July 2.
Annie, Mrs. W. E., & Co., Proctor's, Newark, N. J.

MLLE. ANITA DIAZ MONKEYS

ORPHEUM, Vancouver, B. C., 27-July 2.

Andra, Bessie, Gem, Chicago.
Apdala's Animals, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 3-9.
Apollon (3), New Pier, Atlantic City, N. J.
Arlington Four, Music Hall, Brighton Beach, N. Y.
Arnold, Chas., Bijou, Saginaw, Mich.
Arnold & Co., Riverview Park, Louisville.
Arnell, Franklyn, & Co., Francis, Montreal, Can.
Armstrong & Ashton, Francis, Montreal, Can.
"Arcadia," Apollo, Chicago.
Arnesius, Majestic, St. Paul.
"At Monte Carlo," New Brighton, Brighton Beach, N. Y.
Atken Bros., Francis, Montreal, Can.
Atlantic City Four, Hip, Phila., Pa.
Atkinson, Prof., Lyceum, Chicago.
Avery & Hart, New Brighton, Brighton Beach, N. Y.
Avons, The, Majestic, Washington, D. C.
Avon Comedy Four, Proctor's, Newark, N. J.
Ayer, C. W., Price's River Queen.
Ballerina's Dogs, New Brighton, Brighton Beach, N. Y.
Barnes, Stuart, Music Hall, Brighton Beach, N. Y.
Bander-La Velle Trio, Orpheum, Portsmouth, O.; Redmens' Circus, Springfield, 4-9.

BLANCH BAIRD

THE TAILOR MADE GIRL
BOOKED SOLID

Barnes, Reunig, & Co., Utica, N. Y.
Barshaw, Walter, Airdome, Hot Springs, Ark.
Barcroft, The, Bijou, Valley City, N. Dak., 28-30; Dreamland, Forsyth, Mon., July 1-3.

TONY THE BALLOTS ERNA

BOOKED SOLID

Banks, Geo., Bijou, N. Y. C.
Baker & Cornelia, Columbia, Bkln., 30-July 2.
Bartlett, Guy, & Co., Loc's, New Rochelle, N. Y., 30-July 2.
Banks-Breswale Duo—Wenona Park, Bay City, Mich.

BARLOW'S PONIES

AND SOMERSAULT RIDING DOGS
IN VAUDEVILLE

Baker, Sid., Fairbank's, Springfield, O.
"Baseballists," Keith's, Phila., Pa.
Barnett & Delevan, Olympia, N. Y. C.
Baker Troupe, Virginia, Chicago.
Bannister, J. F., & Co., Virginia, Chicago.

Barto & McCue

IN VAUDEVILLE
Per. address: 919 N. Second St., Reading, Pa.

Bard Bros. (4), Pantages', Vancouver, B. C.
Bardine, Mabel, & Co., Orpheum, Los Angeles, Cal.
Baraban Troupe, Chadwick Park, Albany, N. Y.
Bayes & Norworth, Young's Pier, Atlantic City, N. J.
Barton, Sam, Lincoln Square, N. Y. C., 30-July 2.

BAXTER and LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ, "THE SUMMER WIDOWERS"
At the BROADWAY THEATRE, N. Y. City.

Bailey, Frankie, Columbia, N. Y. C.
Barnyard Romeo, The, American, N. Y. C.
Barnard, The, O. H., Clearfield, Pa.
Beaton, Edward, Coney Island, Cincinnati.
Belmonts, The, West End, N. Y. C., 30-July 2.
Beane, Geo., & Co., Savoy, N. Y. C.
Bell & Richards, Unique, Minneapolis.
Beane & Co., New Sun, Springfield, O.
Bennett, Phil., Hip, Phila., Pa.
Bell, Joe, Verona Lake, Newark, N. J.

LULU BEESON TRIO

IN VAUDEVILLE

Belgard, Jess, Baraboo, Wis.
Bender & Bender, White City, Chicago.
Beeson & Harris, Pekin, Chicago.
Benedict, Edward, Academy, Buffalo.
Bell Boy Trio, Prospect, Cleveland.
Bertini, Chadwick Park, Albany, N. Y.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW

Big City Four, Keith's, Boston.
Bickett Family, Coney Island, Cincinnati.

THE SUICIDE COMEDIANS

BIFF & BANG
178 Bruce St., Newark, N. J.

Bissett & Scott, Shea's, Buffalo.

BIMM -- BOMM -- BRRR

With their patented, Electric Revolving Musical Wheels.

Blanche, Belle, Alhambra, N. Y. C.
Block Bros., Ball Park, St. Paul.

Bonis & Darley, National, San Fran., Cal., 3-9.
Booth Trio, Norka, Akron, O.
Bowers, Walters & Crocker, New Amsterdam, N. Y. C., 27-Sept. 1.
Bould, Musical, & Roy, Rome, Ga.
Bohemian Quintet, Pantages', Spokane, Wash.; Pantages', Seattle, 4-9.

BOWMAN BROS.

"THE BLUE GRASS BOYS"

Boyd & Lorenz, Jones, Bkln., 30-July 2.
Polhemus Quartet, Orpheum, Cincinnati.
Bonair Troupe, Nat. League Park, Phila., Pa.
Boyd-Gilfain Trio, State Street, Trenton, N. J.
Boganays, The, American, N. Y. C.
Brenon-Downing Co., Majestic, Johnstown, Pa., indefinite.

Bradley & Ward, Barnum & Bailey Circus.
Broadway Comedy Quartet, Eau Claire, Wis.
Brose & Lee Co., Monroe, Chicago; California, Chicago, 4-9.

Bretton-Runkel Co., Family, Detroit, Mich.; O. H. Warren, O., 4-9.

Brooks & Arnold, Wilson, Baltimore.

Bradsome Sisters, Columbia, Bkln., 30-July 2.

Bransford, Minnie, Columbia, Bkln., 30-July 2.

Brown & Ayer, Keith's, Phila., Pa.

Branson, Sarah, & Co., Olympia, Lynn, Mass.

Brinkley, The, Superba, Flint, Mich.

Brand, Laura Martiere, Ontario Beach, Charlotte, N. Y.

Brianzo, Mozart, Elmira, N. Y.

Burnard, Bennett & Buford, Music Hall, Brighton Beach, N. Y.

MANAGERS—AGENTS

MUSICAL BUSKIRK

AND CO.

Burns, Arthur, Wiedemann Bros.' Big Show.
Burnham, Greenwood, West End Park, New Orleans, July 4-16.
Burgess, Bobby, & West Sisters, Crystal, Anderson, Ind., 20-July 2; Gayety, Indianapolis, 4-9.
Burns Sisters, Academy, Buffalo, N. Y.
Buffalo, Young, Fairbank's, Springfield, O.
Bowie, John T., Flood's Park, Baltimore, 27-July 23.

DANCING BUTLERS

MAY AND FRANK
IN VAUDEVILLE

Butlock, Tom, A. & S., Boston.
Butlers, Dancing, New Pier, Atlantic City, N. J.
Byron & Nelson, McKees Rocks, Pa., 27-29; Carnegie, 30-July 2.

BYRON & LANGDON

A NEW ACT NEXT SEASON

Byrne-Golson Players, "Matinee Girl" Co.
Carson Bros., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 4-9.

CAIN and NEWCOMB

John E. Blanche
Resting at Greenlawn, L. I., N. Y.

Carroll, Mr. & Mrs., Frank A. Robbins' Circus.
Carmen, Great, Flinn's Park, Palmer, Mass.; Lincoln Park, Worcester, 4-9.
Caron & Farum, Lincoln Square, N. Y. C., 30-July 2.
Carter, Roland, & Co., Francis, Montreal, Can.
Cadeux, Academy, Buffalo, N. Y.

CHARLES CARLOS CIRCUS

Permanent—104 W. Street, N. Y.

Camille Trio, Henderson's Coney Island, N. Y.
Cantor & Curtis, Fairbanks, Springfield, O.
Carr, Nat., Grand, Phila., 30-July 2.
Capretta, Chafalo & Co., Grand, Phila., Pa., 30-July 2.

CARLTON and TERRE CO.

In vaudeville, direction of Jake Sternad, assisted by Kittle Pembroke and Helen La Belle

Carr Trio, Pantages', Sacramento, Cal., 4-9.
Carr & Archer, Portland, Me.
Campbell, Ida, A. & S., Boston.
Carter & Bluford, Electric Park, Albany, N. Y.
Cadets De Gasconne, Sohmer Park, Montreal, Can.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globe
1553 Broadway, New York.

Caldwell & Wentworth, Happyland Park, South Beach, N. Y.
Chester & Corbett, Gem, Rock Mount, N. C.
Chunn & Craig, Royal, Bkln., 30-July 2.

CHRISTY & WILLIS

ALHAMBRA THEATRE, New York City

Chiquita, Academy, Buffalo, N. Y.
Chase, Billy, Conique, Lynn, Mass.
Chauvray Troupe, Olympic Park, Newark, N. J.
Chayton Drex Players, Minneapolis; Empress, Milwaukee, 4-9.
Clark, Chas. A. & Co., Empress, Kansas City, Mo., 3-9.

CLARENCE SISTERS & BROTHER WILLIE

"THE AUSTRALIAN NUGETS"
Care of CLIPPER

Clifford, Dave B., Star, Columbia, Mo.
Clifford, Fulton, Bkln., 30-July 2.
Clarence Sisters, Academy, Buffalo, N. Y.

CLIFFORD and BURKE

UNITED TIME

Cline, Demarest & Cutler, Orpheum, Portland, Ore.
Clark, Billy, Fairland, Buffalo.
Clark Bros., Nat. League Park, Phila., Pa.

CLIPPER COMEDY FOUR

EN ROUTE

Cota, El, Young's Pier, Atlantic City, N. J.
Conlin, Steele & Carr, New Brighton, Brighton Beach, N. Y.
Cooper, Geo. W., Globe, Boston.
Courtney, Jane & Co., Alhambra, N. Y. C.
Cody & Leland, Loew's, New Rochelle, N. Y.
Conkey, Oliver, Airdome, Minneapolis.

DOROTHY COLLINS

PLAYING CLUBS

Colonial Septette, New Sun, Springfield, O.
Conroy, Le Maitre & Co., Keith's, Boston.
Corson Sextette, Apollo, Chicago.
Copey, Musical, Wilson, Chicago.
Coffey & La Mar, Premier, Chicago.
Covington & Wilber, Shea's, Buffalo.
Coleman, Ed., Shea's, Buffalo.
Conway & Leland, American, N. Y. C.
Constock, Sara, Orpheum, Cincinnati.

CROWN MUSICAL DUO

HUB, Boston, Mass.

Cross & Paulette, Star, St. Johns, N. B., indefinite.

CROWN MUSICAL DUO

Cross & Josephine, Keith's, Boston; 5th Ave., N. Y. C., 4-9.

Crane, Lawrence, & Co., Apollo, Chicago.
Cunningham & Pierce, Russell Jones Comedy Co.
Cunningham & Devery, Francis, Montreal, Can.

CURRAN and MILTON

Care of CLIPPER

Curtis Cabinet Mystery, Crystal, Chicago.
Cullen, Jas. H., Orpheum, Los Angeles, Cal.
Curtis, Dan, & Co., Folly, Bkln.
Curtis, Cissie, American, N. Y. C.
Darmody, Crescent Gardens, Boston.

MISS LOUIE DACRE

"IRRESPONSIBLE"
FOLLY THEATRE, Chicago, indefinite.

D'Arville, Jeanette, La Salle, Chicago.
Davis & Walker, Pekin, Chicago.
Davis & Weil, Premier, Chicago.
Davis, Jack, Premier, Chicago.

DALE and BOYLE

BOOKED SOLID

Dale, Far, Chester Park, Cincinnati.
Darlays, The, State Street, Trenton, N. J.
Davis, Mark, Savoy, Wilkes-Barre, Pa.

MLLE. DAZIE

UNITED TIME.

Delavoy, Will, Howe's Great London Circus.
De Lion, Clement, Orpheum, San Fran., Cal., 20-July 9.

De Vay & Dayton, Majestic, Seattle, Wash.

De Vay, The, Chester Park, Albany, N. Y.

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PAUL FLOYD and RUSSELL
THAT CLASSY COLORED ACT

Fiddler & Shelton, Orpheum, Los Angeles, Cal.
Fink's Mules, Ball Park, St. Paul.
Fisher, Art, Pol's, New Haven, Conn., 30-July 2.
Flanagan & Edwards, Shea's, Buffalo.
Foster, Ed., Dog, Palace, Shreveport, La.; Majestic, Birmingham, Ala., 4-9.

Musical FORRESTS

BACK IN VAUDEVILLE. UNITED TIME.

Forbes & Bowman, Orpheum, Portland, Ore.
Fores, Johnny, Eastern, Baltimore, 27-July 16.
Folson, Gertrude Lee, Fulton, Bkln., 30-July 2.
Free & Fields, Columbia, Bkln., 30-July 2.
Free Sisters Quartette, Unique, Minneapolis.
Frey, Fred, Hershey Park, Hershey, Pa.
Froscus & Del, Freebody Park, Newport, R. I.
Frye & Allen, Van Buren, Bkln.
Francisco, Ball Park, St. Paul.
Friedland & Clark, Criterion, Atlantic City, N. J.
Fulton, Colonial, Wilkes-Barre, Pa.
Fuller, Ida, Ramona, Grand Rapids, Mich.
Gartelle Bros., Music Hall, Brighton Beach, N. Y.
Garity, Harry, Hawaiian, Honolulu, H. I., indefinite.

L. WOLFE GILBERT

AUTHOR-ENTERTAINER
Commencing July 11, on tour Sullivan (Considine Circuit).

Girard & Gardner, Empire, London, Eng.; Olympia, Liverpool, 4-9; Empire, Glasgow, Scot., 18-23; London, Eng., 25-30.

MIRON GILDAY and FOX HARRY

BOOKED SOLID

Gilbert, Louise, Verona Lake, Newark, N. J.
Gibson, W. S., Verona Lake, Newark, N. J.
Gibson, Gladys, Boning's Casino, Long Beach, N. Y.

TOM GILLEN

PINNIN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Glose, Augusta, Shea's, Buffalo.
Glen Echo Trio, Proctor's, Newark, N. J.
Golden Gate Trio, Lincoln Square, N. Y. C., 30-July 2.
Golding, Victoria, Baltimore.

GOLDSMITH and HOPPE

Comedy Musical Act—in Vaudeville

Gilfooth & Doyle, Keith's, Cleveland, O.
Golden, Grace D., Hutchinson, Kan., 27-July 9.
Gould & Clark, Broadway, New York, N. Y.
Gossau, Bobby, Royal, Parry Sound, Ont., Can.

GORMAN & WEST

In a Classy Conversational Sketch
PLAYING UNITED TIME

Green, Winifred, Congress, Portland, Me.
Granville & Rogers, Orpheum, Spokane, Wash., 3-9.
Great City Quartet, Victoria, Baltimore.
Green & Weathers, Lyric, No. Attleboro, Mass.;

FRANK EDITH GRAHAM & RANDALL

June 27, BLOU THEATRE, Atlanta, Ga.

Washington Park, Lowell, 4-9.
Gruber & Kew, Majestic, Ft. Collins, Col.; Lyric, Laramie, Wyo., 4-9.
Grady, Ed., & Co., Fairbanks, Springfield, O.

GRUET and GRUET

DALY'S, Grand Rapids, Wis., 23-25.

Griffith, Marcellus, Majestic, Chicago.
Griffiths, Lee & Howell, Folly, Bkln.
Grant, Sydney, American, N. Y. C.
Grant, Louis, American, N. Y. C.
Grube, Johnnie, Majestic, Denver, Col.
Guard & Powell, O., Majestic, Washington, D. C.
Hayes, Fred, Beacon, Boston.
Harris & Randall, Victoria, Columbus, O.
Hasty, Chas., Unique, Des Moines, Ia.
Hayman & Franklin, Oxford, London, Eng., July 4; Hip, Bacombe, Aug. 1-5.
Hall & Paul, Broadway, New York, N. Y.
Hart Bros., Hagenbeck-Wallace Shows.
Hayden, Virginia, Stockholm, Great Falls, Mont.
Hawthorne, Hilda, East End Park, Memphis, Tenn., 3-9.
Harrison & Moore, Wilson, Baltimore.
Hammond, Ethel, Royal, Bkln., 30-July 2.
Hardman, Geo., Lyric, Hoboken, N. J., 30-July 2.
Hawkins, Ethel, Lyric, Hoboken, N. J., 30-July 2.
Hays, Ed. C., & Clarence, English's O. H., Indianapolis.
Hansome, Moulton, O. H., Lagoon, N. H.
Harts, The, Freebody Park, Newport, R. I.
Haskell, Ross, Congress, Portland, Me.
Harris & Wilson, A. & S., Boston.
Hazzard, Jack, Keith's, Boston.
Hazzard & Jordan, Lyceum, Chicago.
Hallen & Fuller, Wilson, Chicago.
Hayes, Florence, Premier, Chicago.
Hart, Ed., & Bessie, Steeplechase, Atlantic City, N. J.
Haney & Long, Yale Garden, San Angelo, Tex.
Hamilton & Morris, Lagoon, Ludlow, Ky.
Hardy, Hip, Cincinnati.
Haney, Margaret, Shea's, Buffalo.
Hart, Ben, Van Buren, Bkln.
Hathaway, Ball Park, St. Paul.
Hawling, The, Sohmer Park, Montreal, Can.
Hayes Sisters, Beacon, Boston; Floating Bridge Park, Lynn, Mass., 4-9.
Hanson & Drew, 14th Street, N. Y. C.
Hanson, Tom, & Co., Columbia, N. Y. C.
Hajos, Mabel, American, N. Y. C.
Herman's Aerial Cats & Dogs, Proctor's, Elizabeth, N. J., 30-July 2.
Herbert Bros. (3), Frank A. Robbins Circus.
Herrmann, Adelaide, Keith's, Columbus, O.
Herbert ("Frogman"), Barnum & Bailey Circus.
Henry & Young, Shellport Park, Wilmington, Del., indefinite.

HOWARD and LEWIS

"The Singer and the Dutchman"

Howard & Howard, Keith's, Phila., Pa.
Howard & Linder, Grand, Phila., Pa., 30-July 2.
Holder, Jack, Verona Lake, Newark, N. J.
Howard, Harry & Mae, Robinson Park, Ft. Wayne, Ind.; Springfield Park, So. Bend, 3-9.

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LIZZETTE HOWE

As MARY MCCARTHY
En Tour WATSON'S BEEF TRUST

Homan's Juvenile Four, Congress, Portland, Me.
Horne, Jas., & Co., Keith's, Boston.
Howard, Great, Majestic, Chicago.
Holmes, Taylor, Majestic, Chicago.
Howard & Alma, Van Buren, Bkln.
Hoyt, Ruth, Boning's Casino, Long Beach, N. Y.
Homer & Brand, Coburn, N. Y., 30-July 2; Albany, 4-9; Amsterdam, 7-9.
Hutchinson, J. K., & Co., Yorkville, N. Y. C., 30-July 2.
Hurley, Frank J., People's, Phila., Pa.
Hughes, J. J., American, N. Y. C.
Hart & Le Nove, Casino Airdome, Charlotte, N. C., indefinite.

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Kohler & Adams, O. H. Apollo, Pa.
Kramer & Elliott, Mosher's Alhambra, Newark, N. J.
Kraft & Myrtle, New Portland, Portland, Me.
Kranz, Emma, Happy Hour, Elmira, N. Y.
Kurilo, Ed. J. Grand, Warsaw, Poland.
Kurils-Busse, Dogs, Park, Akron, O.; Park, Canton, N. Y.
Kulins (3), White, Ramona, Grand Rapids, Mich.
La Ramo & Scottie, French's New Sensation.

BERT LAWRENCE and RUTH WRIGHT
The Act with Ability, Wardrobe and Appearance

La Tell Bros., Four Mile Creek, Erie, Pa.
La Mer, Paul, Majestic, Paris, Ill.; Family, Indianapolis, Ind., 4-9.
La Toy Bros., Orpheum, Los Angeles, Cal., 27-July 2.
Larriue, Academy, Hagerstown, Md., 30-July 2.
La Velles, The, Loew's, Elizabeth, N. J., 30-July 2.
La Belle Meche, Fulton, Bkln., 30-July 2.
La Heostal, Star, Muncie, Ind.; Springfield, O., 4-9.

JOE LA FLEUR and CHICQUITA
EN ROUTE
FOREPAUGH-SELLS BROS. SHOW

Lambert, Fairbanks, Springfield, O.
Laxson, S. W. & Co., Keith's, Philadelphia, Pa.
Lau & Walker, Grand, Philadelphia, Pa., 30-July 2.
Lauder, Harry & Co., Arcade, Newark, N. J.
La Belle Troupe, Ball Park, Cincinnati.
Lawrence, Frank, Keith's, Boston.
Laurant, Marie, Wonderland Park, Wichita, Kan., 3-9.

LA BELLE TROUPE
MARVELOUS WIRE ACROBATS
HIPPODROME, Youngstown, O.

Langdon & Morris, Star, Youngstown, O.
Lawrence & Wright, Shog's, Buffalo.
Lark, Leonard, Hip, Cincinnati.
Lawsford Sisters, Vaudeville, Lewiston, Me.
Lambert, American, N. Y. C.

Miss Lily Lena
Greatest English Comedienne in America

Leslie, Geo. W., Palace, Chicago.
Leonard & Phillips, Keith's, Columbus, O.
Le Van, Bert, Majestic, Detroit.

GREAT LESTER
UNITED TIME.

Leah, Merck, New Sun, Springfield, O.
Lee Tung Foo, Wm. Penn, Philadelphia, Pa.
Lee Ross, Vaudeville, Philadelphia, Pa.
Levey, Ted, Keith's, Philadelphia, Pa.

BERT LESLIE
MUSIC HALL, Brighton Beach, N. Y.

Lee, Jeannette, Imperial, Chicago.
Lee & Sampson, Chester Park, Cincinnati.
Leonard & Ward, Pantages, Vancouver, B. C.

EDDIE LEONARD & CO.
ORPHEUM CIRCUIT

Lena, Lily, Orpheum, Los Angeles, Cal.
Lewis & Chapin, Venona Park, Bay City, Mich.
Lewis, Geo., Savoy, Atlantic City, N. J.

FRANK LE DENT
Moss and Stoll Tour

Lingerman, The, Fall River, Mass.
Linton, Tom, "Carnival Maids," Hip, Lexington, Ky.; Colonial, Vincennes, Ind., 3-9.
Livingston, Murry & Co., Freebody Park, Newport, R. I.
Lloyd & Lawer, Academy, Buffalo, N. Y.
Lukos, Alex, Hip, Woodville, Eng.; Empire, Baltimore, 4-9; Empire, Lexington, 11-16; Palace, Chapman, 18-25; Hip, Raleigh, 25-30.
Lucea, Luciano, Victoria, N. Y. C.
Lukashunas, The, Grand, Bolton, Eng.; Hip, Southampton, 18-23; Hip, Portsmouth, 25-30.

THE 3 LUCIFERS
WM., LOUISE, EMILIE LEA
An Artistic Feature

Lunette Sisters, Chadwick Park, Albany, N. Y.
Lytton, Nellie, Majestic, N. Y. C., 30-July 2.
Lyons & Cullen, Royal, Bkln., 30-July 2.
Lynbrook, Lillian, Verona Lake, Newark, N. J.

DR. CHAS. and ANNA LYNDON'S
BIG 6 VAUDEVILLE CO.
On the road all the time, playing return dates and doing big business.

Lynn, Ralph, Shea's, Buffalo.
Lynch & Zeller, Victoria, N. Y. C.
Marty Sisters, Price, Great Park Shows.
Mario-Aldo Trio, Hip, Pittsburgh; Nat. League Park, Philadelphia, 4-9.
"Man from Minnesota, The," Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 3-9.
Maguire, Stuart & Horse, Parc American, Brussels, Belg., indefinite.
Mack Juggling, Frank Kinkle Shows.
Marcell & Leunett, Gentry Bros. Shows.
Maxwell & Dudley, Bkln., Winnipeg, Can.
MacAnallan, Joe, Pastime, Birmingham, Ala., indefinite.
"Madam 10," Victoria, N. Y. C.
Mathews, Juggling, Majestic, N. Y. C.
Maribela Band, Casino, Washington, D. C.
Maretta, Majestic, Washington, D. C.
Mathew, Tom, Alhambra, N. Y. C.
Malvern Troupe, Park, Wheeling, W. Va.
Mannington Opera Duo, Majestic, N. Y. C., 30-July 2.
Magneto, Great, Victoria, Baltimore.
Mack, Floyd, Fontaine Ferry Park, Louisville.

HAD TO OPEN ANOTHER NEW STORE

The theatrical trade has outgrown us again and we have to open another new store to take care of it. It's right in the heart of things—at the head of Long Acre Square, almost opposite the club rooms of the White Rats. This store will allow us to give you still better service.

Have you seen the new steel fittings on the XX Trunks? We have outgrown the annealed cast iron which the best of the old-fashioned, strong canvas-covered, wood-trunk manufacturers use.

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Odina, Young's, Atlantic City, N. J.
Ogden, Gertrude H., Carnival Court, Buffalo.
O'Neill, Trio, Avenue, Louisville, Ky.

ADELE ONRI-ALLTHORPE CO.
PURVIS
JUNCTION PARK, New Brighton, Pa.

Ordway, Laura, Grand, N. Y. C., 30-July 2.
Orpheum Comedy Four, White City, Chicago; Peckin, Chicago, 4-9.
O'Reilly, J. E., Orpheum, Vancouver, B. C.
Orville & Frank, Criterion, Atlantic City, N. J.
Osborn, Josephine, Majestic, St. Paul.
Otto & Cortel, Kenwood Park, Pittsburgh, 27-July 18.
Oxley Troupe, Winoski, Yt.

PAULINE
RE-ENGAGED EVERYWHERE

Parvis, Geo. W., Michigan, Grand Island, Neb.; Diamond, Council Bluffs, Ia., 4-9.
Pantier, Willie & Co., Proctor's, Newark, N. J.

PAULINETTI & PIGOU
REAL ECCENTRIC COMEDY ACT
Representative, Jo Paige Smith

Patrick & Frances, Ball Park, St. Paul.
Patterson, Harry, Atlantic Garden, Atlantic City, N. J.

PARMALEE
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Per. Add., 720 Baker St., Flint, Mich., or CLIPPER

Patena, Hazel L., Savoy, Flint, Mich., indefinite.
Pederson Bros., Victoria, N. Y. C., 27-July 16.
Pearson & Garfield, Fulton, Bkln., 30-July 2.
Pells (3), Poli's, New Haven, Conn., 30-July 2.
Pells, The, 5th Ave., N. Y. C.
Pierle, Albert, Crystal, Chicago.
Phillips, Edna & Co., Ramona, Grand Rapids, Mich.
Pinar & Manay, Woodlawn Park, Camden, N. J.
Pittman, E. C., Easton, Pa., 4-9.
Piller & Vanderbilt, Alhambra, N. Y. C.
Pittis, The, Academy, Buffalo, N. Y.
Pitts, Helen & Co., Academy, Buffalo, N. Y.
Pitts, Helen & Co., Academy, Buffalo, N. Y.
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McGee & Levering, Freebody Park, Newport, R. I.
McGee & Grant, Wilson, Chicago.
McGee, Barney, Van Buren, Bkln.
McKee, Rice & Co., Happy Hour, Elmira, N. Y.
Metropolitan Minstrels, Park, Philadelphia, Pa.; People's, Philadelphia, 4-9.
Meyers, Belle, Majestic, Birmingham, Ala.; Orpheum, Savannah, Ga., 4-9.
Meggitt, Hal, Orpheum, Oakland, Cal., 27-July 9.
Menther, Dorothy, Bijou, N. Y. C.
Mendelsohn, The, & Dog, Airborne, Pensacola, Fla.
Mendis & Co., Glen, Chicago.
Melrose & Kennedy, Shea's, Buffalo, N. Y.

FLORENCE MILLS
COLLEGE GIRLS, at Columbia Theatre, New York

Miller & Monte, Crystal, Toronto, Can., 30-July 2.
Mitchell & Cain, Manchester, Eng.; Sheffield, 4-9.
Bradford, 11-16.
Mlaco, Steve, Hip, Philadelphia, Pa., indefinite.
Mills Sisters (3), Royal, Bkln., 30-July 2.

DANCING MITCHELLS
THE HUMAN TOPS
IN VAUDEVILLE

Millman Trio, Henderson's, Coney Island, N. Y.
Mitchell & Grant, Star, Hazlet, Pa., 30-July 2.
Mitchell, Rita, Portland, Me.
Mitchell, Abbie, Peckin, Chicago.
"Miss Nobody from Nowhere," Dominion Park, Montreal, Can.

MILLIE MINAR
IN PANTOMIME

Millard Bros. (Bill & Bob), Valleybrook Farm, Eagle Mills, N. Y.
Mitchells, The, Orpheum, Vancouver, B. C.
Mudgeley, Sager & Co., State Street, Trenton, N. J.
Montgomery, Marshall, New Brighton, Brighton Beach, N. Y.

MONROE and ASHLEY
THE SISTER ACT
Care of CLIPPER

Morrisin's Dogs, 5th Ave., N. Y. C.
Moran & Wieser, Deutsches, Monchen, Bavaria, Aug. 1-31.
Morris, Mabel Valentine, Grand, Tacoma, Wash.; Grand, Portland, Ore., 4-9.
Moutton, Harry, Barnum & Bailey Circus.
Moore, Raymon, Grand, N. Y. C., 30-July 2.

EDITH MOTE
Charming California Cantatrice
Now on the S. & O. CIRCUIT
Per. Add., THE BILLBOARD, San Francisco, Cal.

Montrell, Keith's, Philadelphia, Pa.
Modelka's Russian Dancers, White City Park, Worcester, Mass.
Morton & Kewman, Orpheum, Cleveland, O., 30-July 2; Marvel, Cleveland, 4-9; Empire, Amherst, 7-9.
Morrell, Low & Devers, Dominion Park, Montreal, Can.
Morris & Richmond, Nat. League Park, Philadelphia, Pa.
Moore, Geo. A., Ramona, Grand Rapids, Mich.
Moreland, Joe, Savoy, Atlantic City, N. J.
Morris & Lincoln, Poli's, New Haven, Conn., 30-July 2.
Mullen & Corelli, Forest Park, St. Louis, Fontaine Ferry Park, Louisville, 3-9.

MULLEN and CORELLI

That Talking Comedy Acrobatic Act, in One

Murray, Marion, Orpheum, Portland, Ore.
Murray, Billy, Van Buren, Bkln.
Myre & Hyatt, Vendome, Chickasha, Okla., 30-July 2; Forest Park, Kansas City, Mo., 3-9.
National Comiques (3), Royal, Bkln., 30-July 2.
Navas, The, Nat. League Park, Philadelphia, Pa.
Newell & Niblo, Majestic, Denver, Col.
Neuman, Harry, Majestic, Sioux Falls, S. Dak.; Unique, Des Moines, Ia., 4-9.
Nelson, Wm. Penn, Philadelphia, Pa.
Newman & West, Bijou Dream, Chicago.
Nelsons (3), Victoria, Baltimore.
Nelson, Clara, Savoy, Atlantic City, N. J.
Nelson, Cliff B., Steeplechase, Atlantic City, N. J.
"Night in a Turkish Bath, A," Alhambra, N. Y. C.
Niblo & Reilly, Mozart, Elmira, N. Y.

Nugent, J. C. & Co., Majestic, Chicago.
Odina, Young's, Atlantic City, N. J.
Ogden, Gertrude H., Carnival Court, Buffalo.
O'Neill, Trio, Avenue, Louisville, Ky.

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O'Reilly, J. E., Orpheum, Vancouver, B. C.
Orville & Frank, Criterion, Atlantic City, N. J.
Osborn, Josephine, Majestic, St. Paul.
Otto & Cortel, Kenwood Park, Pittsburgh, 27-July 18.
Oxley Troupe, Winoski, Yt.

PAULINE
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Parvis, Geo. W., Michigan, Grand Island, Neb.; Diamond, Council Bluffs, Ia., 4-9.
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Pederson Bros., Victoria, N. Y. C., 27-July 16.
Pearson & Garfield, Fulton, Bkln., 30-July 2.
Pells (3), Poli's, New Haven, Conn., 30-July 2.
Pells, The, 5th Ave., N. Y. C.
Pierle, Albert, Crystal, Chicago.
Phillips, Edna & Co., Ramona, Grand Rapids, Mich.
Pinar & Manay, Woodlawn Park, Camden, N. J.
Pittman, E. C., Easton, Pa., 4-9.
Piller & Vanderbilt, Alhambra, N. Y. C.
Pittis, The, Academy, Buffalo, N. Y.
Pitts, Helen & Co., Academy, Buffalo, N. Y.
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McGee & Grant, Wilson, Chicago.
McGee, Barney, Van Buren, Bkln.
McKee, Rice & Co., Happy Hour, Elmira, N. Y.
Metropolitan Minstrels, Park, Philadelphia, Pa.; People's, Philadelphia, 4-9.
Meyers, Belle, Majestic, Birmingham, Ala.; Orpheum, Savannah, Ga., 4-9.
Meggitt, Hal, Orpheum, Oakland, Cal., 27-July 9.
Menther, Dorothy, Bijou, N. Y. C.
Mendelsohn, The, & Dog, Airborne, Pensacola, Fla.
Mendis & Co., Glen, Chicago.
Melrose & Kennedy, Shea's, Buffalo, N. Y.

FLORENCE MILLS
COLLEGE GIRLS, at Columbia Theatre, New York

Miller & Monte, Crystal, Toronto, Can., 30-July 2.
Mitchell & Cain, Manchester, Eng.; Sheffield, 4-9.
Bradford, 11-16.
Mlaco, Steve, Hip, Philadelphia, Pa., indefinite.
Mills Sisters (3), Royal, Bkln., 30-July 2.

DANCING MITCHELLS
THE HUMAN TOPS
IN VAUDEVILLE

Millman Trio, Henderson's, Coney Island, N. Y.
Mitchell & Grant, Star, Hazlet, Pa., 30-July 2.
Mitchell, Rita, Portland, Me.
Mitchell, Abbie, Peckin, Chicago.
"Miss Nobody from Nowhere," Dominion Park, Montreal, Can.

MILLIE MINAR
IN PANTOMIME

Millard Bros. (Bill & Bob), Valleybrook Farm, Eagle Mills, N. Y.
Mitchells, The, Orpheum, Vancouver, B. C.
Mudgeley, Sager & Co., State Street, Trenton, N. J.
Montgomery, Marshall, New Brighton, Brighton Beach, N. Y.

MONROE and ASHLEY
THE SISTER ACT
Care of CLIPPER

Morrisin's Dogs, 5th Ave., N. Y. C.
Moran & Wieser, Deutsches, Monchen, Bavaria, Aug. 1-31.
Morris, Mabel Valentine, Grand, Tacoma, Wash.; Grand, Portland, Ore., 4-9.
Moutton, Harry, Barnum & Bailey Circus.
Moore, Raymon, Grand, N. Y. C., 30-July 2.

EDITH MOTE
Charming California Cantatrice
Now on the S. & O. CIRCUIT
Per. Add., THE BILLBOARD, San Francisco, Cal.

Montrell, Keith's, Philadelphia, Pa.
Modelka's Russian Dancers, White City Park, Worcester, Mass.
Morton & Kewman, Orpheum, Cleveland, O., 30-July 2; Marvel, Cleveland, 4-9; Empire, Amherst, 7-9.
Morrell, Low & Devers, Dominion Park, Montreal, Can.
Morris & Richmond, Nat. League Park, Philadelphia, Pa.
Moore, Geo. A., Ramona, Grand Rapids, Mich.
Moreland, Joe, Savoy, Atlantic City, N. J.
Morris & Lincoln, Poli's, New Haven, Conn., 30-July 2.
Mullen & Corelli, Forest Park, St. Louis, Fontaine Ferry Park, Louisville, 3-9.

MULLEN and CORELLI

That Talking Comedy Acrobatic Act, in One

Murray, Marion, Orpheum, Portland, Ore.
Murray, Billy, Van Buren, Bkln.
Myre & Hyatt, Vendome, Chickasha, Okla., 30-July 2; Forest Park, Kansas City, Mo., 3-9.
National Comiques (3), Royal, Bkln., 30-July 2.
Navas, The, Nat. League Park, Philadelphia, Pa.
Newell & Niblo, Majestic, Denver, Col.
Neuman, Harry, Majestic, Sioux Falls, S. Dak.; Unique, Des Moines, Ia., 4-9.
Nelson, Wm. Penn, Philadelphia, Pa.
Newman & West, Bijou Dream, Chicago.
Nelsons (3), Victoria, Baltimore.
Nelson, Clara, Savoy, Atlantic City, N. J.
Nelson, Cliff B., Steeplechase, Atlantic City, N. J.
"Night in a Turkish Bath, A," Alhambra, N. Y. C.
Niblo & Reilly, Mozart, Elmira, N. Y.

HAD TO OPEN ANOTHER NEW STORE

The theatrical trade has outgrown us again and we have to open another new store to take care of it. It's right in the heart of things—at the head of Long Acre Square, almost opposite the club rooms of the White Rats. This store will allow us to give you still better service.

Have you seen the new steel fittings on the XX Trunks? We have outgrown the annealed cast iron which the best of the old-fashioned, strong canvas-covered, wood-trunk manufacturers use.

WILLIAM BAL, Inc.,
Builders of
1378 Broadway—New York—710 Seventh Ave.

Rocemora, Suzanne, Portola Cafe, San Fran., Cal., 3-23.
Russell & Davis, Keeney's, Mobile, Ala., 3-8.
Russell, Flying Hip, Wildwood, N. J.
Russell, Bijou, Freebody Park, Newport, R. I.
Ryan-Richard Co., San Fran., Cal., 27-Aug. 12.
Ryan & Volford, Premier, Chicago.
Ryan & White, Victoria, N. Y. C.
Sandra, Comique, Lynn, Mass.
Santini Bros., A. & S., Boston.
Santucci & Chester, Virginia, Chicago.
Sawyer, Harry, Clinton, Imperial, Chicago.
Sachs, Madeline, Dominion Park, Montreal, Can.
Santaniella Trio, Pantages, Vancouver, B. C.
Saxton, Josephine, & Dixie Kids, Orpheum, Vancouver, B. C.
Sadallah, Mozart Park, Wheeling, W. Va.
"School Kids," Park, Nashville, Tenn.
"School Kids," Park, Nashville, Tenn.
Severus, Rose & Co., Proctor's, Newark, N. J.
Serony, Tony, New Pier, Atlantic City, N. J.
Shields, Sydney & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 3-9.
Shaw, Aerlin, Circus Orlando, Stockholm, Sweden, 27-July 31.
Sheridan, Frank, American, Chicago.
Shields & Galle, Shady Side Park, Peckskill, N. Y.
Sherman, Kittle, Bijou Dream, Chicago.
Shepherd, May, Fairland, Buffalo.
Sims, Joe, Peckin, Chicago.

ROBISON and LE FAVOR
IN "BARRELS OF FUN"
WESTMINSTER THEATRE, Providence, R. I.

Roy, The, Dominion Park, Montreal, Can.
Rogers, Elsie, Van Buren, Bkln.
Rodgers & Pearce, State Street, Trenton, N. J.
Royce, Ray L., Ramona, Grand Rapids, Mich.

THE 3 RUBES
BOWERS, WALTERS and CHOOKER
NEW AMSTERDAM THEATRE, New York

Russell Bros., 5th Avenue, N. Y. C.
Russell & Davis, Keeney's, Mobile, Ala., 3-8.
Russell, Flying Hip, Wildwood, N. J.
Russell, Bijou, Freebody Park, Newport, R. I.
Ryan-Richard Co., San Fran., Cal., 27-Aug. 12.
Ryan & Volford, Premier, Chicago.
Ryan & White, Victoria, N. Y. C.
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Shepherd, May, Fairland, Buffalo.
Sims, Joe, Peckin, Chicago.

MURRAY J. SIMONS
Watch for Vaudeville Act

Skatone, Great, Lyceum, Chicago.
Skatone, The, Fairbanks, Springfield, O.
Skatone, Blanche, Grand, Philadelphia, Pa., 30-July 2.
Smith & Towle, Grand, Rutland, Vt., 30-July 2.
Smith & Arade, Los Angeles, Cal.; Mission, Salt Lake City, U. I., 11-16.
Smith Bros., Savoy, N. Y. C.
Small, Johnny, & Sisters, Happy Hour, Elmira, N. Y.
Somers & Law, Grand, N. Y. C., 30-July 2.
Spokane, May & Co., New Brighton, Brighton Beach, N. Y.
Sprague & Dixon, Academy, Norfolk, Va.; Bijou, Richmond, 4-9.
Spokane & Bears, Steeplechase, Atlantic City, N. J.
Stelling & Revell, New Brighton, Brighton Beach, N. Y.

STEPP, MEHLINGER & KING
Vaudeville's Cleverest Entertainers
MAJESTIC THEATRE, Chicago, Ill.

Stappoles (4), Lyric, Ft. Smith, Ark.; Lyric, St. Louis, Mo., 3-9.
Stuart, Helen, Grand, Portland, Ore.
Stirling Players, West End, N. Y. C., 30-July 2.
St. Clair, Minnie, Keith's, Philadelphia, Pa.
Stark & London, Hip, Philadelphia, Pa.
Stevens, Max, Gay Stock Co.

WINIFRED STEWART
PHENOMENAL BARITONE
ACADEMY, Buffalo, N. Y.

Stepp, Mehlinger & King, Majestic, Chicago.
Sterling, Nellie, Van Buren, Bkln.
Stefford, Frank & Co., Orpheum, Los Angeles, Cal.
Stark, Chadwick Park, Albany, N. Y.
Stanton, The, Happy Hour, Elmira, N. Y.
St. Clair Sisters, Atlantic Garden, Atlantic City, N. J.
Stark & London, Hip, Philadelphia, Pa.
Stevens, Max, Gay Stock Co.

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PHENOMENAL BARITONE
ACADEMY, Buffalo, N. Y.

Stepp, Mehlinger & King, Majestic, Chicago.
Sterling, Nellie, Van Buren, Bkln.
Stefford, Frank & Co., Orpheum, Los Angeles, Cal.
Stark, Chadwick Park, Albany, N. Y.
Stanton, The, Happy Hour, Elmira, N. Y.
St. Clair Sisters, Atlantic Garden, Atlantic City, N. J.
Stark & London, Hip, Philadelphia, Pa.
Stevens, Max, Gay Stock Co.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
MORRIS TIME

Taylor, Krauseman & White, Alhambra, N. Y. C.
Tee, E. K., Hub, Boston.
"Three of Us," Lyric, Bkln., 30-July 2.
Theo & Dancing Dandies, Grand, N. Y. C., 30-July 2.
Thompson, Dick, Co., Pantages, Vancouver, B. C.
Thielman Sisters, Poli's, New Haven, Conn., 30-July 2.
Tomlinson, The, Franciscan, Montreal, Can.
"Top of the World Dancers," Henderson's, Coney Island, N. Y.

TORCAT
And FLOR D'ALIZA

Tommons, Tossing, Atlantic Garden, Atlantic City, N. J.
Tolis, The, National Havana, Cuba, indefinite.
Troy, Florence, New Brighton, Brighton Beach, N. Y.
Trando & Fuller, Grand Family, Grand Forks, N. Dak.; Armory, Valley City, 4-9.
Travito, Sig., Orpheum, Portland, Ore.
Tonia, Harry, Grand, Victoria, B. C.
Tunnie & Helen, Crystal, Chicago.
Turner, Bert, Brinkman's, Bemidji, Minn.
Tucker, Thillie, "Matinee Girl" Co.
Twomey, Eddie, Downie's Dog & Pony Show.

CHAS. and FANNIE VAN
Assisted by CHAS. T. LEWIS. 21 Eldert St., Bkln., N. Y.

Valadon, Les, G. O. H., Cleveland, O.
Vance, Tom, Orpheum, Oil City, Pa., 30-July 2.
Valley Forge Comedy Four, Bradford, Bradford, Pa., 30-July 2.
Van Epps, Jack, Venona Park, Bay City, Mich.
Valletti's Leopards, Proctor's, Newark, N. J.

VAN CLEVE, DENTON and PETE
Whoa Mule! HIPPODROME, Cincinnati, O.

Vanetta, Frank, A. & S., Boston.
Valdres (6), Solmer Park, Montreal, Can.
Van Goffe & Cotely, Paragon, Ark.
Verdin & Dunlap, West End, N. Y. C., 30-July 2.
Voda, La Belle, Henderson's, Coney Island, N. Y.
Viola, Otto & Jewel, Hip, Indianapolis; Hip, Pittsburgh, 4-9.
Violsky, Savoy, Atlantic City, N. J.
Voe, Tom, Orpheum, Oil City, Pa., 30-July 2.
Temple, St. Marys, 4-9; O. H. Ridge, 7-9.
Von Bell, Majestic, Kalamazoo, Mich.
Wade, John P., & Co., 5th Ave., N. Y. C.

Bert and Lottie Walton

ORPHEUM CIRCUIT

Wayne Sisters, Watson's Summer Stock, Bkln.
Walters, R. H., Princess, Columbus, O.
Walker & Ill, Bijou, N. Y. C.
Ward &

THE CLIPPER OF TENT SHOW PEOPLE FOR THE SEASON OF 1910

The Routes of the Shows mentioned in this list may be found in Route Column of this or later issues.

Alken, Geo. W., traffic mgr.—John Robinson.
Arlington, Edward, equal owner—101 Ranch.
Allard, George, clown—Howe's Great London.
Arlington, George, gen. mgr.—101 Ranch.
Austin, Josie, priv. rider—Al. F. Wheeler.
Austin, Wm., purch. agt.—
Buffalo Bill-Pawnee Bill.
Aster, Sim, boss carp.—Coulter & Butler.
Allisport, F. C., supt. animals—Sells Photo.
Allinson, G. C., press agt.—Hagenbeck-Wallace.
Alliot, H. E., mgr. priv.—Yankee Robinson.
Arnold, Chas. S., aerial—Smith & Greater.
Atkins, J. H., clerk—Hagenbeck-Wallace.
Abicraft, Ernest, calliope—John H. Sparks.
Allen, Ed., prin. clown—Campbell Bros.
Apollo Trio, acro.—Barnum & Bailey.
Alexander Sisters, acro.—Barnum & Bailey.
Antonios, Mark, gym.—Barnum & Bailey.
Ago, John R., eques.—Ringling.
Ammon, C. C., supt. working crew—J. E. Henry.
Ada, Mlle.—Jones Bros.
Abrams, Robt., chgo. draft stock—
Hagenbeck-Wallace.
Appels, Mr., boss hostler—Forepaugh-Sells.
Andrews, George, boss hostler—Tiger Bill.
Arkansas Slim, chgo. menage—Yankee Robinson.
Andrew, Chief, & Indians—Clark Show.
Arvitt Bros., acro.—King & Tucker.
Joell, E. S., supt. stock—Locke & Tucker.
Aldridge, Chas. H., Georgia Minstrels—
Biester Combined.
Austin, Ror, supt. elephants—Campbell Bros.
Alford, Ned, press agt.—Forepaugh-Sells.
Ambrose, James, supt. comm. dept.—Keller Bros.
Allen, Elmo, supt. lights—King & Tucker.
Atterbury, R. L., legal adjust.—Lamont Bros.
Anderson, Chas., mus. dir.—Fred Locke.
Alexander, Spencer, boss hostler—Ringling Bros.
Alward, Geo., mgr. adrs. car—Yankee Robinson.
Atterbury, Geo., mus. dir.—
Young Buffalo Wild West.
Appelhauser, Geo., supt. res. seat tickets—
Young Buffalo Wild West.
Applegate, H. F., billposter—Barnum & Bailey.
Altman, Bob, chgo. props.—Gollmar Bros.
Allen, Khl, chgo. canvas—Dickinson & Poole.
Alpine Troupe, wire—Forepaugh-Sells.
Auerback, C. A., billposter—
Buffalo Bill-Pawnee Bill.
Austin, J. B., chgo. concert—Gentry Bros.
Allen, Jas., chgo. canvas—Young Buffalo.
Anderson, Frank, clown—Ringling Bros.
Agnew, A., clown—Ringling Bros.
Anderson Bros., male act—Ringling Bros.
Anderson, C. W., opp.—Sells Photo.
Alex Troupe, acro.—Lamont Bros.
Archie Zaccatelli Troupe, riders—Ringling Bros.
Andrews, John R., asst. treas.—
Hagenbeck-Wallace.
Andrews, Delmar, press—Hagenbeck-Wallace.
Abrams, Gilley, billposter, car No. 1—
Hagenbeck-Wallace.
Admiral, J. M., billposter, car No. 1—
Hagenbeck-Wallace.
Abraham, Olee, brigade—Hagenbeck-Wallace.
Admiral, I. C., brigade—Hagenbeck-Wallace.
Andrews, Delmar, tickets, side show—
Hagenbeck-Wallace.
Arvatis, Sig., & Daughter, annex—
Hagenbeck-Wallace.
Andrews, Mrs. Delmar, annex—
Hagenbeck-Wallace.
Althos (5), Risley act—Hagenbeck-Wallace.
Allen, Jerry, clown—Campbell Bros.
Austin, Roy, wire—Campbell Bros.
Atwell, Billy, priv. car—Robinson.
Alras, Thos, aerial—Forepaugh-Sells.
Alpines (5), ladders—Forepaugh-Sells.
Avallion Family, equi.—Forepaugh-Sells.
Alvarez, The, trapeze—Forepaugh-Sells.
Alviers, The, ladders—Bert Silver.
Anderson, J. K., gen. chgo. Great Cosmopolitan No. 1.
Abrams, Robert, chgo. drivers—Hagenbeck-Wallace.
Armour Grays, Six, pers.—Sells Photo.
Anella, Mlle., lode show—
Barnum & Bailey.
Adams, Two, gir.—Barnum & Bailey.
Allen, Wm., perf.—Wiedemann Bros.
Allen, Mrs. W. J., cowgirl—Wiedemann Bros.
Ago, John R., lode show—
Addington, George, shoot. concert—
Candice & Murray.
Almy, Bill, announcer—Dixie United.
Allen, Bob, boss carp.—Adrian & Frank.
Alexandra Sisters (5), equi.—Barnum & Bailey.
Allen, Matt, annex—Sells Photo.
Allen, Harry, legal adj.—Frank A. Robbins.
Allen, Walter, boss hostler—Hagenbeck-Wallace.
Abrams, Mary, chariot—Hagenbeck-Wallace.
Adams, John F., clown—Barnum & Bailey.
Almeo & Co.—Great Patterson.
Allen, Newton, supt. canvas—Great Whittely.
Arnold, "Ducky" supt. props.—Great Whittely.
Adolph & Rudolph, annex—
Buffalo Bill & Pawnee Bill.
Ashbrook, Dick, lithos—Forepaugh-Sells.
Anderson, Rastus, snare, side show—
Campbell Bros.
Anderson, Essie, side show—Campbell Bros.
Alex, Jules, acrobats—Ringling Bros.
Abreu Troupe, acro.—Barnum & Bailey.
Allen, Julia, chief bugler—California Frank.
Albough, Ora, chgo. canvas—Great Wagner.
Albough, Jim, chgo. props.—Great Wagner.
Allen, Walter, boss hostler—Andrew Downie.
Alviers, The, ladders—Frank Kinnie.
Anella, Mlle., lode show—Al. H. Wheeler.
Anella, side show—101 Ranch.
Anel, side show—101 Ranch.
Abeos, Signor, side show—101 Ranch.
Allen, Punch, side show—101 Ranch.
Albendaka, Hindu, side show—101 Ranch.
Alviers, The, aerial—John Robinson.
Allen, Walter, mus.—John Robinson.
Aiken, George, staff—John Robinson.
Abraham, Rooney, supt. stock—Warren Bros.
Arch, Sam, promoter—J. Frank Hatch Shows.
Alderfer, Chas., chgo. canvas—Al. F. Wheeler.
Abel, Herman, hand—Gollmar Bros.
Armer, Al. mgr. annex—Robinson's Famous.
Armer, Rosa, impalemt act, annex—
Robinson's Famous.
Abithons, The, Iron Jaw act—Dole Fish Show.
Bradley, Owen, chgo. prop. men—
Howe's Great London.
Berr, Gus, chgo. cook house—Al. F. Wheeler.
Beach, James M., spec. agt.—Sun Bros.
Barrett, Charles & Mona—Campbell Bros.
Beckwith, Geo. B., clown—John Robinson.
Barnes, George, supt. trains—Sells Photo.
Bill, Lucky, mgr.—Lucky Bill Show.
Brown, Wm., black wire—Lucky Bill Show.
Brown, Grace, chgo. canvas—Lamington Show.
Barnes, "Red", chgo. canvas—Lamington Show.
Rainbridge, B. A., press agt.—101 Ranch.
Barknot, K. G., mgr.—Barknot Carnival.
Ray, Prof. Harry, trainer—Coulter & Coulter.
Benzinger, J. E., car No. 1—
Barnum & Bailey.
Baker, John, arena dir.—
Buffalo Bill-Pawnee Bill.
Beaver, Wm., supt. ring stock, hostler—
Campbell Bros.
Brundage, S. W., owner—Brundage Amuse. Co.
Buckskin Ben, gen. mgr.—Buckskin Ben's Wild West.
Beckman, Fred, asst. gen. mgr.—101 Ranch.
Barnes, Ed., mgr. & propr.—Al. G. Barnes.
Bradbury, The, musical—
Buffalo Bill-Pawnee Bill.
Bradna & Derrick, eques.—Barnum & Bailey.
Brace, Alono, Troupe, acro.—Barnum & Bailey.
Baracetti Bros., perc.—Barnum & Bailey.
Berley, C. E., sole owner—Bark's Show.
Berry, Miles, gen. agt.—Bark's Show.
Bailey, Walter, mgr. side show—Bark's Show.
Beckell, Wm., billposter—101 Ranch.
Buckley, Tim, & elephants—Al. G. Barnes.
Brid, Gale, clown—Mighty Haz.
Brown, The, wire—Klinton Bros.
Burch, Master Buck—Klinton Bros.
Bottens, The—Elston Bros.
Barrows, The—Elston Bros.
Brown, Jas. J., legal adj.—Howe's Great London.
Bressler, Ed., band—King & Tucker.
Beatty, Frank H., candy stands—
Hagenbeck-Wallace.
Barkley, A. H., trouble mgr.—Campbell Bros.
Berntin, Great, free attrac.—Great Patterson.
Burke, Major John M., gen. press rep.—
Buffalo Bill-Pawnee Bill.
Beals, The, heavy juggler—John Robinson.

Brown, Geo., trainmaster—Robinson's Southern.
Bryan, W. T., gen. agt.—Tiger Bill.
Bord, John, master trans.—Yankee Robinson.
Bono, Marchion, Al. G. Barnes.
Ballard, C., Stedell & Collins.
Rusey, R. F., Stedell & Collins.
Busebark, H., contr. agt.—O'Brien Shows.
Brisson, Wm., chief—Ringling.
Buckley, Thos. B., treas.—Ringling.
Brooks, Jas., asst. anditor—Ringling.
Cryan, W. T., hurdle mule—Clark Shows.
Bateson, J. E., handleader—
Anderson's Dog & Pony.
Buchanan, Fred, gen. mgr.—Yankee Robinson.
Bromley, Bob, supt. trainmen—C. W. Parker.
Bailey, Mollie, owner—Mollie A. Bailey.
Bailey, Eugene, mgr.—Mollie A. Bailey.
Bailey, W. K., treas.—Mollie A. Bailey.
Bailey, D. S., mgr. side show—Mollie A. Bailey.
Bailey, Alice, supt. lights—Mollie A. Bailey.
Bonheur, Howard H., mgr.—Bonheur Bros.
Bonheur, Jas. R., treas.—Bonheur Bros.
Bettis, Walter, supt. lights—Bonheur Bros.
Boudinot, Billy, contr.—Billy Boughton Show.
Butler, H. C., mgr. car No. 2—
Buffalo Bill-Pawnee Bill.
Barkley, A. H., railroad contr.—Campbell Bros.
Brock, Tom, master trans.—Lamont Bros.
Banks, John, adrs. press—Bobby Fountain.
Brooks, Jas. J., treas.—Forepaugh-Sells.
Bell, Chas. A., supt. priv.—Forepaugh-Sells.
Bowers, Chas. W., supt. comm. dept.—Forepaugh-Sells.
Bransfield, Tom, mgr. adv. car—Forepaugh-Sells.
Beck, Jack, local contr.—Hagenbeck-Wallace.
Black, Chas., supt. stock—Keller Bros.
Black, J. B., boss carp.—King & Tucker.
Barber, Leo, supt. comm. dept.—Lamont Bros.
Black, Doc, supt. comm. dept.—Lamont Bros.
Barrows, W. S., gen. agt.—Mackay's European.
Burrows, Ed., mgr. side show—
Mackay's European.
Brown, Henry, supt. ring stock—Ringling Bros.
Blair, Eugene, supt. elephants—
Frank A. Robbins.
Boulle, C. E., equal owner—Sells Photo.
Boltz, James, boss hostler—Bert Silver.
Baker, Lew, supt. lights—Bert Silver.
Green, Chas., boss hostler—Starrett's.
Beckley, George B., press agt.—Sun Bros.
Berman, Jas. Forest, supt. res. seat tickets—
Sun Bros.
Bailet, Cal, supt. props.—Tiger Bill No. 1.
Bernhardt, George W., boss carp.—
Al. F. Wheeler.
Berris, Jos., eques. dir.—Yankee Robinson.
Buchanan, C. W., supt. priv.—Yankee Robinson.
Beaver, Vernon, supt. res. seat tickets—
Yankee Robinson.
Brookes, Frank E., boss hostler—Young Buffalo.
Black, James, supt. props.—Young Buffalo.
Brown, Wm., Harvard W. Yorks.—Young Buffalo.
Baker, Fred, broncho rider—Original Tiger Bill.
Brown, Madame, perch and rings—
Original Tiger Bill.
Brown, Prof., mus. dir.—Original Tiger Bill.
Bradford, Jas.—Bobby Fountain.
Burk's Wild West & Cowboys—John Robinson.
Borras, J., performer—John Robinson.
Bennett, Arthur, gen. press rep.—Sells Photo.
Brand, Jas. L., billposter—Barnum & Bailey.
Barwell, R. E., billposter—Barnum & Bailey.
Beckley, Harry, billposter—Barnum & Bailey.
Beane, Jerry, billposter—Barnum & Bailey.
Berkeley, Dan'l, billposter—Barnum & Bailey.
Bell, Chris, chgo. priv.—Forepaugh-Sells.
Boken, Prof. Jesse & band—The Ideals.
Bawgell, J. M., billposter—
Buffalo Bill-Pawnee Bill.
Brady, H., billposter—Buffalo Bill-Pawnee Bill.
Burton, J., billposter—Buffalo Bill-Pawnee Bill.
Battis, G. A., billposter—Buffalo Bill-Pawnee Bill.
Baker, S., billposter—Buffalo Bill-Pawnee Bill.
Browell, L., billposter—Buffalo Bill-Pawnee Bill.
Butler, W. E., billposter—
Buffalo Bill-Pawnee Bill.
Busch, F., billposter—Buffalo Bill-Pawnee Bill.
Bangasser, F., billposter—
Buffalo Bill-Pawnee Bill.
Becker, W., billposter—Buffalo Bill-Pawnee Bill.
Drett, W. W., billposter—
Buffalo Bill-Pawnee Bill.
Boothe, E., billposter—Buffalo Bill-Pawnee Bill.
Beck, A. C., mgr. car No. 3—Forepaugh-Sells.
Brown, Ed., supt. stock—Sells Photo.
Burns, Foster, treas.—Sells Photo.
Borsini Troupe, acro, globe—Sells Photo.
Beldin, Flor, rings—Sells Photo.
Barnell, Elsie, lady ring master—Sells Photo.
Barnell, Jack, clown—Sells Photo.
Bell, Chas., clown—Ringling Bros.
Brachard, Mr. & Mrs. Paul, equi. & contor.—
Ringling.
Burton Bros., strong men—Ringling.
Bell, Miss C., eques.—Ringling.
Brown, E. C., chgo. priv.—Fountain Bros.
Beckell, Bill—101 Ranch.
Beckwith, Geo. B., priv. clown—John Robinson.
Bergrstrom, Ed., band—Barnum & Bailey.
Bodder, Dan, band—Barnum & Bailey.
Blondin, Leo, equal owner—Blondin Show.
Bowen, Chas., asst. mgr.—Blondin Show.
Becker, Joe, gen. agt.—Blondin Show.
Hedding, Clair, mgr. opp. bulg.—Blondin Show.
Becker, Jake, billposter, car No. 1—
Hagenbeck-Wallace.
Bucher, E. C., billposter, car No. 2—
Hagenbeck-Wallace.
Bloom, Willis, billposter, car No. 2—
Hagenbeck-Wallace.
Burgett, J. N., billposter, car No. 2—
Hagenbeck-Wallace.
Bodine, Abe, & Partner, annex—
Hagenbeck-Wallace.
Borella, Arthur, clown—Hagenbeck-Wallace.
Burt, Al., clown—Campbell Bros.
Barnes, Roy, clown—Campbell Bros.
Berry & Hicks, equi.—Campbell Bros.
Barnett, Chas., rider—Campbell Bros.
Barnett, Mona, rider—Campbell Bros.
Bell-Edwards Trio, acro.—Forepaugh-Sells.
Bannard, Earl, clown—Barnum & Bailey.
Barns, Fred, clown—Forepaugh-Sells.
Barnell, Jack, clown—Forepaugh-Sells.
Rayfield, Harry, clown—Forepaugh-Sells.
Bradley & Ward, acrobats—Barnum & Bailey.
Bailey, Geo., equi.—Bert Silver.
Bayroty Trio, side show—101 Ranch.
Burns Trio, bars—Gollmar Bros.
Burns, Brown & Burns, acro.—Gollmar Bros.
Bokromas (3), juggling—Barnum & Bailey.
Bazgs, Henry, arena boss—Wiedemann Bros.
Borson, Arthur, aerial—Wiedemann Bros.
Brooks, James, wife, perf.—Wiedemann Bros.
Brown, O. A., band—Wiedemann Bros.
Berger, P. L., annex—Wiedemann Bros.
Boyle, Chas., lithos.—
Howe's Great London.
Bow, Paul, billposter, car No. 1—
Howe's Great London.
Bramble, W. A., band—Howe's Great London.
Brown, Arthur, band—Howe's Great London.
Beachley, Alvin, band—Howe's Great London.
Bord, Great, concert—Sun Bros.
Beatrice, side show—Sun Bros.
Baker, Curly, high strike priv.—Candice & Murray.
Bento Bros., Great, ladders—Barnum & Bailey.
Berzas's Ponies—Barnum & Bailey.
Benito Alonso Bracco Troupe, acro.—
Barnum & Bailey.
Burns, Pete, annex—Sells Photo.
Barton, Tom, tickets—F. A. Robbins.
Brown, Perc, tickets—Frank A. Robbins.
Brown, Alice, side show—Frank A. Robbins.
Baker, Lew, clown—Bert Silver.
Beltz, Harry, supt. lights—Gollmar Bros.
Brown, Jos., billposter—Gollmar Bros.
Reck, J. D., billposter—Gollmar Bros.
Brands & Miller, perc.—Great Eastern.
Baird, W. C., brigade—Ringling.
Boncett Troupe, acro.—Gentry Bros.
Buckskin Ben, J., expert show—Buckskin Ben.
Bachm, Roy, rider—Buckskin Ben.
Boyd, W. G., band leader—Buckskin Ben.
Bradbury, Musical, annex—
Buffalo Bill-Pawnee Bill.
Bord & Del Pucco, clowns—Mighty Haag.
Berkensier, Otto, lithos—Forepaugh-Sells.
Brush, Patry, billposter—Ringling Bros.
Bates, Fred J., car mgr.—Daney Robinson Show.
Bellow, Merritt, rider—Howe's Great London.
Beasley, Wayne, chief cowboy—California Frank.
Blandy, Ed., acro.—Rice & Bell's.
Buchman, John, equal owner & clown—
Rice & Bell's.
To be continued.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 15 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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Be sure to book at the Millinocket Theatre
Playing all the city attractions. This is not a picture house. Never had pictures at any time. Direct route to the Maritime Provinces. Want any first class attractions.
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C. J. RUSH, Manager
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IT'S QUIT RAINING!—One 5-octave Baby Grand Piano; also two fine 6-octave Baby Grand Pianos; these at \$97.50 each. Folding Chairs, one 60ft. Round Top, 200 ft. Middle, canvas only. Several Black Tents, Mfg. Co. Round and Organs. Folding Organs. Magnaphones. 1 Prestone Circus Lights. SEND FOR FREE BARGAIN BOOKLET.
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JOEL'S—Tel. 1890 Bryant. Rooms, 500, nightly. Gentlemen's 60-Room Hotel. Restaurant, cafe, 1,000 seats. Always crowded. West 41st St., 1 minute West of B'way, within 5 minutes of theatrical centre, 42d St. and B'way. Headquarters for genuine Irish, Welsh, Italian, Spanish, and other nationalities. Refreshments, and other delicacies. Tender and sweet; German fried potatoes—35c. In Grill. Popular music, popular singing, popular place. Visit JOEL'S and get new ideas for your act. 41st St., ONE MINUTE WEST OF BROADWAY.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7 Turkish Bath, too. H. B. HUMPHREY, Mgr.

WANTED, AGENTS: Legitimate Substitute for Six Machine; patenting right secured on July 1, 1910. Particulars, DISHA CO., Anderson, Ind.

FUNNY MAGIC, 8 Monologues, Minstrel Stuff, 12 Sketches, 10 cents; Juggler's Guide, no skill, 25 cents; 19 complete Tricks, \$2; Handcut Act, Dida, She, Paper Bag and Box, and 19 Musical Acts, 50 cents; 5 Rope Ties, \$1; Magician's "Raising the Deuce" Posters, 35 cents per 100. E. P. Condon, 2235 N. 4th St., Phila.

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BASE BALL NATIONAL LEAGUE Polo Grounds

With BROOKLYN, June 30, July 1, 2, 3, 4

AMERICAN LEAGUE AM. LEAGUE PARK

With BOSTON, July 5, 6, 7

OUT OF TOWN NEWS

Norfolk, Va.—Ocean View Casino (Otto Wells, mgr.) business at this resort week of June 20 was a vast improvement over week of 13. The weather turned unusually warm, crowds flocked to the seashore, and the Schiller Players, presenting "Leah Kleschna," played to splendid returns. Same company will produce "Dora Thorne" week of 27.
Charleston, S. C.—Hampton Park Air dome (Matthews & Smith, mgrs.) business improved with good weather, June 20-25. MAJESTIC (Pastime Amusement Co., mgrs.) celebrated its second anniversary with the American Newsboys' Quartette, Estelle R. Hamilton, Geo. Morton, Walton and Brandt.

ALL

EVERYBODY ENGAGED FOR

GEORGE EVANS'

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With the exception of MUSICIANS, will please report for rehearsal at

AMSTERDAM OPERA HOUSE

340 WEST 44th ST., NEW YORK CITY

JULY 5, 1910, AT 11 A. M.

N. B.—Can use a few more people in all lines.

AT LIBERTY—Two all around Med. Performers, both change for week; Gentleman does six Novelty Acts, Contortion, Traps, Hand Balancing, Rings, Comedy Acrobatic Acts and Chair Equilibratics; also double played double reader. Lady has troupe of (9) performing dogs, also does strong Soubrette Singing and Talking Acts, Serpentine Dance, Illustrated Songs; carry Edison Picture Machine, with gas making outfit. Geo. La Cortilli, care of Gen. Del., Joplin, Mo.

J. W. ACHENBACH, Mimic, writes to order, original laugh getting, screen start to finish, "any subject," Jew, Irish, Dutch, Kosatrik, Blackface, Silly Kid Monologues, for \$5. No catalogue. "Send money order." 217 HULL ST., BROOKLYN, N. Y.

VAUDEVILLE LEADER (Violin), one of the best leaders in the business, desires engagement, on big time, near here. Only Pantages, S. C., Morris or Orpheum, write. Best references on Keith and Morris time in N. Y. Age 27. Address A. L. Krete, 211 S. Jefferson St., Paris, Texas.

AT LIBERTY, FIRST CLASS BARITONE SINGER; ALSO PLAY SOME PIANO. Managers of First Class Picture Parlor or Hotels, address SINGER, 501 N. 11th Street, Philadelphia, Pa. N. B.—Do not play Vaude, but read and transpore.

SAPEQUA VILLA HOTEL AND CAFE CONCERTS, every afternoon and evening at the elite family resort of Long Island, on Merrick Road, Merrick, L. I. Superb cuisine, game, sea food and spaghetti special at fair prices. GEO. W. BROADHURST & CO., Props. Phone 430 Freeport.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Vortadams Music Studio, 810 Second St., CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

A FINE THEATRE TO LEASE ON LONG ISLAND, 30 miles out. Seating capacity, 450; stage, 28x45 ft.; Moving Picture Machine, etc. Everything modern and up-to-date. Reasonable rent. Will give 3 or 5 years' lease. Theatre now running shows twice a week. Big Owner has other business and cannot attend to this. Particulars, address J. A. HEISELMAN, FARMINGDALE, L. I. N. Y. TELEPHONE, 74 L.

FOR SALE—CHANTICLER, THE GIANT ROOSTER, Giant Gander and Owl, a new Baldy-Hoo, the Girl with the Chanticleer Hat, 10 ft. high and a well costumed, Toddy Bear, Big Owner has other business and cannot attend to this. Particulars, address J. A. HEISELMAN, FARMINGDALE, L. I. N. Y. TELEPHONE, 74 L.

HALL FOR REHEARSAL—Can accommodate four shows comfortably. Brand new; up-town. Grill room in building. COMMONWEALTH HALL, 205 Amsterdam Avenue, New York. Phone, 405 Audubon.

MEDICINE PERFORMER At Liberty for Summer season. Dutch and Irish, with plenty of character changes for three weeks if necessary. Street work preferred. No Blackface.
DAN'L SULLY, TOPEKA, INDIANA.

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TO EXCHANGE—SLOT MACHINES, MUSICAL instruments. I have to exchange an Automatic Orchestra, comprising Piano, Drums, Chimes and cymbals, used very little; a great money maker for a saloon; one Royal Photo Opticon with double lenses of the latest improved double combination achromatic, adapted to all brass sliding tubes that will draw out, giving various focal lengths for different distances, with Taylor-made truck; over 30 of the finest S. S. Stewart and J. B. Schell Bands, and other makes, with leather cases for same; also Siegh Bells, Sied Bells, Wooden Xyl-phones and Wire Dulcimer; 1 E-flat Saxophone, silver plated, gold mounted, fancy engraved, pea 1 inlaid keys, made by G. C. Conn. 1 E-flat Saxophone, nickel plated, made by G. C. Conn. 1 E-flat Saxophone, silver plated, made in France, imported by Lyon & Healey. All in first class condition and with cases. Write for particulars. Two Mills Illustrated Song Slot Machines; one Mills Grip and Dumb-bell Lifter; one Mills Electric Chimes, Grip and Lung Tester; one Slot Machine, giving your weight, lung test, height and strength; two Mills Punching Bag Machines; these machines have been used very little; one Cash Desk; one Home Trainer for Bicycle; over 100 Oak and Gilt Frames with Pictures, and 3 Electric Fans.

What have you to offer for any part or all? Write or call for particulars. PROF. KOACH, 142 W. Madison St., Chicago. Cut this ad. out.

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Parisian or Italian Minstrels, Wrestling Powers or Japanese Duo, or. Also a good pianist. Apply
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WANTED BILLPOSTER

That will work, no drunkard or cigarette fiends. Write GEO. M. FOREPAUGH, Agent ROBINSON BROS., SHOWS, New Brighton, Pa. July 2; Cadiz, O.; Salineville, O.; Uhrichville, O., 6.

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No. 2, Comedians, Novelty Acts. Long season. Tickets for short jump. Say it quick. DR. GEO. LESTER, Michigantown, Ind.

NOTICE.

Want to buy SLEEPER and COMBINATION CAR. Address
LEON WASHBURN, Chester, Pa.

WANTED—TO KNOW THE WHEREABOUTS OF

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FOR SALE—1,000 feet Reels Film, \$5 to \$25 per reel; Optigraph, \$25; Model B Gas Outfit, \$25; Lubin, Powers', Edison Machines, \$50; new, \$800; trap drums, bells, \$10; odd slides, 5c, sets, \$1; \$500 Overland Living Wagon, \$100; Electric Handcuffs, \$15. FOR RENT—6,000 feet Film, \$4; 13,000 feet, \$12. WILL BUY Machines, Film, Show Goods, Tents, etc.
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WANTED AT ONCE TALL JUVENILE MAN CHARACTER MAN

Long, pleasant engagement. Summer under canvas. State all first letters. Pay a W. N.
LAURENCE H. ROLLES, Williamsville, Mo.

WANTED WOMAN

FOR INGENUES AND SOUBRETTEES WITH SPECIALTIES Answer quick. Join on wire.
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Medicine Performer, Quick, A1 Comedian up in Acts, Sketch Team, one play piano Wire lowest salary. I pay all. Good treatment. State all first letters. Pay a W. N.
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WANTS Cowboys, Trick Riders and Riders, Lady Riders, Midway Gamblers, Trained Horse Act, Animal Acts, Boss Conventman for Side Show, Assistant for Big Show, Strips, Cornet and Alto. Address J. AUGUSTUS JONES, Mgr., Winchendon, Mass., July 2, Gardiner 4, Greenfield 5.

WANTED REAL MEDICINE PERFORMERS

That change often. Salary all you're worth. State all. GUN, SCHAPFER, QUAKER DOCTOR'S CO., West Allis, Wis.

WANTED AT ONCE, FOR STEVENS' U. T. C. CO.

LADY FOR TOPSY, one who can do Specialty preferred. MUSICIAN FOR B. and O. ACTOR doubling Brass. Summer and Winter season. Opera House show. JOE HALL, Oakland, Maine.

OUT OF TOWN NEWS

Boston, Mass.—The continued warm weather of the past week boomed business for the parks and beaches, while it did not appear to interfere with the patronage at the regular theatres. Here, revivals of popular plays and comic operas by stock companies were in the week's bill. We are grateful to some agent, perhaps the sun, for sending us a musical show, for we have found the hot nights very dull without show girls to help us forget the temperature.

Stamford (Wilbur-Shubert Co., mgrs.)—Beginning Monday, June 27, Boston is to have a genuine new Broadway Summer show, called "Up and Down Broadway," with Eddie Fay as star, assisted by Emma Carus and a big company of one hundred and fifty people. "Up and Down Broadway" is a typical Parisian scene, and is sure of a rousing welcome, for Boston has waited patiently for something like it.

Marquette (Wilbur-Shubert Co., mgrs.)—Charlotte Hunt and her company proved that Dion Boucicault's famous play, "The Colleen Bawn," has lost none of its drawing power, for the piece opened a succession of crowded houses, closing on 25. For week of 27, "The Little Minister" will be presented.

Thompson (John B. Schofield, mgr.)—"The Girl in the Taxi" is still drawing the crowds. Eighth week begins 27.

Park (Frohman, Rich & Harris, mgrs.)—William Hodge starts upon his twenty-sixth week and last fortnight in "The Man from Home," 27, and yet his audiences are of a quality that resemble mid-season.

Keith's (O. E. Keith, mgr.)—Week of 27: Captain Fritz Duquesne, African hunter; Jack Hazard, James Horne and company, Contro Lomare and company, Kaufmann Troupe of playlets, Big City Four, Malla and Bati, Claude M. Hood, Cross and Josephine, and Kinetograph.

American Music Hall (Lindsay Morison, mgr.)—For week of 27, the second week of the Summer stock season, the Lindsay Morison stock company will present "The Christian in Chains," a new play by the author of "The Christian in Chains." There will be a mammoth cast of seventy-five people, headed by all the local favorites, who received such a memorable ovation on the opening night of "The Christian in Chains" on the opening night of "The Christian in Chains." Free chocolate bon-bons at the Monday matinee.

Castle Square (John Craig, mgr.)—The Castle Square Summer Opera company gave one of the best performances of "The Mikado" ever seen in Boston, Monday, 27, they will appear in "Piquette's comic opera, "Rip Van Winkle," with William Wolf in the title role.

Bowdoin Square (Geo. E. Lathrop, mgr.)—Week of 27: Woodford's dog, pony and monkey circus, John J. Toth J. McNamee, Danelling Burdette, Mae McDonald, Barrett and Douglas, Martin, and motion pictures.

Austin & Stokes' Music (Frank P. Stone, mgr.)—Week of 27: Theatre—Santini Brothers Italian vaudeville singers, Harris and Wilson, comedy sketch; Frank Laurence, Mabel White, serio-comic; Frank Vanetta, Tom Bullock, Ida Campbell, Mauchan Mads, motion pictures. Carlo Hall; Chas. Kirchmann, armless wonder; Catella, Goddess of the Sea, Kennell, glassblower; Prof. Janis' mechanical figures; performing bear.

Globe (U. S. Amusement Co., mgrs.)—Week of 27: Motion and Lee, Thompson and Carter, Revue Comedy Tour, Geo. W. Cooper, motion pictures.

Hill (Jos. Mack, mgr.)—Week of 27: Four Sullivan Bros., Tenny, Massey and Kramer, Rush Leza Toy and company, Grace Lavelle, McDonald Sisters, motion pictures. WASHINGTON (Nat. Burgess, mgr.)—Week of 27: Interesting motion pictures, supplemented by Wm. Baum, the Joyes, Geo. Hardine, Bert and Emma Spears, Will Herbert, Joe Lewis, Marjorie and Mack, Allan Brothers.

Old South (Nat. Burgess, mgr.)—Week of 27: Ted White, Harry and Edna Rose, Jack Marshall, Fleming and Lodegar, Max Fields, Mustel Smith, Campbell and Warthy, Chas. Parker, and motion pictures.

Gaiety (G. H. Batcheller, mgr.)—This house closed 25, for the season. It will be re-opened in August, with its usual regime of burlesque productions. During the dark period Manager Batcheller will take a European trip. The Gaiety's season has been a very prosperous one.

New Nickelodeon (A. L. Wolfe, mgr.)—Week of 27: Carlo Hall—Oberle's Minstrels, Mosley, hummer, machine, Jerry Henry, huggler, Theatre—Thy Davis' Burlesques.

Waldron's Casino (Chas. H. Waldron, mgr.)—Waldron's Casino will be found a most delightful retreat these warm, sultry days. This week's bill includes two superb burlesques and an olio of splendid vaudeville acts. Here is a real burlesque show.

Norumbega Park (Carl Albert, mgr.)—Week of 27: Hanley and Jarvis, Howard Brothers, Lina Pantzer, Marron and Helms, and the Merrills.

Medford Boulevard (J. W. Gorman, mgr.)—During the week of 27 a clever company of singers and dancers will present the lively musical comedy, "The Explorers."

Lexington Park (A. T. Benson, mgr.)—The warm weather brought great crowds to the park last week. The zoological garden, restaurant, Casino and theatre were well patronized.

Arden (Boston's novelty outdoor amusement, the Arden, at the American League grounds, is attracting good crowds by an unusual vaudeville bill and hippodrome acts.

Paragon Park (G. A. Dodge, mgr.)—Crowds are most enthusiastic over the brilliancy of the fireworks display, which has been made a regular feature. Fancy diving, balloon ascensions and acrobatic acts are also popular features.

Wonderland Park (J. J. Higgins, mgr.)—The big captive balloon is very popular, with the crowds at the park, and "Faust" is winning its way into the hearts of large audiences twice daily.

Notes.—Bijou Dream, Savoy, Beacon, Sotheby's, Star, Pastime, Summer, Crown, Gaiety, Queen, Unique, Jollette, Empire, Porter Hall, Orient, Roxbury, Winthrop Hall and Zenon Temple give motion pictures and illustrated songs. After a careful review of many musical comedies, it has been decided to bring Charles Marks' latest musical piece with the startling title, "Three Million Dollars," to the Colonial Theatre for a run, beginning the first week in August. Over one hundred "spendthrifts" are in the item, including the sixty "Three Million Dollar Beauty Girls." Lillian Lawrence has been greeted most enthusiastically the past week at Keith's, by a host of friends among the stock patrons of this city. Lola Villers, of the Casino Square Summer opera, was a member of Lulu Glaser's company during the past season.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Dictator" was given a worthy production by the Humer-Bradford Players last week, and the work of Frederick Tilden, Chas. Meekins, Pauline Lord and Marion Abbott was especially good. "Old Heidelberg" June 27-28.

Poli's (S. J. Breu, mgr.)—The stock company made merry before good audiences the past week, in "Brewster's Millions." Jessie Tringle was most charming as Mrs. Dan. William Stuart gave a good account of himself, while Roger Barker, as Brewster, scored well. "Leah Kleesma" 27-28.

Hampton Park.—Barnum & Bailey's Circus, 20, gave two performances before two crowded tents. The many acts scored heavily, especially the Six Korymbos, Davenport Trio, La Paille Troupe, La Belle Victoria, Dollar Troupe, Vlenese Troupe, and Desperado.

The clown acts of Phil Harding and Harry La Pearl went big. The morning parade was witnessed by crowds, and favorable comments were heard on all sides for its dazzling splendor and the clown band's fun.

Notes.—William Fox's Hippodrome, which is to be upon the ball grounds at Hampden Park, will open 27, with ten big acts. Only evening performances are to be given, at which ticket prices will be the admission. Some two or three hundred from "The Fall of Babylon," which exhibits on Outing Park July 4, are to take part in the morning parade, under the city's direction (they are to impersonate Assyrians, Romans and Chaldeans), together with their bands and some of their animals. Hundreds were down to see the circus come in on Sunday, and thousands visited the park in the afternoon to get lines on the "big show." Marshall and Dale, musical performers, and Elizabeth Mayne were the added features at the Nelson the first half of last week, while Gardner, West and Sunshine replaced the musical act for the last half. Leone and Dale, in "Lescausa in Grand Opera," were the Bijou's strong feature of the past week. Forest Lake, Palmer, and Pequot Park, Westfield, opened this week for the Summer season.

Lynn, Mass.—Hippodrome (Harry Katz, mgr.) the season with this open air show, located on the baseball grounds at Ocean Park, opened very satisfactorily June 29, and the week's attendance was very good. Vaudeville and moving pictures are given.

Olympia (A. E. Lord, mgr.)—Business continues good, although the weather the past week registered up in the 90s. Blondy Robinson, assisted by Madam Hessert, Sarah Brandon and company, Barnette and Delevan, and Hill and Ackerman play 27 for the week. The latest pictures and illustrated songs are given.

Coliseum (M. Mark, mgr.)—This is one of the coolest spots in town these hot days. Resident Manager Newhall is introducing as vaudeville attractions this week: Ward and Barton, the Great Sandra, McAvoy and Brooks, and Billy Chase, also pictures and songs. Business very good.

Knickerbocker (Nahant (Edward C. Cann, mgr.)—Business is growing as the Summer advances. "A Japanese Honey-moon" is being played by the Cann & Ware Co. this week.

Notes.—Good business at Dreamland. Ranch 101, Miller Bros. & Arlington, comes July 1, and jumps from Lynn to Nashua, N. H., for the next day's performance. Col. Willard Stanton, well known in the theatrical business, is the assistant director at the Hippodrome. Col. Stanton will be remembered as filling a similar position with the Burr-Robbins Show, twelve years ago, in the days of the famous Dan Rice. The colored will spend the Summer at this place.

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Lowell, Mass.—Lakeview Theatre (J. J. Flynn, mgr.) This house opened last week with "The Dainty Farm" as the initial offering. It was well presented by an excellent company headed by James Thatcher and Florrie Farr. This week, "The Other Girl."

CANOBIS LAKE PARK (Graves & Ramsdell, mgrs.)—Week of 27, "The Girl and the Man," introducing Hugh Fay and Elsie Wynne. PERCY'S HIPPODROME presented another excellent bill last week, to good business, including: Burke's Musical Dogs, Dalley Brothers, Hilton, the Jagger; Glinnet's Clowns, De Noto's Military Band.

PINEBROOK PARK (J. Joseph McHugh, mgr.)—This resort opens under new management 27. It offers dancing, boating, swimming and ball grounds, besides the theatre of motion pictures and song.

NOTES.—At the vaudeville and picture houses are doing well. C. W. (Pop) Guild, after a three weeks' rest here at home after a road season, joined the forces of the New Shubert Theatre, Boston, last week. Miller Bros. 101 Ranch comes July 6.

Holyoke, Mass.—Mountain Park Casino (Louis Pellissier, mgr.) the new stock company, under the direction of Roder Kane, of New York, opened its season June 29, producing "The Belle of New York." The company is the strongest one that has ever appeared in the Casino, and large crowds all through the week showed their appreciation of the excellent work of the company. For week of 27, "A Knight for a Day."

NOTES.—Sheddy's Theatre closed its season 25 and will re-open Aug. 15. Forepaugh-Sells Circus showed here, to capacity, 23.

Fall River, Mass.—Bijou (L. M. Boas, mgr.) week of June 27, vaudeville and moving pictures.

NOTES.—No. 27, M. Boas, mgr.—Week of 27: Golden and Golden, Marjorie White, William Cameron, Ethel Gallagher, and motion pictures.

NOTES.—Miller Brothers' 101 Ranch Wild West Show will appear here July 12.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1910. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1910-1911.

Lafayette, Ind.—Victoria (J. A. Erwin, mgr.) the Cutter Stock Co. closed a two weeks' engagement June 18. House dark week of 20, but other attractions will be played during the Summer season.

FAYETTE (J. W. Maurice, mgr.)—Week of 20: John Neff and Carrie Starr, Floyd Mack, Helene Hardy, Wheelock and Hays, Winifred Gast, and the Kneelands. Business continues good, in spite of hot weather.

NOTES.—Vladimir Gost will sing the illustrated songs at the family in place of Myrtle Huntington, who resigned to accept a position with a Summer musical stock company of Omaha, Neb. Ralph Harlan and wife, of this city, will appear in vaudeville, with a new sketch, written by Felix Rice and Pete Florer, who have been very successful with their plays and sketches. Messrs. Rice and Florer staged the College Parade and the Musical Comedy, "The Bobble" Roberts. Both of these are playing good time and making good. Several other vaudeville teams have engaged the services of Rice and Florer, and will produce their work in the city in the last few weeks. Wolf's Band gave concerts to good attendance at Teumseh Trail Park June 20. Leslie Thompson, of the College Four, has resigned to go into business with his father in Muskogee, Okla. His place will be filled by Fred C. Vance, of this city, who is an excellent tenor and has had considerable experience in stage work, having sung one season with the Social Whirl. Mr. Vance is a brother of Curly Vance, of Lane and Vance, and of Mark Vance, at present press agent for Frank Tinney.

Indianapolis, Ind.—Murat (B. J. Belling, mgr.) the All Star Stock Co., in "Rolling the Wind," week of June 27.

PARK (Dickson & Talbot, mgrs.)—George Arvins and Associates Players will close a successful season with an elaborate production of "The Man from Mexico," week of 27.

WASHINGTON PARK (Shafer Ziegler, mgrs.)—The Hippodrome is pleasing large crowds. Ben Alfs Arabs, the Man on a Pole, and the Kneelands were the features of the week. The weather has been favorable to outdoor entertainment, and everybody is happy.

RIVERSIDE BATHING BEACH (Ed. E. Daly, mgr.)—This popular resort is doing a flourishing business, and the concessions and amusement features are well patronized. The bathing pool was crowded to its utmost capacity during the hot afternoons and evenings.

NOTES.—English's Colonial, Gayety, Majestic and the Family are sharing the general prosperity with vaudeville and pictures. Jones' Band will give concerts in the Garden at the German House week of 27. This will be the first time the German House Garden has ever been open to the public, and the experiment will be watched with interest by promoters of amusement enterprises.

Logansport, Ind.—Nelson (Fred Smyth, mgr.) "What Became of Parker" (local) June 27.

BROADWAY (Earl Sipe, mgr.)—Haliday Stock Co. goes into retirement 26.

CRYSTAL (J. C. Shaver, mgr.)—Business is good with Larry E. Sutton, Oscar Henderson, Helen Clymer, Chas. Bray, and two reels of motion pictures.

GRAND (Kortz & Rife, mgrs.)—Returns on Edith Lockridge, motion pictures.

NOTES.—The Ark and Spencer Skating Pavilion are receiving good business. The opposition of the Ringling Circus, consisting of G. B. Snowball, Morgan Downing, Dave Miller, Earl Salter and Jesse White, were in the city 18-20, putting up banners, announcing the appearance of the show for Aug. 4, with the Buffalo Bill-Tawnee Bill company, up to the city, and thoroughly covered with banners. Logansport is considered an excellent circus city, and no doubt both shows will draw capacity.

Frankfort, Ind.—Bilhn (Langebrake & Hufford, mgrs.) "The Gingerbread Man" pleased June 14. "St. Elmo," to good business. Mackintosh Stock Co. 20-25.

CRYSTAL (Chas. Welch, mgr.)—Dixie Minstrels 13-18, to capacity business. "Imma" 27-28.

FAMILY (Ed. N. Thacker, mgr.)—Vaudeville.

ANDROE (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs, to good returns.

KEMP'S WILD WEST JUNE 24, 25.

EVANSVILLE, Ind.—New Majestic (Edward Raymond, mgr.) week of June 19: The Four Graphtons, Roy Reeves, Coulter and Larry, illustrated songs and moving pictures.

OAK SUMMIT PARK (Edward Raymond, mgr.)—Week of 19: Sadie Sherman, Davis Imperial Trio, O'Neill Trio, Demora and Gracetta, and Foster and Villarral.

Cincinnati, O.—Summer came with a rush. From everywhere to the city within a week. This was the experience. The bathing beaches are prospering. Five cent shows are languishing. Outdoor directors of amusements once more smile.

CHESTER PARK (L. M. Martin, mgr.)—The Chester Opera company, with Elgie Bowen, opens on "When Johnny Comes Marching Home" June 26. Bessie Tannehill has been secured to play Constance Pemberton, in the Vaudeville Theatre, Laine and Evelyn Le Fay, "The Musical Jinks," Irwin and Herzog, Le Clair and Sampson, and Fay Dale.

ORPHEUM ROOF GARDEN (L. M. Martin, mgr.)—This aerial palace opens 25, after two frosted postponements. Orpheum Symphony Orchestra, directed by Theo. Hann Jr., will provide music. Sara Comstock, soloist, and the Bohemian Quartette, are added attractions.

THE ZOO (Walter C. Draper, secretary)—Bolinier Kryn and his band remain 26 for another week. Innes' Band comes for four weeks July 3.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Park Stock Co., with Herschel Mayall and Edna

JULIUS CAHN'S OFFICIAL THEATRICAL GUIDE

VOL. 15--SEASON 1910-1911

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PIANIST WHO DOUBLES HORN IN BAND, VIOLIN, CLARINET, SLIDE AND BARITONE, NOVELTY ACTS, HOOPS, CLUBS, CONTORTIONIST, MUSICAL SKETCH TEAM

Change for week stands. If you double brass, more salary. Sober BOSS CANVASMAN. Two car show. Pullman accommodation. All state rooms. Sure salary. Season closes Xmas week, opens again in March. State all first letter. WILLIAM TODD, Apex, N. C., week June 27.

THOSE 3 MYRTLE VICTORINE and THE TWO ZOLARS

PANTAGES' CIRCUIT, JULY 17. SIXTH ANNUAL TOUR

PIANO PLAYER WANTED

Must be good, for Vaudeville Acts, able to transpose. Join at once. State lowest. I pay transportation. Want to hear from **ACTS ALL KINDS**. Must be clean and refined. No smokers, chasers or drinkers with this exception. Long, pleasant engagement. This company not closed for one year and looked solid for one year. Canada during Summer, U. S. in Winter.

ADVERTISING AGENT WANTED
 Must be a hustler. Address R. H. RINALDO, Mgr. IFA & Co., June 20-July 2, O. H. North Bay, Ont.; July 16, O. H. Party, So. Ont.; July 29, O. H. Midland, Ont.

AT LIBERTY MYSTERIOUS SMITH

In his NEW ROPE AND STRAITJACKET ACT. This is not the old style handcuff act. This act is new from start to finish. Smith is the only man that gets out of a straitjacket in two minutes' time. This act will get you money. Try it. Address: MYSTERIOUS SMITH, Hotel Mayer, 128 Wabash Ave., Chicago, Ill.

FOR SALE, TENT OUTFIT COMPLETE

Sixty foot Round Top with two thirty foot Middle Pieces, eighteen lengths of Blue Seats, two hundred folding chairs, stage, scenery, lights, baby piano and case, one twelve by eighteen Marquee, new poles, ropes, stakes, jacks and stringers. Complete outfit in excellent condition and ready to set up. Cost over \$1,500. Will sell for \$300 spot cash, outfit now in use. Reason for selling, coming any show into Permanent Stock. Address: MIKE J. KENNEDY, Manager Tent Show, June 20, July 1 and 2, ELYRIA, OHIO.

WANTED Medicine Show Performers

Want two SKETCH TEAMS, must be able to change often and work in acts; also good SISTER TEAM. Want two CRACKERJACK COMEDIANS that can put on acts and make them go, and have plenty of them. Want PIANO PLAYER, quick, that can read and sing illustrated songs, to do straight in acts; also MAGICIAN that can work in acts. Western people preferred. Old time med. people write. State all and lowest Summer salary and pay your own first letter. This is not a canvas show. Nothing but big cities played. Address quick, DIAMOND HARRY, STAR THEATRE, KINGSTON, N. Y.

WANTED for THE LEWIS STOCK COMPANY

Good Leading Woman, Heavy Man, Singing and Dancing Soubrette

PEOPLE IN ALL LINES WRITE. Those doing specialties given preference. Long season to good people that can act. You must have good wardrobe. Salary sure. Can't show until Fall. Will advance ticket. Lowest salary first letter; pay own. Must join at once. Address: WILLIAM F. LEWIS, Niska, Week June 27; Broken Bow, week July 4.

WANTED Musical Comedy, Comic Opera and Stock

Latter must have modern plays. New Airline seating nearly 1,400 opens in July. Population 35,000. Prices 10-20-30. Send in your open time and full information. One company here last Summer did \$1,500 gross in three weeks. If you haven't the goods, don't write. Address: NEAL HARPER, Hotel Stoble, Hamilton, Ohio.

WANTED FOR "A Message From the Skies" Co.

With MISS ELLA KRAMER and ROUGH RIDER CONCERT BAND, Tuba Player to double stage or props, two Cornets, Baritone, Trombone and Snare Drum. All to double stage. State lowest in first. Rehearsals near Boston Sept. 1. Those doing specialties given preference. Address: AL J. MASSEY, Mgr., 331 Washington St., Taunton, Mass.

PHOTOS

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Wanted, Good Novelty Man

Traps, Wire, Contortion. One that can work in acts preferred. Only best need apply. Good salary to right people. Must join on wire. Want to hear from good Cornet Player capable leading small band; also Trombone. Jellyco, Tenn., week 27. E. G. JONES

WANTED VIOLIN TO LEAD ORCHESTRA, DOUBLE BASS

PAY OWN. Week stands. Rep. under canvas. Join on wire. NONE TOO GOOD. Other musicians write. Add. KEMITON KEMEDY KOMPANY, Fairmont, Neb., 27 to July 2; Exeter, Neb., July 4 to 9.

WANTED For Barnum & Bailey Show

EXPERIENCED TROMBONE
 Add. FRED JEWELL, Bandmaster, as per route.

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WANTED QUICK PEOPLE IN ALL LINES
 Those doing specialties preferred. Want good people who will accept Summer salary. All guarantees. S. M. C. MILLER, 626 Brandeis Block, Omaha, Neb.

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 Tall Geo. A. Havlin Gen. Bus.

Anything cast for, except Kid Glove Parts. Ill. dt. Ill. Wt. 150 lbs. Age 22. Sober, wardrobe, appearance and ability. Recognized top of stock. Address: PALACE HOTEL, SPRINGFIELD, MO.

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CULHANE'S COMEDIANS
 104 straight weeks, REPERTOIRE: PEOPLE IN ALL LINES. GEN. BIZ. MAN with specialty. You must be right, with good wardrobe and no bad habits. You get your money here. State all particulars, age, height and weight. Address: WILL E. CULHANE, FINDLAY, OHIO.

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Character Man and Character Woman, Juvenile Man, Ingenue Woman, Heavy Man, Piano Player
 Must join immediately. Wires must be prepaid. Those doing specialties given preference. State lowest. No time for correspondence. HOMER E. GILLO, Manager, SHERMAN TEXAS.

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BARLOW and WILSON MINSTRELS
 WANTED
 Trap Drummer, Tuba, 3 Single Specialists, 2 Trombones, Piano Player, 2 Buck Dancers, Good Minstrel People write. All people engaged write me at once. LAWRENCE BARLOW, Proprietor, RILEY WILSON, 61 MAIN STREET, DANBURY, CONN.

WANTED QUICK

Sketch Team, man and wife, Single Man, Comedian and Novelty Performers. All must change for week, must understand medicine business and strong force workers. To good people I can give a long, pleasant engagement. Work under canvas, stop at hotels. Tickets to responsible parties. Add. The Clifton Remedy Co., Corry, Iowa Co., Iowa.

Medicine Performers

WANTED
 For lot and street. Good COMEDIAN who plays Banjo, good salary. SKETCH TEAM must change. Work from platform. Address at once DR. F. H. HOWARD, GEN. DRUG, DETROIT, MICH.

FOR SALE

ALL OR HALF INTEREST IN ONE NIGHT STAND ATTENTION. Well booked for coming season, opening early in August. Scenery, bill and prop. trunks, picture machine, special paper, etc. A bargain if sold at once. WANTED - GOOD RUSTLING AGENT. Address: D. HEBURN, 62 W. OHIO ST., CHICAGO.

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500, in two colors, with cut from photo. ONE COLOR AND CUT. \$2.75. Contracts, Tickets and Envelopes. DE ROSE & BROTHER, THEATRICAL PRINTERS, SOUTH BEND, IND. SAMPLES FOR 2c STAMP.

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For GINNIVAN DRAMATIC CO., under canvas. WOMAN for General Business, MAN for Character Comedy. Week June 27. Reading, Mich.; Week July 4, Freeport, Ind. FRANK E. GINNIVAN.

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Snare Drummer and Printer wanted. Bert Robb please write. THE DISPATCH, COLUMBUS, MISS.

WANTED, MEDICINE PEOPLE FOR TENT SHOW

Lady and Gent must be able to change for one week; also play piano. Address: ED. BROWNIE, Manager Brownie Show, ALBION, MAINE.

WANTED, S. & D. COMEDIAN, SOUBRETTE

AND OTHERS WRITE.
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Season opens on or about Aug. 15, at the Family Theatre. Stock engagement for the season. One first class REP. DIRECTOR who can act as well as direct; one good looking, good size, young LEADING MAN, not less than six feet in height; one clever CHARACTER COMEDIAN, one HEAVY MAN, of experience and ability; one JUVENILE MAN. Do not want any women. All people must give reference. State your lowest salary in first letter. Will advance fares if required. Address: DICK P. SUTTON, Butte, Montana.

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On the Road.

DRAMATIC AND MUSICAL.
 Anglin, Margaret (Louis Netherland, mgr.)—San Francisco, Cal., 27 July 2, Los Angeles 7-9.
 Alcorn Grand Opera (Milton & Sargent Alcorn, mgrs.)—N. Y. City 4, indefinite.
 Alcorn Grand Opera (Milton & Sargent Alcorn, mgrs.)—Washington, D. C., 27 July 2, Atlantic City, N. J., 4, indefinite.
 Alcorn Comed. Opera (Milton & Sargent Alcorn, mgrs.)—Olympic Park, Newark, N. J., 27 Sept. 10.
 Alhambra Stock (H. H. Beine, mgr.)—Milwaukee, Wis., 27, indefinite.
 Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 27, indefinite.
 Arvine Associate Players (Geo. Arvine, mgr.)—Indianapolis, Ind., 27, indefinite.
 Arvine Theatre Stock (Stephen Oswald, mgr.)—Binghamton, N. Y., 27, indefinite.
 Allen's Musical Comedy (Billy Allen, mgr.)—Head's Alhambra, Little Rock Ark., 27 July 2, indefinite.
 "Arcadians" (Chas. Frohman)—N. Y. City 27, indefinite.
 "Alaskan" (Wm. P. Cullen, mgr.)—Calgary, Alta., Can., 27-29, Edmonton 30 July 2.
 Bonstelle, Jessie, Stock—Buffalo, N. Y., 27, indefinite.
 Bonita (Robt. J. Cohn, mgr.)—Seattle, Wash., 27 Aug. 27.
 Bunting, Emma, and Associate Players—Atlanta, Ga., 27, indefinite.
 Bailey-Lockwood Stock—Springfield, Mo., 27 July 9.
 Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 27, indefinite.
 Bijou Stock (E. A. Schiller, mgr.)—Savannah, Ga., 27, indefinite.
 Benjamin Players—Richmond, Va., 27, indefinite.
 Benjamin Players—Rochester, N. Y., 27, indefinite.
 Bijou Stock (J. C. Sheenan, mgr.)—Fort Kent, Me., 27-29.
 "Bell Boy" (James A. Galvin, mgr.)—Temple, Tex., 27 July 2.
 Clarke, Marguerite (Wm. A. Brady, mgr.)—Chicago, Ill., 27, indefinite.
 Crockett, Henrietta (Marjorie Campbell, mgr.)—Seattle, Wash., 27 July 2.
 Cutter Stock (Wallace R. Cutter, mgr.)—New Castle, Ind., 27, indefinite.
 Columbia Players (Fred H. Berger, mgr.)—Washington, D. C., 27, indefinite.
 Chicago Stock (G. H. Rosskam, mgr.)—St. John, N. F., Can., 27 July 6, Sydney, O. B. I., N. S. W., 9.
 Colonial Players (P. O. Miller, mgr.)—Cleveland, O., 27, indefinite.
 Cook Stock (Oscar Cook, mgr.)—Battle Creek, Mich., 27, indefinite.
 Copeland Bros' Stock (Copeland Bros., mgrs.)—Hutchinson Kan., 27 July 2.
 Colburn Players (Chas. D. Colburn, mgr.)—Warrens, Mo., 29, Columbia, July 2, Cedar Falls Ia. 4, 5, Madison, Wis., 6, 7, Urbana, Ill., 8, 9.
 Chant Dramatic (Fred Chant, mgr.)—Fowler, Kan., 27 July 2.
 Castle Square Summer Opera (John Craig, mgr.)—Boston, Mass., 27, indefinite.
 Chester Opera (I. N. Martin, mgr.)—Chester Park, Cincinnati, 27, indefinite.
 Dressler, Marie (Law Fields, mgr.)—N. Y. City 27, indefinite.
 Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 27, indefinite.
 De Kooner, Truman and Associate Players (F. W. Hay, mgr.)—Sapulpa, Okla., 27 July 2, Altus 4-9.
 Eckhart's Ideals (Oliver J. Eckhart, mgr.)—Edmonton, Alta., Can., 27 July 2.
 Elmer, George (Elmer Elmer, mgr.)—Cleveland, O., 27, indefinite.
 "Elm and Jane" (Harry Green, mgr.)—Montello, Wis., 29, Portage, 30, Fox Lake July 1, Canby, 2, Cascade, 3.
 Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Los Angeles, Cal., 27 July 2.
 Ferris-Hartman Musical Comedy—San Francisco, Cal., 27 July 2.
 Fulton Stock—Lincoln, Neb., 27, indefinite.
 "Fortune Hunter"—Colum & Harris—N. Y. City 27, indefinite.
 "Fortune Hunter"—Colum & Harris—Chicago, Ill., 27, indefinite.
 "Follies of 1910" (Florence Ziegfeld Jr., mgr.)—N. Y. City 27, indefinite.
 Glee's Players (Glen Glee, mgr.)—Washington, D. C., 27, indefinite.
 Glaser, Vaughan—Detroit, Mich., 27, indefinite.
 Graham Stock (Oscar Graham, mgr.)—Pittsburg, Kan., 27, indefinite.
 Grayce, Helen, Stock (N. Appel, mgr.)—Schenectady, N. Y., 27 July 2.
 Gordon's Associate Players (Jack Gordon, mgr.)—Hartford, Conn., 27 July 2, Brooklyn 4-9.
 Gayety Stock (Travers Vale, mgr.)—Hoboken, N. J., 27, indefinite.
 Gardner-Vincent Stock—Greensboro, Pa., 27 July 2, indefinite.
 "Girls"—Frederic Thompson's—N. Y. City 27, indefinite.
 "Girl in the Taxi"—A. H. Woods—Boston, Mass., 27, indefinite.
 Hodge, William (Helder & Co., mgrs.)—Boston, Mass., 27 July 9.
 Packett, James K. (Oliver Morosco, mgr.)—Los Angeles, Cal., 27.
 Harwood, William and William Courtenay—San Francisco, Cal., 27, indefinite.
 Henderson, Maude (Joseph Parent, mgr.)—Great Falls, Mont., 27 July 2, Brooklyn 4-9.
 Howell, Percy, and Players (L. Solman, mgr.)—Toronto, Can., 27, indefinite.
 Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 27, indefinite.
 Hayward, Grand Stock (Geo. M. Gattis, mgr.)—Minneapolis, Minn., 27, indefinite.
 Hunter-Bradley Players—Hartford, Conn., 27, indefinite.
 Hunter-Bradley Players—Springfield, Mass., 27, indefinite.
 Hickman-Bessy (Harry Lihou, mgr.)—Hot Springs, Ark., 27 July 2.
 Hunt Charlotte Stock—Boston, Mass., 27, indefinite.
 Harvey Stock—Kalamazoo, Mich., 27, indefinite.
 Hutchison, Laura (Jack Hutchison, mgr.)—Indianapolis, Ind., 27 July 9.
 Howell Keith Stock (Desmond & Alvares, mgrs.)—Underton, Pa., 27 July 2, Newark, O., 4-9.
 Hutton Bailey Stock (Geo. W. Bailey, mgr.)—Richmond, Ky., 27 July 2.
 Halliday's Grand Stock (Chas. E. Whitney, mgr.)—Washington, Pa., 27 July 2, Steubenville, O., 4-9.
 Holden Stock (Holden Bros., mgrs.)—Cleveland, O., 27, indefinite.
 Hiner Dunlap Stock—Manitowish, Wis., 27, indefinite.
 Hudson Stock (Schenck Bros., mgrs.)—Palladium, Park, North Hudson, N. J., 27, indefinite.
 Imperial Musical Stock (R. W. Skinner, mgr.)—Lexington, Ky., 27, indefinite.
 Jewel Musical Comedy—Springfield, O., 27, indefinite.
 Kack, Gladys (J. E. Balfour, mgr.)—Lubec, Me., 27-29, Woodland 30 July 2.
 King Stock (Chas. King, mgr.)—San Diego, Cal., 27, indefinite.
 Keith Stock (J. E. Moore, mgr.)—Portland, Me., 27, indefinite.
 Kilnt & Gazo Players (Kilnt & Gazo, mgrs.)—Milwaukee, Wis., 27, indefinite.
 Kilnt & Gazo Players (Kilnt & Gazo, mgrs.)—Minneapolis, Minn., 27 July 2, Chicago, Ill., 3, indefinite.
 Kneble & Sinclair's Locomotive Comedy—Lisbon, O., 27 July 2, Akron 4-9.
 Kane's Musical Comedy (Robert Kane, mgr.)—Mountain Park Casino, Holyoke, Mass., 27, indefinite.
 Laytell Stock (Bert Laytell, mgr.)—Albany, N. Y., 27, indefinite.
 Lewis-Oliver Stock—Sedalia, Mo., 27 July 9.
 Lawrence Stock (D. S. Lawrence, mgr.)—Spokane, Wash., 27, indefinite.
 Lyle Stock (L. M. Gorman, mgr.)—Lincoln, Neb., 27, indefinite.
 Lowe, Isabelle, Stock—Clyde Park, Dallas, Tex., 27, indefinite.
 Lytle Stock (Wm. Koenig, mgr.)—Minneapolis, Minn., 27, indefinite.
 Lewis Stock (W. F. Lewis, mgr.)—Ravenna, Neb., 27 July 2.
 Lake Pavilion Musical Comedy (F. W. McAllister, mgr.)—Manchester, N. H., 27, indefinite.
 Miller, Henry (Klaw & Erlanger, mgrs.)—N. Y. City 27, indefinite.
 Mary Mauerer (The Shubert, mgrs.)—Chicago, Ill., 27, indefinite.
 Mann, Louis (Wm. A. Brady, mgr.)—N. Y. City 27, indefinite.
 Maki-Loder Stock (Wm. H. Harder, mgr.)—Lakewood Park, Altos, Pa., 27, indefinite.

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Maxwell-Hall Stock (Maxwell & Hall, mgrs.)—Cedar Rapids, Ia., 27, indefinite.
 Morey Stock—Le Conte & Fleisher's (F. A. Murphy, mgr.)—Chebure, Tex., 27 July 9.
 Maitland, Fred (Leslie E. Smith, mgr.)—Steubenville, O., 27 July 2, East Liverpool 4-9.
 Majestic Stock (S. L. Kelly, mgr.)—Danville, Ill., 27 July 2, Champaign 4-10.
 Murt Stock (H. J. Kelly, mgr.)—Indianapolis, Ind., 27, indefinite.
 Majestic Stock (J. P. Brooks, mgr.)—Utica, N. Y., 27, indefinite.
 Maitland, Fred (Leslie E. Smith, mgr.)—Steubenville, O., 27 July 2, East Liverpool 4-9.
 Majestic Stock (M. J. Doyle, mgr.)—Johnstown, Pa., 27, indefinite.
 Maitland, Fred (Leslie E. Smith, mgr.)—Steubenville, O., 27 July 2, East Liverpool 4-9.
 "Mikado" (Shubert & Brady, mgrs.)—N. Y. City 27 July 9.
 "Madame Sirey"—Frasce, Lederer & Woods—Chicago, Ill., 27, indefinite.
 "My Cinderella Girl" (Delamater & Norris, mgrs.)—Chicago, Ill., 27 Sept. 3.
 Neil Stock (James Neil, mgr.)—St. Paul, Minn., 27, indefinite.
 Nickerson Bros' Stock—Fort Scott, Kan., 27 July 9.
 Neil & Remington's Stock—Needlesha, Kan., 27 July 9.
 Orpheum Players (E. A. Schiller, mgr.)—Jacksonville, Fla., 27, indefinite.
 Payton Stock (Corse Payton, mgr.)—N. Y. City 27, indefinite.
 Payton Players—Jefferson City, Mo., 27 July 9.
 People's Stock—Jola, Kan., 27 July 9.
 Paige, Aris (Hales & Shalvey, mgr.)—Lynn, Mass., 27, indefinite.
 Park Stock (John J. Weaver, mgr.)—Ludlow, La., 27, indefinite.
 Phelan's Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 27, indefinite.
 Robson, May (L. S. Sire, mgr.)—Atlantic City, N. J., 27 July 2.
 Ryan Stock (Daniel Ryan, mgr.)—Montreal, Can., 27, indefinite.
 Rober-Bladen Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 27, indefinite.
 Rod's Stock—Fairview Park Theatre, Dayton, O., 27, indefinite.
 Rod's Stock—Spring Grove Casino, Springfield, O., 27, indefinite.
 Richardson & Lewis Stock—Dolores, Colo., 27-29, Cortez 30 July 2, Telluride 3.
 "Runaway Banker" (Geo. C. Kall, mgr.)—Lancaster, N. H., 24, Gorham 25, Bethel, Me., 27, Norway 28, Canton 29.
 Stahl Stock (Harry L. Beck, mgr.)—Albany, N. Y., 27, indefinite.
 Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 27, indefinite.
 Stubb-Wilson Players—Oleantay Park, Columbus, O., 27, indefinite.
 Spence Theatre (Harry Solms, mgr.)—Ottawa, Kan., 27 July 9.
 Schiller Players (E. A. Schiller, mgr.)—Ocean View Casino, Norfolk, Va., 27, indefinite.
 See, Wm. Stock (H. J. Kelly, mgr.)—Whitefish, Mont., 27 July 2, Wallisell 4-9.
 Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 27, indefinite.
 Stone Opera House Stock (Fred Gillen, mgr.)—Binghamton, N. Y., 27, indefinite.
 Stanley Stock (Arthur Stanley, mgr.)—Eclipse Park, St. Louis, Mo., 27, indefinite.
 San Clair-Weber Stock—Lawrence, Kan., 27 July 9.
 "Seven Days"—Waghenals & Kemper's—N. Y. City 27, indefinite.
 "Uncle Tom's Cabin"—Terry's—Blainville, Ill., 29, Goodhope 30, Saultville July 1, Canton 2.
 "Uncle Tom's Cabin"—Bowdell—Matawan, N. J., July 4, Atlantic Highlands 6, Highlands 6, Seabright 7, Balmor 8, Manassas 9.
 Walker, Charlotte (Oppenheimer Bros., mgrs.)—Washington Park, St. Louis, Mo., 27, indefinite.
 Whelan Opera (Chas. Van Dyne, mgr.)—Wilmington Park, Fitchburg, Mass., 27 Sept. 10.
 Wills Musical Comedy (John B. Wills, mgr.)—Belmont, Cal., 27, indefinite.
 Wigley Dramatic (Chas. F. Wigley, mgr.)—Excelsior Springs, Mo., 27 July 9.
 Woodward Stock (O. D. Woodward, mgr.)—Omaha, Neb., 27, indefinite.
 Wolford Stock (L. Paul, mgr.)—Grand Island, Neb., 27 July 9.
 Worcester Stock (J. S. Peede, mgr.)—Worcester, Mass., 27, indefinite.
 Whittaker Stock (H. B. Whittaker, mgr.)—Clovis, N. Mex., 27 July 2, Chittenden, Tex., 4-9.
 "Wombling Girl" (Wm. E. Le Roy, mgr.)—Hawkeye, Ia., 29, Wagona 30, Fort Arkison July 1, Elm 2, Lyle, Minn., 4, Harland 5, Alden 6, Mapleton 7, Good Thunder 8, Madelia 9.
 Ye Colonial Stock (Chas. W. Benner, mgr.)—Lake Side Park, Webb City, Mo., 27 July 9.
 Yank Yank Girls Musical Comedy—Waco, Tex., 27 July 2, Cleburne 4-9.
 Zinn's Musical Comedy (A. M. Zinn, mgr.)—Eld, Okla., 27 July 2.

WHEEL BURLESQUE SHOWS.
 College Girls (Spiegel Amuse Co., mgrs.)—Columbia, N. Y., 27 July 9.

BURLESQUE AND VAUDEVILLE.
 Avenue Burlesque Stock (Drew & Campbell, mgrs.)—Detroit, Mich., 27, indefinite.
 Bowery Burlesque Stock (Jas. Madison, mgr.)—New York 20, indefinite.
 Casino Burlesque Stock (Chas. H. Waldron, mgr.)—Philadelphia, Pa., 27, indefinite.
 Gayety Burlesque Stock (John P. Eckhardt, mgr.)—Philadelphia, Pa., 27, indefinite.
 Lyndon's Vaudeville (Chas. Lyndon, mgr.)—Hot Springs, Ark., 27 July 2, Kingsley 4-9.
 Star Burlesque Stock (Drew & Campbell, mgrs.)—Cleveland, O., 27, indefinite.
 Trocadero Burlesque Stock (Sam Dawson, mgr.)—Philadelphia, Pa., 27, indefinite.
 U. S. Bowdies (W. E. Watson, mgr.)—Empire, Brooklyn, N. Y., 27 July 2.

MINSTRELS.
 De Rue Bros.—Saratoga, N. Y., 29, Fort Edwards 30, Fairhaven, Vt., July 1, Ticonderoga, N. Y., 2, Port Henry 3, 5, Dannemora 6, Lake Placid 7, Saranac Lake 8, Upper Lake 9.
 Kersander, Billy—R. Voedekel's (B. H. Nye, mgr.)—Albion, Va., 29, Bristol, Tenn., 30, Johnson City July 1, Greenville 2, Morristown 4.

BANDS AND ORCHESTRAS.
 Bradley & Nue Ladies' Orchestra (Winifred Nue, mgr.)—Loewy Theatre, Enid, Okla., 27, indefinite.
 Creator and his Band—Sans Souci Park, Chicago, Ill., 27, indefinite.
 Cavallo and his Band—Forest Park Highlands, St. Louis, Mo., 27, indefinite.
 Chautauqua Band and Orchestra—Silver Lake Park, Akron, O., 27-30, Streator, Ill., July 1-4, Aug. 13.
 Ellet's Band (Channing Ellet, mgr.)—Bismarck Park, Chicago, Ill., 27, indefinite.
 Edwards' Band (H. Edwards, mgr.)—Woodside Park, Philadelphia, Pa., 27, indefinite.
 Fergilio and his Band—Electric Park, Kansas City, Mo., 27, indefinite.
 Greig and his Band—Fontaine Ferry Park, Louisville, Ky., 27, indefinite.
 Guildard's Black Hussar Band (Augustus J. Fil-

J. BUNDLE DYLLYN

Still in New York, collecting interest. Barney won't go to the Jeffries and Johnson Fight. Will stay in New York and see the Russian Dublin Boys fight it out on Long Akir Square. In the days of '49, me boys, in the days of '49, the actors do no four a day in the days of Forty Nine. Cable address, LONG GREEN. Wireless not to spend.

Henrich Jacqueman, Claus and Radcliffe, Wade Sisters, and Empirescope. Nice returns.

NOTES.—The Alcazar, Orpheum, American and Park, moving picture shows, continue to do a good business. . . . June 17, at circus grounds, Sea-Floto Shows gave two creditable performances to large audiences.

Spokane, Wash.—Auditorium (Harry C. Hayward, mgr.) National Opera company, including Alda, Hemmi, soprano; James Stevens, baritone; Charles Contour, tenor, and George Kunkle, basso, presented "The Bohemian Girl" and "Fra Diavolo" to good business, June 15 and 16. Henrietta Crossman, in "Anti-Matrimony," 22, 23; Maude Adams, 24, 25, benefit Spokane Lodge O. A. H. July 14; Margaret Anglin, in "The Awakening of Helena Richter," 16, 17; William Collier, in "A Lucky Star," 25, 26.

Spokane, Wash.—Theaters.—The Lawrence Players presented "The Crisis" week of June 12. D. S. Lawrence was excellent as Stephen Price, Jane Vivian Kelton being an impetuous Virginia Carvel. Other members were well cast. "Strongheart" week of June 19.

Omaha, Neb.—(Joseph A. Muller, mgr.)—Week of 19: Edwards Davis, James Thornton, Prof. Adair's Zoo Circus, the Imperial Musicians, Carleton and Terre company, Godfrey and Henderson, Carson Brothers, and the "Pantages" (E. Clarke Walker, mgr.)—Week of 19: The Marvellous Zancigs, Sophie Tucker, Geo. W. Day, Martin Brothers, Three Juggling Millers, and the pictures.

Washington, D. C.—(Geo. C. Blakeslee, mgr.)—Week of 19: Albin, Scott Brothers, Estelle Wordette and company, George B. Alexander, Beniah Dallas, and the pictures.

NOTES.—W. M. (Dad) Russell, representative of the Shubert interests on the Pacific coast, announced in Spokane on June 16, that he would be here early in July to arrange for the big New York attractions in the Northwest the coming season. Mr. Russell has advocated the "open door" policy on this coast since 1884. . . . Work was resumed on the new American Music Hall, as the new Morris theatre here is known, on June 15. The contractors have agreed not to employ on any of the work mechanics not carrying the union card. This means that the ornamental plasterers, over whom the dispute arose, must either join the plasterers' union or leave the work. The house is to be opened next fall. . . . Spokane Lodge, Loyal Order of Moose, is arranging for the appearance here of the Loyal Order of Moose Minstrels, now making a tour of the country. The company will be augmented by a number from the local lodge. A committee composed of Dr. W. S. Wallace, chairman; George W. Walker and William F. Keller, has been appointed to make all arrangements. . . . Carl J. Walker, publicity promoter at the Spokane Theatre, where his brother, E. Clarke Walker, is manager, and Margaret Chambers, of Washington, D. C., will be married in the Church of Our Lady of Lourdes, on June 29. This is a culmination of a childhood romance. They were not seen each other in two years when the prospective bridegroom came to Spokane. The bride-to-be arrived in Spokane on June 18, making the trip across the continent unaccompanied. Mr. Walker was formerly a special writer on the Washington Star. . . . Laura Adams, character woman famous years with the Jessie Shirley Stock Co. in Spokane, is contemplating going into vaudeville. If she does, the "try out" will take place in Spokane. Miss Adams will spend some time with Mrs. Albert V. Ellis, better known by her stage name of Pauline Salm, while here. Miss Salm may go into vaudeville with Miss Adams if their contract proves satisfactory. . . . Mrs. Mary L. Longbehn, of Spokane, who was widely known as May Lewis, premiere balladist, thirty years ago, has instituted a suit against John Cort, of Seattle, for a division of the property he now holds. This fortune, Mrs. Longbehn alleges in her complaint, was founded by the earnings of a musical comedy, then a member of the team of Cort and Brannigan, black face song and dance artists. Cort's name is given as John Lindsey White. They were divorced at Seattle seventeen years ago, the case being entitled White vs. White. However, she alleges that the divorce was not signed until last December, when Judge Mitchell Gilliam affixed his signature *nunc pro tunc*. During these years there has been no accounting, she claims. Mrs. Longbehn has been married and divorced since her separation from Cort. She has two minor daughters, one at 21 Rich Street, Spokane, where she is ill and destitute, and compelled to accept charity from the county and the Elks. She says two sons by her marriage with Cort are in the theatrical business at Seattle and North Yakima. She married John C. Longbehn in Spokane ten years ago, but the union was anything but a happy one, and they were divorced a year ago, while Longbehn was serving six months in the county jail for failure to support his family. Mrs. Longbehn has enlisted the services of Prosecuting Attorney Hugh in an attempt to force Longbehn, who is the head of an employment agency here, to contribute to her support.

Seattle, Wash.—The Moore (John Cort, mgr.) Bonita and company pleased 12-18, presenting "Fascinating Florida." Maude Adams opened 20, in "What Every Woman Knows." Continued until 22. Local 27-25, to be followed by Henrietta Crossman, in "Anti-Matrimony," 26 July 2; local until July 17-23, when William Collier comes in "The Lucky Star" with Mrs. Fiske underling at a later date.

Grand (John Cort, mgr.)—The White Squaw" had good houses June 12-18. Bonita and company open their summer engagement at the Grand 19, in "The Telephone Girl," continuing until 25. "Bankers and Brokers" will be the bill 26 July 2, to be followed by "Playing the Ponies."

Seattle (Russell & Drew, mgrs.)—"In Wyoming" drew the usual good attendance 12-18. "The King of the Opium Ring" drew a larger date. Continues until 25. To be followed by "Escaped from the Harem" 26 and week.

Lois (Alex. Pantages, mgr.)—"The Opium Ring" 12-18, was well attended. Eugene Weiner, supported by the full strength of the Lois Circus company, presented "Arabia-Foggy" to capacity 19. Continues until 25. "Three Hats" 26 and week.

Orpheum (Carl Reiter, mgr.)—New people week of 27: M. A. Davis, James Thornton, Carl and Terre company, Godfrey and Henderson, Carson Bros., motion pictures.

Majestic (John H. Cooke, mgr.)—New people week of 27: George De Vay and Dayton Sisters, Scott Brothers, Beniah Dallas, Geo. E. Alexander, Estelle Wordette and company, Herbert Albin, motion pictures.

Pantages (Alex. Pantages, mgr.)—New people week of 27: Marvellous Zancigs, Sophie Tucker, George W. Day, Three Juggling Millers, and the pictures.

Star (R. T. Shannon, mgr.)—Shannon's Musical Comedy Company presents "The Parisian Miss" 27-3.

Lycium, Circuit Ideal City, Oregon give motion pictures and illustrated songs.

NOTE.—Manager Russell, of the Seattle and

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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Alhambra, returned from his tour with the National Opera Co., 17, and reports excellent business.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) the McSwain Stock Co. gave "Thelma" week of June 20. Maude Adams, in "What Every Woman Knows," 23.

Pantages (Dan McCoy, mgr.)—Business continues good, in spite of the hot weather. Last week's bill was "The Five Lagers," novelty acrobats; Probst, in whistling imitations; Caline and Odum, in "Some Tailoring;" Singling Girls, Elsie Wyle, Maybelle Meredith and J. E. O'Brien, who wore attractive costumes and made sweet melody; Robert Carter and Kathryn Waters, in a good sketch, called "The Wise Mr. Con"; L. A. Street, in a clever juggling turn, and the Empirescope showed new moving pictures.

Electric Park (H. S. Mitchell, mgr.)—Hot weather is putting "the smile forever" on everybody connected with the park. Last week was the farewell one of the Navasut Ladies' Band. This week, Ferullo, in the German Village, the vaudeville offering last week was "The Prentice Troupe," the acrobats; the Gagnoux, novelty balancers; the Guffy Guffy Girls, singers and dancers; Riley and Ahern, in a straight dancing turn, and V. P. Woodward, who gave a famous song.

Forest Park (J. H. Hoffer, mgr.)—In the theatre the stock company gave the musical comedy, "The Sultan and the Sailor." In the garden the acts were: Waltheiser and Fishel; singing comedians; Miss Fiske, in songs; Laiting, the physical culture girl, and Manion and Hall, in a singing and piano act.

Farmington Park (Thos. Traff, mgr.)—The usual Sunday balloon race drew a big crowd. The free vaudeville acts were: Guffy Guffy Girls, singers and dancers; Riley and Ahern, in a straight dancing turn, and V. P. Woodward, who gave a famous song.

Auditorium.—Commencing Sunday night, June 26, a big production of "Midsummer Night's Dream" will be given by children who have been drilled by Georgia Brown.

Joplin, Mo.—Lyric Park (Chas. E. Hodklus, mgr.) Caferly and Powell, singing and dancing; Tom Powell, black face; the Three La Deros, novelty act; Lyricoscope.

Electric Park.—H. S. Mitchell, Billy and Ahern, "The Dixie Dandies," Marie Laurent, operatic soprano; S. & G. Auer, comedy dog bast.

Auditorium (A. A. Kennedy, mgr.)—Five cent show, two acts of vaudeville, moving pictures and illustrated songs.

Royal, Princess and Theatrum give five cent shows, moving pictures and illustrated songs.

Electric.—Five cent shows, moving pictures, illustrated songs and one act of vaudeville.

Racine, Wis.—Racine Theatre (Daniel M. Nye, mgr.)—"The Prince of Tonight," June 19, closed the regular season of the house. The next few weeks will be devoted to moving pictures, after which the regular season will open.

Bijou (F. H. Stafford, mgr.)—Bill week of 29: Troy Comedy Four, Martinez and Jefferson, Kartello Bros., Jess, Bellard, Jeanette D'Arville, and moving pictures.

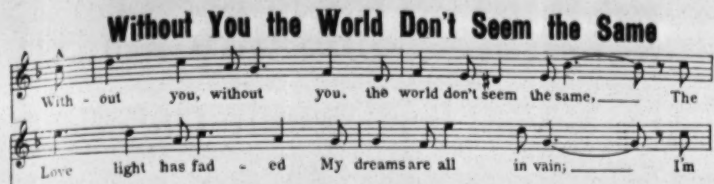
Orpheum, Ideal, Dreamland and Palace, moving picture houses, all doing well.

NOTE.—Another moving picture house is soon to be opened by Chicago parties.



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Lucky Bill's—Moberly, Mo., 29, 30, Cairo July 1, Jackson 2, Macon 4.
 Miller Bros. & Arlington's 101 Ranch Wild West show, N. Y., 27 July 2, Salem, Mass., 29, Lynn July 1, Nashua, N. H., 2.
 Mackay's European (Andrew Mackay, mgr.)—Niagara Falls, N. Y., July 1, Lockport 2, Buffalo 3, Rochester 4, Albany 5, Syracuse 6, Utica 7, Watertown 8, Dunkirk 9, Oswego 10, Plattsburgh 11, Saratoga 12, Schenectady 13, Cohoes 14, Tonawanda 15, Gettysburg 16, Harrisburg 17, York 18, Lancaster 19, Reading 20, Pottsville 21, Scranton 22, Wilkes-Barre 23, Hazleton 24, Easton 25, Bethlehem 26, Allentown 27, Easton 28, Pottsville 29, Scranton 30, Wilkes-Barre 31, Hazleton 32, Easton 33, Pottsville 34, Scranton 35, Wilkes-Barre 36, Hazleton 37, Easton 38, Pottsville 39, Scranton 40, Wilkes-Barre 41, Hazleton 42, Easton 43, Pottsville 44, Scranton 45, Wilkes-Barre 46, Hazleton 47, Easton 48, Pottsville 49, Scranton 50, Wilkes-Barre 51, Hazleton 52, Easton 53, Pottsville 54, Scranton 55, Wilkes-Barre 56, Hazleton 57, Easton 58, Pottsville 59, Scranton 60, Wilkes-Barre 61, Hazleton 62, Easton 63, Pottsville 64, Scranton 65, Wilkes-Barre 66, Hazleton 67, Easton 68, Pottsville 69, Scranton 70, Wilkes-Barre 71, Hazleton 72, Easton 73, Pottsville 74, Scranton 75, Wilkes-Barre 76, Hazleton 77, Easton 78, Pottsville 79, Scranton 80, Wilkes-Barre 81, Hazleton 82, Easton 83, Pottsville 84, Scranton 85, Wilkes-Barre 86, Hazleton 87, Easton 88, Pottsville 89, Scranton 90, Wilkes-Barre 91, Hazleton 92, Easton 93, Pottsville 94, Scranton 95, Wilkes-Barre 96, Hazleton 97, Easton 98, Pottsville 99, Scranton 100, Wilkes-Barre 101, Hazleton 102, Easton 103, Pottsville 104, Scranton 105, Wilkes-Barre 106, Hazleton 107, Easton 108, Pottsville 109, Scranton 110, Wilkes-Barre 111, Hazleton 112, Easton 113, Pottsville 114, Scranton 115, Wilkes-Barre 116, Hazleton 117, Easton 118, Pottsville 119, Scranton 120, Wilkes-Barre 121, Hazleton 122, Easton 123, Pottsville 124, Scranton 125, Wilkes-Barre 126, Hazleton 127, Easton 128, Pottsville 129, Scranton 130, Wilkes-Barre 131, Hazleton 132, Easton 133, Pottsville 134, Scranton 135, Wilkes-Barre 136, Hazleton 137, Easton 138, Pottsville 139, Scranton 140, Wilkes-Barre 141, Hazleton 142, Easton 143, Pottsville 144, Scranton 145, Wilkes-Barre 146, Hazleton 147, Easton 148, Pottsville 149, Scranton 150, Wilkes-Barre 151, Hazleton 152, Easton 153, Pottsville 154, Scranton 155, Wilkes-Barre 156, Hazleton 157, Easton 158, Pottsville 159, Scranton 160, Wilkes-Barre 161, Hazleton 162, Easton 163, Pottsville 164, Scranton 165, Wilkes-Barre 166, Hazleton 167, Easton 168, Pottsville 169, Scranton 170, Wilkes-Barre 171, Hazleton 172, Easton 173, Pottsville 174, Scranton 175, Wilkes-Barre 176, Hazleton 177, Easton 178, Pottsville 179, Scranton 180, Wilkes-Barre 181, Hazleton 182, Easton 183, Pottsville 184, Scranton 185, Wilkes-Barre 186, Hazleton 187, Easton 188, Pottsville 189, Scranton 190, Wilkes-Barre 191, Hazleton 192, Easton 193, Pottsville 194, Scranton 195, Wilkes-Barre 196, Hazleton 197, Easton 198, Pottsville 199, Scranton 200, Wilkes-Barre 201, Hazleton 202, Easton 203, Pottsville 204, Scranton 205, Wilkes-Barre 206, Hazleton 207, Easton 208, Pottsville 209, Scranton 210, Wilkes-Barre 211, Hazleton 212, Easton 213, Pottsville 214, Scranton 215, Wilkes-Barre 216, Hazleton 217, Easton 218, Pottsville 219, Scranton 220, Wilkes-Barre 221, Hazleton 222, Easton 223, Pottsville 224, Scranton 225, Wilkes-Barre 226, Hazleton 227, Easton 228, Pottsville 229, Scranton 230, Wilkes-Barre 231, Hazleton 232, Easton 233, Pottsville 234, Scranton 235, Wilkes-Barre 236, Hazleton 237, Easton 238, Pottsville 239, Scranton 240, Wilkes-Barre 241, Hazleton 242, Easton 243, Pottsville 244, Scranton 245, Wilkes-Barre 246, Hazleton 247, Easton 248, Pottsville 249, Scranton 250, Wilkes-Barre 251, Hazleton 252, Easton 253, Pottsville 254, Scranton 255, Wilkes-Barre 256, Hazleton 257, Easton 258, Pottsville 259, Scranton 260, Wilkes-Barre 261, Hazleton 262, Easton 263, Pottsville 264, Scranton 265, Wilkes-Barre 266, Hazleton 267, Easton 268, Pottsville 269, Scranton 270, Wilkes-Barre 271, Hazleton 272, Easton 273, Pottsville 274, Scranton 275, Wilkes-Barre 276, Hazleton 277, Easton 278, Pottsville 279, Scranton 280, Wilkes-Barre 281, Hazleton 282, Easton 283, Pottsville 284, Scranton 285, Wilkes-Barre 286, Hazleton 287, Easton 288, Pottsville 289, Scranton 290, Wilkes-Barre 291, Hazleton 292, Easton 293, Pottsville 294, Scranton 295, Wilkes-Barre 296, Hazleton 297, Easton 298, Pottsville 299, Scranton 300, Wilkes-Barre 301, Hazleton 302, Easton 303, Pottsville 304, Scranton 305, Wilkes-Barre 306, Hazleton 307, Easton 308, Pottsville 309, Scranton 310, Wilkes



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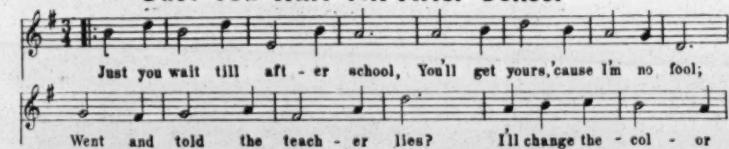
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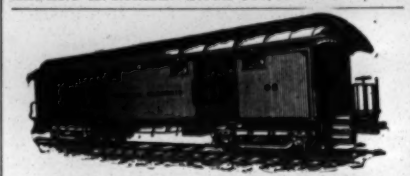
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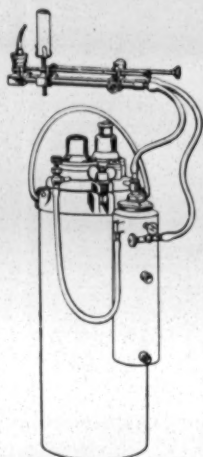
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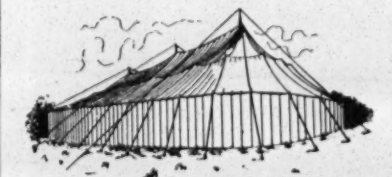
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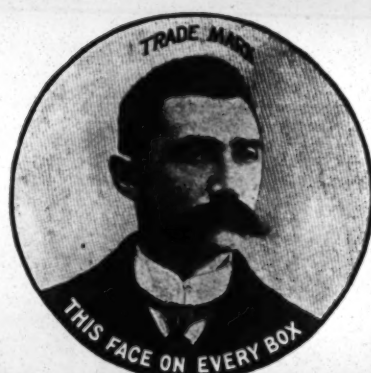
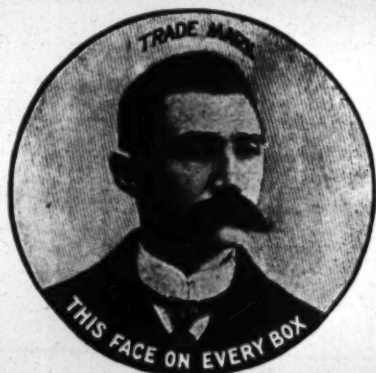
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